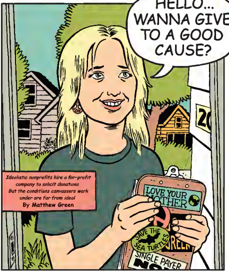
EAST BAY EXPRESS

NOVEMBER 3 9 2010



Idealistic nonprofits hire a for-profit company to solicit donations
But the conditions canvassers work under are far from ideal

By Matthew Green

ULTURE SPY 19

THE SNUGGIE GOES DUMBIE

Local rap video wows the infomercial blanket company

By Rachel Swan

Twenty-five-year-old **Jesse Meeker** is pretty attuned to pop culture, but until about two months ago, he'd never heard of a **Snuggie**. He had apparently missed that spate of late-night infomercials that began with a woman lying on her couch, attempting to swaddle herself in blankets: "They slip and slide! When you want to reach for something, your hands are trapped inside!" He'd apparently never seen an **OKCupid** profile that listed "Snuggie" under "Object I could not live without" or "The most private thing I'm willing to admit about myself." When Meeker heard that Snuggie was holding a contest to see who could make the best three-minute advertisement for its line of giant, sleeved blankets, he was intrigued. *Story inside*

NEWS 10

OAKLAND VERSUS LEHMAN BROTHERS

City tries to hang on to payments at Oak Knoll

"Tooth Pain, Bad Breath, and Afraid?"

Breakthrough Dental Treatment of Just a Couple Pills Under Your Tongue Allows You to Relax Through Your Dental Treatment!

(Untreated Dental Problems Can Affect Your Personal and Work Life)

A Lot of Treatment Can be Completed In One Appointment
No Memory of Appointment
It's Like Sleeping Through Your Dental Appointment

CALL NOW to receive this service at NO CHARGE
($400 VALUE)
Expires December 01, 2010

Ricardo M Perez DDS
(925) 687-2299
afivestarsmile.com

DISCOUNT FABRICS

Nov-Dec Specials

Upholstery - Drapery - Home Dec Fabrics
20% off our entire inventory

Velvets
20% off our entire inventory of garment weight velvets

Silks
20% off our entire inventory of Silk & Silk blends

TIRED OF VISITING FABRIC STORES THAT HAVE CONVERTED TO MOSTLY ARTS N CRAFTS?
COME IN AND SEE A REAL FABRIC STORE WITH THOUSANDS OF
ROLLS OF FABRIC FOR YOUR HOME!
*Previous markdowns and closeouts not included but will remain at discount prices.

OPEN 7 DAYS A WEEK FROM 10–6
VISIT WWW.DISCOUNTFABRICS-SF.COM

DISCOUNT FABRICS Wholesale Outlet
510-548-2981
3006 SAN PABLO AVE. AT ASHBY BERKELEY
CALL FOR INFO ON OUR SAN FRANCISCO LOCATIONS

CONTENTS

NEWS + OPINION

4 **Letters**
6 **Seven Days** Last-minute big money in Oakland races.
7 **Raising the Bar** Why torture still matters.
8 **Legalization Nation** The frontiers of cannabis psychiatry.
9 **Eco Watch** The fake oil spill of 2010.
10 **News** Will Lehman abandon Oak Knoll?
12 **News** Study finds air in Bay Area homes is toxic.
15 **Feature** Hello ... wanna give to a good cause?
18 **Feature** The art of commoning.

ARTS + CULTURE

19 **Culture Spy** "Teach You How to Snuggle."
20 **Event & Attraction Listings** Benefit Record Sale and SuperCollider for Beginners at 21 Grand
Museums & Galleries *Intimate Nature* at Berkeley Art Center
Theater & Dance Listings ODC at ODC Theater and Malonga Casquelourd Center for the Arts
26 **Theater Review** *Becoming Sidney* at Dean Lesher Center for the Arts.
27 **Lectures & Literary Listings** Jeff Greenwald at Diesel
30 **Body & Soul Listings** Daniel Pinchbeck at Diesel.
31 **Aquarium Age**

FOOD + DRINK

32 **Dining Review** Lot 68 Lounge
33 **Restaurants & Cafes**
35 **Wineau** Fun and funky bubbles.
36 **Food & Wine Listings**

MOVIES

37 **Movie Review** Carl Theodor Dreyer retrospective at Pacific Film Archive
37 **Movie Listings**
40 **One-Night Stands**

MUSIC

41 **Lazer Sword** At Public Works.
42 **Katy Stephan**
44 **CD Reviews** Birds & Batteries, Erk Tha Jerk, and Pomegranates.
44 **Local Licks** Sweet Nothing, Kacomtee, Tremor Low, and 5 Star General Rowe
46 **Concerts & Club Listings**
51 **DJ & Dance Listings**
53 **Savage Love**

On the Cover *Illustration by Jessie Rabine*

EAST BAY EXPRESS

Editorial
Editor Stephen Buel
Managing Editor Kathleen Richards
Staff Writer Robert Gammon
Music Editor Rachel Swan
Arts Editor Nate Seltenrich
Calendar Editor Ellen Cushing
Editorial Interns Madeleine Key, Angela Kilduff, Charlie Mintz, Nick Sambides
Contributors Claudia Bauer, Joely Beasterly, DeWitt Cheng, David Downs, Chris Duffey, Michele Ellson, Jacob Fele Heale, Rachel Ramsey, Dave Gil de Rubio, Andrea Gronvall, John Jeff J.P. Jones, Pat Kelly, Kathy Kleiman, Kali McGrath, J. Poet, Sonya Revell, Anneli Rufus, Joseph Schell, Justin Schembaum, Victor Serrano, Jason Seja, Matthew Stafford, Chris Thompson, Kelly Vance

Art & Production
Production Manager Rinhonda Wong
Graphic Designers Trish Kelly, Elaine Shaw

Circulation
Circulation Manager Clinton Fanauk

Business
Publisher Jody Colley
Business Coordinator Paige Cole
Systems Managers Nexus Networks
President Jay Youngdahl

Advertising
Sales & Marketing Director Terry Furry
Account Executives Fabien Alala, Ben Cranberg, Justin Harris, Navon Kavoussi, Chris Mickleson, Marie Ortega, Sarah Woodruff
Marketing Manager Pam Gichenko
Advertising Coordinator Dave Mitchell

The *Express* is the local alternative to mainstream media. We intend to promote truth, expose wrongdoing, and give voice to the voiceless. We are dedicated to local arts and culture. We aim for the highest standards in our journalism and business practices. As an independent local business, we want to help improve the East Bay economy and environment. The Express provides a humane work atmosphere where employees are respected and developed.

620 3rd St., Oakland, CA 94607
Office 510-879-3700 **Fax** 510-879-3794
National advertising 888-2-RUXTON **Fax** 602-238-4805

The *Express* is free of charge, one copy per reader. To purchase additional copies for $1, visit our office. To order a back issue for $4, or to subscribe, call 510-879-3700. Anyone found to be stealing the paper will be prosecuted for theft (Penal Code Section 490, which is punishable by five months in jail and a $1,000 fine). The *Express* is a member of the Audit Bureau of Circulations. It is published Wednesdays by East Bay Publishing LLC, 620 3rd St., Oakland, CA 94607. The entire contents are ©2010, East Bay Publishing LLC. All rights reserved.

THE REGENCY BALLROOM

SWANS
ON SALE SUNDAY 10AM!
MARCH 1
with WOODEN WAND

SENSES FAIL
BAYSIDE
NOVEMBER

TIM & ERIC
AWESOME
TOUR
GREAT JOB!

CIRCA SURVIVE
dredg
& ANIMALS AS LEADERS
NOVEMBER 7

BO BURNHAM
AND FRIENDS
NOVEMBER 11

MAYDAY
PARADE
NOVEMBER 12

TWIZTID
NOVEMBER 16

ZANE
LAMPREY
FALL MUSIC TOUR SING THE BOOZE
NOVEMBER 17

BAD RELIGION
NOVEMBER 19 & 20

GWAR
THE CASUALTIES • INFERNAEON • MOBILE DEATH CAMP
NOVEMBER 21

ATTACK ATTACK!
ENSURE • PIERCE THE VEIL • OF MICE & MEN • IN FEAR AND FAITH
NOVEMBER 25

DARK STAR ORCHESTRA
NOVEMBER 26 & 27

DIMMU BORGIR
ENSLAVED • BLOOD RED THRONE • DAWN OF ASHES
NOVEMBER 28

ARIEL PINK'S HAUNTED GRAFFITI • OS MUTANTES
NOVEMBER 30

1300 VAN NESS at SUTTER | www.THEREGENCYBALLROOM.com

THE WARFIELD
THEWARFIELDTHEATRE.COM

INTERPOL
ON SALE SUNDAY 10AM!
JANUARY 31
interpolnyc.com

DJAVAN
NOVEMBER 4

LIKE A SURGEON TOUR 2010
PEPPER
NOVEMBER 9

KT TUNSTALL
BELLS
NOVEMBER

BLONDE
B
REDHEAD
NOVEMBER 18

Black Label Society
CLUTCH
NOVEMBER 20

ROBYN
MALUCA • NATALIA KILLS
NOVEMBER 22

JASON BONHAM'S LED ZEPPELIN EXPERIENCE
NOVEMBER 24

GRINDERMAN
ARMEN RA
NOVEMBER 29

DWEEZIL ZAPPA PLAYS ZAPPA
DECEMBER 1

SARA BAREILLES
RAINDIR JANE
DECEMBER 16

NEW YEARS EVE!
THE DRESDEN DOLLS
POMPLAMOOSE
DECEMBER 31

GOLDENVOICE
GOLDENVOICE.COM
WARFIELD BOX OFFICE OPEN SUNDAYS 10AM – 4PM
TICKETMASTER.COM • CHARGE: 1.800.745.3000
ticketmaster

RELAX.
TAKE A 60 MINUTE VACATION
COUPLES • SINGLES
FAMILIES ARE WELCOME
THE HOT TUBS
$10 Off per couple
[illegible] UNIVERSITY AVE. BERKELEY 510-843-4343

Who comes to our church?
disaffected Catholics
recovering Baptists
GLBT & straight folk
Sufis & agnostics
Yoga students
humans & dogs
sci-fi geeks, artists & foodies
and other folks too. How about you?
The Grace Community • 5pm Sundays
2138 Cedar Street (at Walnut)
Childcare provided!
www.gracenorthchurch.org

Has anyone taken your ID, passport or freedom?
Are you working under the threat of debt or violence?
Are you under 18 years old and in prostitution, pornography or stripping?
Ever traded sex for a place to sleep? Something to eat?
Want help in getting out of the sex industry?
WE CAN HELP!
Call the SAGE Project at (415) [illegible]

TELEGRAPH
The World Comes to Telegraph...
telegraphberkeley.org

NEWS & OPINION

EAST BAY EXPRESS

[illegible]

You Mischaracterized My Argument

In Jay Youngdahl's account of the SEIU-NUHW election at Kaiser, he quotes from one of my Beyond Chron articles — "If workers find their way to the truth, NUHW can prevail" — to falsely conclude that "this implies that those Kaiser workers are just not as smart as NUHW supporters such as himself." Nothing I wrote could reasonably lead to this conclusion. Youngdahl either never read my stories and/or intentionally ignored my main points about SEIU's campaign.

I described on September 7 ("SEIU Uses Fear, Lies, and Millions to Sway Kaiser Workers," available at archive of BeyondChron.org) and in subsequent pieces how SEIU based nearly its entire campaign on the false claim that workers would lose wages and benefits under their existing contract if they voted to join NUHW. The NLRB filed charges against Kaiser in late September for denying contractual pay hikes to Kaiser workers who earlier voted to leave SEIU for NUHW, an action that occurred after most Kaiser workers in the recent election had voted. This meant that most Kaiser workers — no matter how smart — had little way of learning prior to casting their ballots that the NLRB at least preliminarily found SEIU's chief campaign argument to be untrue.

This was the basis for my conclusion about Kaiser workers not learning the truth. And it was a truth too inconvenient for Youngdahl to include in his article.

Youngdahl never explains why SEIU had to spend between $10-40 million to prevent losing 44,000 of its own members, far and away the most money any union has spent to avoid decertification. If SEIU felt its workers were, to use Youngdahl's terms, "smart enough" to back their current union, it would not have subjected workers to a mass advertising, mailing and robocall blitz that greatly exceeded per voter what New York City's Mayor Bloomberg and California's Meg Whitman spent combined in their races.

Randy Shaw, Editor, BeyondChron.org, San Francisco

[illegible]

It's Also Happening in Berkeley

I was impressed with the responses to the article "Inspections from Hell" by Stephanie Rice. Years ago on Parker Street in Berkeley, I had reason to believe that the City of Berkeley was trying to take a Filipina woman's property, and tenants were told not to pay the rent. The same thing happened on Russell Street. It has been a standing joke for years that the Mafia has been involved in building inspections and city planning because that's where a lot of the money is. Code inspectors can literally take property away from homeowners by sabotage and pay-offs.

After Joshua Foster (then Berkeley Housing Authority director) was taken to jail in handcuffs for alleged crimes of stealing approximately twenty years ago, the landlady managed to keep her property, but not without a struggle. Apparently, all Section 8 tenants were forced to find or lose their housing vouchers and the landlady had to prove that the code violations were not her fault. She blamed the Section 8 tenants instead.

I knew an acquaintance living in Berkeley and she told me the building she moved into on Parker Street was a "house of horrors." I felt concerned for her because she had never had to live in this environment, having just left the more upscale Piedmont Avenue for the more downtrodden Parker Street residence. My acquaintance also told me there were fights, one of which she broke up between two young boys. She didn't know it then, but she said she should have been on the landlord's side. She knew the landlord had threatened to sue the Berkeley Housing Authority, so the City of Berkeley came after the landlord. Berkeley City employees have been known to protect each other by complaining because city employees don't want to have the city sued or lose their jobs.

I also understand that the Berkeley City Council gave in to the BHA and its director, which means that 75 people, mostly black, will be losing their housing because of the ongoing affair between the "In People" and the big corporations. It's about time the City of Berkeley was served with a class action suit.

At this point, we can't be sure that some landlords don't fall under the category of "favored landlord status" as in the Carlos Romo days. However, a sneaky contractor without the proper license doing plumbing may have been caught red-handed by a building inspector when the work had already been done. It appeared that the contractor was chastised and not punished because the owner was actually a landlord corporation. I know there is a jail sentence for that because in Idaho where I once lived there was a maintenance worker who was arrested for doing plumbing as a favor for a neighbor.

Knowing this, I don't want to find myself in the same predicament as Jimmy Hoffa. I prefer to be anonymous, but I realize I can't be because the *East Bay Express* requests that we use our names.

Geoffrey Hartshorne, Oakland

Nice Job, But

I was interested to see your article on the Alameda Building and Planning Department. I thought your story was very well written with respect to the parts of it that I am familiar with, with the exception of the reporting of Mr. Skrinde's allegation that inspector Carder collected a bribe from him. Although your writer properly identified this as merely an allegation, several years have now passed and it was never proven to be true. Moreover, although Mr. Carder is a very long time employee of the city, the fact that no one stepped forward to make a similar allegation since Mr. Skrinde's complaint was made public ought to give one serious pause. There have been serious issues about Alameda's building and planning department over the years, and I think your story would have been better without reporting that particular allegation.

Laurence Padway, Alameda

[illegible]

I Liked You Better Before

Your one-sided far-left reporting is a joke. Yes, Perata is a crook, but arrogant Quan and demented Kaplan are reprehensible far-left extremists who also engage in dirty politics. But you biased supporters at the *Express* of these dubious left politicians give them a progressive left pass.

Figueroa uses some fake Southern Alameda County residence — a falling-down shack — as an address and lives (with her friend?) across the bay, but I didn't see that in your coverage. Your political coverage in recent years has become a dishonest agenda-driven, far-left big government tax and spend socialist ideology, like the other silly leftist freebie, the *San Francisco Bay Guardian*. The *Express* did a better job before you extreme Berkeley leftists got control of it.

Warren Day, Berkeley

Editor's Note

Actually, it was Robert Gammon of the *East Bay Express* who first broke the story about Figueroa lying about her residence, in our June 23 issue. (See "Liz Figueroa Lies About Her Residence.") ●

To share this story, type ebx.ly/[illegible]/letters

Letters Policy

Please provide your full name, address, and daytime phone number, although we will only print your name, city, and affiliation. Send submissions to Letters@EastBayExpress.com or Letters, *East Bay Express*, 620 3rd St., Oakland, CA 94607. Letters are edited for length and clarity.

Saving always looks good
Site for Sore Eyes
OFFERS CAN BE COMBINED
First Time Offer!
$99
Lined Bifocals or Progressive No Line Lenses*
$100 OFF
A Complete Pair of Eyeglasses AND A FREE 2ND PAIR**
$99
Contact Lenses (8 Boxes) One-Year Supply***
SiteForSoreEyes.com
2174 Shattuck Ave., Berkeley
(510) 841-8863
Book an eye exam appointment online today

MARKET HALL
HAND CRAFTED ARTISAN ITEMS!
HOLIDAY CRAFT BAZAAR
Saturday
November 6 & 13
10am - 5pm
Friday
December 3
6pm - 9pm
Saturday
December 4 & 11
10am - 5pm
SMORES BY THE FIRE!
Applications, info on booth rentals, and more details regarding the Market Hall Holiday Bazaar available at www.herculesmarkethall.com or contact [illegible]@herculesmarkethall.com

Market Hall • 4000 San Pablo Avenue • Hercules, CA 94547

eDEALS

Shop Online for Half-Price Gift Certificates

EastBayExpress.com/eDeals

Shop for gift certificates to your favorite local restaurants and stores at **50 percent off** the retail value

This Week's Featured eDeal:

Pacific Coast Brewing Co.

Take a break at Pacific Coast Brewing Co. in Old Oakland. Head out into the heated beer garden and enjoy a house ale or a seasonal brew

906 Washington Street
Oakland, CA 94607
510 836 BREW

$25.00 Gift Certificate eDeals Price: $12.50

Also available in the eDeals Store:

Acme Bar
Aroma Restaurant & Catering
Awaken Cafe
Bar Kitty's
Chick O Pea's
The Crucible
Cycles of Change
Destiny Arts Center
Down Home Music
E1Wear
East Bay Express Crane Toes
Evarize Fashion Café
Happy Hound
It's a Grind
Jenny K.
Kinetic Arts Center
Lakeshore Café
Lalson Bistro
Lost Weekend Lounge
Manifesto Bicycles
Mike's Feed & Pets
Mimosa Ethiopian Cafe
Missouri Lounge
Nofu Salon
Oakland East Bay Symphony
Oakland Grill
Oakland Kosher Foods
Oakland Zoo
On the Spot Massage
Pacific Coast Brewing Co
Radiant Images Laser Center
Site for Sore Eyes
Symmetry Chiropractic
The Terrace Room
Trax Gallery
Vault Café
Vo's Restaurant
Yerba Buena Arts Center

EAST BAY EXPRESS

Living Blissfully

WITH
SWAMI NITYANANDA
IN CALIFORNIA
November 2010

BERKELEY – Nov 11-13
Hillside Club
2286 Cedar Street Berkeley CA 94709
Thurs Nov 11 and Fri Nov 12:
9am–12pm Guru Gita chanting & meditation
7–9pm Evening program*
Sat Nov 13
Intensive 9am–5pm

Details available at www.shantimandir.com
415-287-0455 | g. gita@comcast.net

WE MADE IT UP
FICTION BY OUR READERS
EASTBAYEXPRESS.COM/FICTION

CLEAN DRAPES ON-SITE
Solano Cleaning Center
Hunter Douglas
Roman Shades
Upholstery
1219 Solano Ave Albany CA 94706
510 524-0254

LAST-MINUTE BIG MONEY IN OAKLAND RACES

A Hollywood producer and the California nurses union comes out late for Rebecca Kaplan, while outside groups also attempted to sway a council contest.

By Robert Gammon

For weeks, it looked as if Councilwoman **Rebecca Kaplan**'s campaign for mayor of Oakland might not have enough money for a traditional last-minute advertising blitz. But then last week, Hollywood film producer **Bryan Zuriff** pumped $148,000 into a new committee that formed to support Kaplan's candidacy, campaign finance records show.

The new committee was created by Oakland Port Commissioner **Michael Lighty** and the **California Nurses Association**, which also has reported spending $66,000 on Kaplan's behalf. The $214,000 in eleventh-hour expenditures supporting Kaplan represented the only major outside expenditures for a mayoral candidate in the race other than ex-senator **Don Perata**.

The new large expenditures were designed to boost a late Kaplan surge in what looked to be a close election. It also was an indication that the nurses' union believes Kaplan has a legitimate shot at winning. The union's other major efforts this year were on behalf of **Jerry Brown** and **Barbara Boxer**. The new spending also helped Kaplan get her message out, because she had not been able to raise as much money as Councilwoman **Jean Quan**, who flooded Oakland with mailers in recent weeks. As for Perata, he outspent all the candidates by a huge margin.

The California Nurses Association itself reported spending $51,000 on a mailer for Kaplan. The nurses union then donated $15,000 to a new committee it set up with Lighty called **Citizens for Rebecca Kaplan for Oakland Mayor 2010**. Zuriff, whose film credits include the Academy Award-nominated film *The Messenger*, donated his $148,000 to that committee. The committee paid for ads touting Kaplan's candidacy and attempted to position her as the alternative to Perata and Quan.

Zuriff, who works with well-known Hollywood film and TV producer **Mark Gordon**, did not return a phone calls seeking comment for this story, which first appeared last week on the *Express* web site. Consequently, it's unclear why he decided to spend so much money on Kaplan's behalf. State records show that Zuriff is not a big financial player in California politics.

Like Kaplan, Lighty is a prominent member of Oakland's gay and lesbian community and he's a former longtime member of the city's planning commission. If elected, Kaplan would be the first openly lesbian mayor of a large California city.

Lighty, however, directed inquiries about the new Kaplan committee to **Martha Kuhl**, a board member of the nurses union. Kuhl, a nurse at Children's Hospital, said the union decided to endorse Kaplan, set up the committee, and make expenditures on her behalf after interviewing her. Kuhl said Kaplan is committed to setting progressive public health policies in the city. Kuhl, however, could not provide insight into why Zuriff was funding the new committee.

As for Kaplan, she said she had never heard of Zuriff before last week. She also said she did not coordinate with Lighty, the nurses' union, or Zuriff. Doing so would have been illegal under state and local laws. Still, her campaign clearly appeared excited about the last-minute spending.

The new committee, however, wasn't the only one reporting large expenditures on behalf of a mayoral candidate in the days before the election. **Coalition for a Safer California**, a Sacramento group with close ties to Perata, reported spending $55,000 on a new round of TV ads on his behalf, along with $26,000 on a new mailer touting Perata's candidacy and attacking Quan. The group later put out another hit-piece on Quan, pushing its total spending on behalf of Perata over the $240,000 mark. Overall, committees supporting Perata spent well over $1 million trying to get him elected, smashing previous Oakland campaign expenditure records.

Oakland Council Cash

Last-minute cash also was injected into the contest to replace Quan on the council. Records show that **Joe O'Donoghue** of the influential **San Francisco Residential Builders Association** poured $47,500 into the Oakland City Council District 4 race in an attempt to elect political newcomer **Jill Broadhurst**.

IT'S UNCLEAR WHY O'DONOGHUE WOULD HAVE INJECTED HIMSELF IN AN OAKLAND CITY COUNCIL RACE WHEN HE HAS NOT DONE SO IN THE PAST — UNLESS IT WAS TO HELP PLAZOLA.

As this newspaper first reported on its web site last week, O'Donoghue funneled the substantial donation through the local landlord group **Alameda Rental Housing Association of Northern Alameda County**, which then sent out several mailers, touting Broadhurst's candidacy. But several Oakland sources say there was an alternative motive for the influx of cash — bad blood between O'Donoghue's friend and business associate **Carlos Plazola** and Broadhurst's competitor **Libby Schaaf**.

Plazola and Schaaf used to work side-by-side as aides for Councilman **Ignacio De La Fuente**, but several knowledgeable sources say they never got along. Plazola has been known over the years for his ethically questionable dealings, while Schaaf has a reputation for being a straight shooter. And now that Plazola is a lobbyist for developers, he might have difficulty getting face-time with Schaaf if she were to win. Plazola endorsed Broadhurst.

In addition, at least one of the O'Donoghue-financed mailers took a swipe at Schaaf. The mailer didn't mention her by name, but it accused a competitor of Broadhurst's as being beholden to the existing power structure. "In City Hall Insiders and Politicians Are Supporting One of Their Own for Council District 4," the mailer read. The reference obviously referred to Schaaf because she was the only candidate in the race who had worked at Oakland City Hall, having also served as an aide to the city council and to former Mayor **Jerry Brown**. She also has been endorsed by several council members, including De La Fuente.

In an interview, Schaaf declined to comment on her rocky relationship with Plazola. But she said Plazola knows from working with her that she'll be an "independent" vote on the council. "He knows that I have Oakland's best interests at heart, and that I'll do what I think is best for the city." As for O'Donoghue, she said, "I think it's disappointing that a single San Francisco developer is manipulating Oakland's campaign finance rules to try to influence the outcome of the election."

Neither Plazola nor O'Donoghue returned phone calls seeking comment for this story. The two are friends and worked together on a proposed 42-story condo tower on Lake Merritt, known as the Emerald Views. O'Donoghue is friends with the project's sponsor and Plazola was their lobbyist. In addition, it's unclear why O'Donoghue would have injected himself in such a big way in an Oakland City Council race when he has not done so in the past — unless it was to help Plazola.

Sources said the other possibility is that O'Donoghue and Plazola might have been worried that even though Schaaf is generally pro-development, she may turn out to be like Councilwoman **Pat Kernighan**. Kernighan had been expected to be a sure vote for developers when first elected. Kernighan also has questions about the Emerald Views project. Plazola and O'Donoghue will need all the votes they can muster to win approval of the controversial development.

As for Broadhurst, she also did not respond to a request for comment. But sources said they have no reason to believe that Broadhurst made a quid pro quo with Plazola or O'Donoghue. Instead, it appears as if they believed they'd have a better shot with her than with Schaaf.

Schaaf, meanwhile, also benefited from a mailer that was sent by the **Alameda County Democratic Party** but was apparently financed by the **Oakland Chamber of Commerce**'s political committee, OakPAC. The last-minute expenditure wasn't reported to the Oakland City Clerk's Office as required by law.

Three-Dot Roundup

Chevron pumped $1 million into Richmond political races in an effort to elect or reelect three candidates who have been a consistent vote for the oil giant over the years — **Nat Bates**, **Maria Viramontes**, and **Ludmyrna Lopez**. ... And local card clubs spent at least $110,000 in support of politicians who opposed the giant **Point Molate Casino** proposal and against those who favored it. ... A political group with close ties to Perata used $25,000 in donations it received from the owners of the **Oakland A's** to help finance two hit pieces against Quan. Perata has no plans to fight the A's planned move to San Jose but Quan said she would. ●

To share this story, type: ebx.ly/pt/sevendays

Seven Days is culled from our news blog, 92510

RAISING THE BAR

WHY TORTURE STILL MATTERS

The latest WikiLeaks revelations should shine a spotlight back on US-sanctioned torture and its corrosive effect on our society. So why haven't they?

By Jay Youngdahl

Plastered on poles along **Telegraph Avenue** in Berkeley near **Sproul Plaza** are posters exclaiming "**John Yoo** — War Criminal." Yoo, of course, was the prime legal enabler of torture in the Justice Department of President **George Bush**, and now teaches at Cal's **Boalt Hall School of Law**. Given the most recent torture revelations by **WikiLeaks**, and the shameful mainstream media responses to them, I am proud of whoever put those posters up.

Last week several major newspapers published stories based on 391,832 previously secret US military field reports that detail the often unreported realities of the war in Iraq. These newly leaked US government documents came from the website WikiLeaks, and expose revelations of grotesque policies by our government and its allies in the war in Iraq.

The war logs showed that it was the US government's strategy to hand over Iraqi prisoners to our allies fully cognizant that this is what awaited these victims. The *Guardian* reported that "Hundreds of the leaked war logs reflect the fertile imagination of the torturer faced with the entirely helpless victim — bound, gagged, blindfolded and isolated — who is whipped by men in uniforms using wire cables, metal rods, rubber hoses, wooden stakes, TV antennae, plastic water pipes, engine fan belts or chains. At the torturer's whim, the logs reveal, the victim can be hung by his wrists or by his ankles; knotted up in stress positions; sexually molested or raped; tormented with hot peppers, cigarettes, acid, pliers or boiling water — and always with little fear of retribution since, far more often than not, if the Iraqi official is assaulting an Iraqi civilian, no further investigation will be required."

The major American news outlets find this to be old news and have spent little time on it. But it is crucial to write and report about this torture because this kind of conduct is corrosive to all that is good about our country. The effects will be profound and far-reaching. We cannot let it go unaired or unconfronted.

The leaks confirm what many Americans believe — that our government is staffed by liars at the very highest levels. The documents show that conscious governmental activity hid the true number of deaths in the war and the amount of torture that went on.

The prevalence of torture as official US policy supports hatred of Americans by confirming our country's standing throughout the world as a scofflaw. At this time of declining US economic power, this is very important. The UN has called on the president to order a full investigation of US forces' involvement in these abuses under the **UN Convention against Torture**. **Manfred Nowak**, the UN's chief investigator on torture, said that UN human rights agreements obliged states to criminalize every form of torture, whether directly or indirectly, and to investigate any allegations of abuse. This administration's refusal to do this makes them international law breakers, he has concluded.

In addition to our government's law breaking, the justification of torture pushes those who become implicit in it, explicitly or not, into hypocritical positions, as, for instance UC Berkeley has been permanently besmirched by manufacturing a definition of academic freedom that protects torturers like Yoo. In order to protect torturers, the Obama administration has had to work to expand, in a Nixonian fashion, a definition of executive power that is scary for ordinary Americans. And, since anything "we" do is good and anything "they" do is bad, we now have the bizarre situation in which "Terrorism — bad and torture — good." Tell me the moral code that supports this interpretation.

The most important damage from this whole affair comes in this corruption of our own country's morality. It serves to destroy whatever moral compass we have left as a people.

Sure, we can block out images of torture. We can try and keep our kids from hearing about it or watching it. But hundreds or thousands of American troops who either participated in torture or saw it go on are coming home. They will be indelibly scarred by this inhumane activity, like the vets of the Vietnam War who lived a life of emotional turmoil after their service. We cannot erase them. Last year 239 soldiers killed themselves and another 1,713 soldiers survived suicide events. A **RAND Corporation** study found that one third of returning troops had mental-health problems. Those who were involved in torture are sure to be in the worse shape of all. The **Iraq Veterans Against the War**, a hearty group of 2,000 veterans and active duty military, has issued a call for accountability from those who sent them to war.

HUNDREDS OR THOUSANDS OF AMERICAN TROOPS WHO EITHER PARTICIPATED IN TORTURE OR SAW IT GO ON ARE COMING HOME. THEY WILL BE INDELIBLY SCARRED BY THIS ....

Additionally, the official attitude toward torture justifies and legitimates cruelty between people. How are we supposed to get worked up about human-rights abuses in Darfur and other troubled spots when our country participates in the same type of conduct? Closer to home, this activity has the effect of marginalizing action against worrisome antisocial activity. How can we lecture kids about the evils of bullying when they hear that their leaders are engaged in activity far more reprehensible than bullying?

It is disgusting and distasteful, but the spotlight must stay on torture if our nation is to reclaim our tarnished humanity. So I, for one, will continue to appreciate those veterans who expose what they were ordered to do as well as those who put up those war criminal posters on Telegraph. They are doing important work. ●

To share this story, go to: ebx.ly/px/UStorture

Jay.Youngdahl@EastBayExpress.com

Meet Ted Kerasote

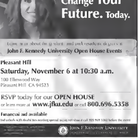
Pukka
DISCUSSION / BOOK SIGNING

Monday, November 8th, 7PM
5604 Bay Street
Emeryville (510) 547-0905

The bestselling author tells the charming tale of raising his new dog, Pukka. In the pup's own voice, describing the many walks they took—and the strong bond they formed—in this heartwarming follow up to *Merle's Door* that also features over 200 vibrant photos of the West.

BARNES&NOBLE
BOOKSELLERS
www.bn.com

Get more info and get to know your favorite writers at BN.COM/events. All events subject to change so please contact the store to confirm.


Change Your Future. Today.

Learn more about the graduate and undergraduate degrees at
John F. Kennedy University Open House Events

Pleasant Hill
Saturday, November 6 at 10:30 a.m.
100 Ellinwood Way
Pleasant Hill, CA 94523

RSVP today for our OPEN HOUSE
or learn more at www.jfku.edu or call 800.696.5358

Financial aid available
Individuals with disabilities needing special assistance should call 925 969 3362 before the event

JOHN F KENNEDY UNIVERSITY

Cannabis Buyers Club of Berkeley
Free Gift For New Members
3000 Shattuck Ave. Berkeley
510.843.4201 11:00AM-8:00PM
CBCB
Hash Bar Now Open!
Open Every Evening from 2:30-7pm
Try New Hash Without Breaking the Bank!
BE FEARLESS CHOOSE LOVE

ANNAPURNA
Since 1969
We Have the Best Vaporizers!
Best Headshop
10am - 10pm, Sun-Thurs
10am-11pm, Fri and Sat
annapurnalive.com
2416 TELEGRAPH AVE. BERKELEY

LATE NIGHT MUNCHIES
DELIVERY
Open 6PM-4AM!
Bacon & Egg Cheeseburger
Philly Nacho CheeseSteak Fries
Chili Cheese Tater Tots
Cheesy Meaty Lasagna
Buffalo Wings
Deep Fried Oreos
Deep Fried Twinkies
Chocolate Butterscotch Funnel Cake
and more!
Delivering Now To:
ALBANY BERKELEY EMERYVILLE
ORDER ONLINE:
www.MunchyMunchyHippos.com

100% Natural & Sustainable
FREE Delivery to the Bay Area*
FALL HARVEST SALE
Super Silver Haze
Blue Cheese or
NEW Blue Dream
$225/oz
California's first licensed producer of medical cannabis!
Call 707.485.8814 or Visit
northstoneorganics.com
From Our Farm to Your Door
Northstone
For verified patients only. Valid California ID and Doctor's recommendation required. * SF, Alameda, Santa Clara, San Mateo, Marin, Sonoma, Napa, Contra Costa and Mendocino Counties

LEGALIZATION NATION

THE FRONTIERS OF CANNABIS PSYCHIATRY

Plus: wannabe Oakland pot farmers: On your mark, get set, ...

By David Downs

This week, we provide a respite from breathless election coverage with the conclusion of *Legalization Nation's* conversations with **Dr. Julie Holland**, former head of the psychiatric emergency room at Bellevue Hospital in New York. Specializing in drugs and the brain, Dr. Holland is a clinical assistant professor at NYU School of Medicine and author of ***Ecstasy: The Complete Guide***. Holland spent three years researching ***The Pot Book***, a hefty 551-page primer on the risks and rewards of the plant, written in conjunction with 52 doctors, academics, writers, and thinkers including **Michael Pollan**, **Neal Pollock**, and **Doug Rushkoff**. For print interviews with Dr. Holland, visit us online. Here, we finish talking about the frontiers of cannabis psychiatry and the plant's torrid past.

Legalization Nation: There's an entire other column to write about cannabis in history, but I was most fascinated by what happened to it around the turn of the 20th century and why this book isn't called *The Marijuana Papers*.

Dr. Holland: This was a medicinal plant way before it became illegal. It was in the pharmacopeia, and what's interesting about the US pharmacopeia is until the early 1900s it was almost all plants and botanicals. Plants and botanicals have a very long history of thousands and thousands of years of being medicine. I'm not a conspiracy theorist, but Big Pharma really changed the way that we practice medicine in America and the pharmacopeia really changed.

What happens now is: You can't patent a plant; you have to create extracts and get these particular chemicals approved. You can standardize a chemical, but you can't standardize a plant. But the truth is there are many plants that are medicine and cannabis is one of them.

Legalization Nation: So where does marijuana come from then?

Dr. Holland: I did not want the word marijuana on the cover of the book and I had to convince [publisher] **Inner Traditions** that this is very important. Because they were like, "Well, not everyone knows what cannabis is," and I'm like, "You know what, they'll figure it out. There's a big green leaf on the cover. It's *The Pot Book*." At some point they wanted to call it *The Marijuana Papers*. Which is funny. Ha Ha.

I didn't want the word marijuana on the cover because marijuana is a slur. Basically it's a racist slur that was politically motivated and created by **Henry Anslinger**. The idea was: Cannabis was a medicine that everybody knew, so they needed a new name. Everybody would have tincture of cannabis if they had cramps or if they had trouble sleeping, or if they were anxious the doc would say, "you should take cannabis." Everybody knew what cannabis was and they would associate it with doctors, so Anslinger wanted to call it something new.

They called it *marijuana*, which was what the Mexican migrant workers were calling it, and it's sort of this idea, you know, "Lock up your daughters, because the Mexicans are smoking the loco weed and they're going to attack them." It was this idea that the drug would make them so unpredictable and scary that bad things would happen. Between Mexicans smoking, and then the black jazz musicians that were smoking their mezz, they really hyped up the brown and black people using this drug as "That is what the danger is about."

And we still totally have this problem. There is injustice about who gets arrested and prosecuted. Whites use more pot than Latinos and African Americans but the prisons are full of black and brown people doing time for non-violent drug offenses and it drives me crazy nothing has changed.

Legalization Nation: I really enjoyed Doug Rushkoff's chapter on how dangerous pot is, mostly because he says it stops time and that can really make some people ask themselves some serious questions.

Dr. Holland: It does make you take a time-out, stop, pull back, and see the big picture. You stop and re-assess. I think that's dangerous. Back in the Sixties, that's what they were afraid of was the subversiveness. ... People who don't understand pot think that it's an escape-y kind of a thing, and you're not really there. Really, it's something where you're even more present and even more there: you're immersed in the now and you're not taken away somewhere else.

I think immersion in the now is therapeutic. In terms of meditation and being conscious, the first step is to stop doing and be aware and pay attention and be in the now, and pot does help you with all those things.

Legalization Nation: *The Pot Book* collects a lot of great empirical evidence that I keep hearing more and more about, yet we still have a very propagandized electorate that goes to the polls every year. Does that ever make you depressed?

Dr. Holland: Look, I'm a doctor and I didn't know all this stuff. So it's become important to me to disseminate this information. I really am an optimist. I really believe the truth wins over and knowledge is power.

Seeds & Stems

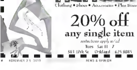
Cultivators: the City of Oakland prepares to issue its request for pot farm applications soon. Dozens of groups are expected to compete for four highly coveted growing permits. Check our web site for details. ●

Editor's Note: This issue of Legalization Nation went to print before the election. For post-election analysis, go to our blog: EastBayExpress.com/blogs/LegalizationNation

David.Downs@gmail.com

To share this story, type: ebx.ly/p/legalizationnation

This column is culled from our blog of the same name.



A DIVA'S CLOSET
Clothing • Shoes • Accessories • Plus Sizes
20% off
any single item
restrictions apply w/ad
Tues - Sat 11 - 7
383 17th St Oakland 625 8085

Drive a Bike
FREE
Bike Safety Classes
Family Cycling Clinics
Parents and kids learn how to ride together. All ages.
Traffic Skills 101
Learn how to share the road with cars on the busy streets of the East Bay. Adults 14+
510-533-RIDE
www.ebbc.org/safety

Multiple Threads
RECYCLED
HOME
CLOTHING
MORE
5330 College Ave Oakland

EXPRESSIONS gallery
Razzle Dazzle
Show Runs
October 30th, 2010–January 7, 2011
SPECIAL EVENTS:
Poetry Reading & Open Mic
Friday, Nov 19, 7-9 PM
Featuring Poets: Muriel Karr and Esther Kamkar
Sing-a-long Holiday Songs and Jam Session
Sunday, December 12th 2-5 PM
Art Classes for Kids and Adults,
Check out our website for current schedule.
2035 Ashby Ave, Berkeley (1/4 block from Ashby Bart)
Hours: Wed - Sat 12 - 3 PM and Sun 12 - 3PM
510-644-4930 www.expressionsgallery.org

ECO WATCH

THE TULE ELK HUNT OF 2010

State officials allowed East Bay's tule elk herd to be hunted even though some environmentalists say the number of animals is in decline

By Robert Gammon

The East Bay's tule elk herd draws visitors to the Sunol region throughout the year. But some environmentalists say the herd has recently been in decline. They suspect that illegal poaching of the large, majestic animals near **Sunol** and **Ohlone Regional Wilderness** parks has caused their numbers to drop to fewer than sixty. So it came as a big surprise when the **California Department of Fish and Game** recently allowed a legal hunt of the East Bay herd for the first time in more than a century.

John Krause, a Fish and Game wildlife biologist, said that the agency opened up the East Bay herd to hunting this year because the agency's surveys are different than those done by environmentalists. They show the herd is not getting smaller and that it remains substantial. But he also said that no elk was killed in the official hunt.

Still, some environmentalists believe Fish and Game acted hastily. "I think they have this philosophy of 'Let's provide maximum opportunity for hunters,'" said **Jeff Miller**, executive director of the **Alameda Creek Alliance**, who has been monitoring the Sunol tule elk herd for years. "The agency is primarily concerned with providing hunting and fishing opportunities."

A few years ago, Miller was instrumental in protecting the elk herd from a planned new rock quarry in Sunol. But he and other environmentalists didn't learn of the hunt until after it began. The department had quietly alerted experienced hunters that it was opening up the Sunol herd for hunting and would issue one hunting tag. That meant hunters would have to apply and then the department would give one license to a single hunter. Killing one elk out of a herd of about sixty may not sound bad, but the consequences could have been devastating.

The reason is that the hunting tag was for an adult male. And herds typically have very few adult males, because the dominant ones run them off. What's left is a single male with twenty to thirty females in a harem, meaning a herd of sixty males may only have two or three adult males. The hunt itself was only allowed on private property. Miller said he heard reports that private land owners in the Sunol area were offering up to $5,000 to hunt on their property.

Over the next several months, Miller and other environmentalists plan to carefully review Fish and Game's official reasons for allowing the hunt — once they become clearer, Miller said they then may either heavily lobby the agency not to allow hunting again next year — or attempt to convince the department to change its rules. ■

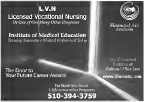
To share this story, type: ebx.ly/tuleelk

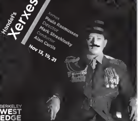
Robert.Gammon@EastBayExpress.com

ZEN SUPPLIES · BEDDING · WINDOW SEAT
1108 SAN PABLO AVE ALBANY
1619 SOLANO AVE BERKELEY (510) 526-7073
96 MORAGA RD LAFAYETTE (925) 299-0882
1406 4TH ST. STE. B SAN RAFAEL (415) 487-6077
Spring Sale 15%-50% off selected items
Natural Zen Way of Living with wood, cotton, wool and latex foam
Things Japanese
Zen Supplies
MATSU
www.matsu-store.com
LOCAL MADE FRAMES · FUTONS · COVERS

SAN FRANCISCO HERB + NATURAL FOOD CO.®
47444 Kato Rd. Fremont, Ca. 94538
OREGON TILTH
CERTIFIED ORGANIC
Grower Importer Wholesaler & Manufacturer
LOOSE HERBS & TEA BAGS · BULK BOTANICALS, BULK TEAS
CULINARY SPICE BLENDS · CAPSULES, OILS, EXTRACTS AND TINCTURES
CALL FOR A FREE CATALOG!
www.herbspicetea.com

GREENWAY
415-777-0157
Medical Marijuana Doctors
www.greenway420.com
70 HEGENBERGER LOOP, OAKLAND
Walk-in clinic • 24/7 Verification • Free Parking
Tuesdays, Thursdays, Saturdays
11 a.m. - 5 p.m.


L.V.N
Licensed Vocational Nursing
Or One of Our Many Other Programs
Institute of Medical Education
Training Tomorrow's Medical Professional Today
Financial Aid Available
Two Convenient Locations in Oakland / San Jose
www.imedu.com
The Door to Your Future Career Awaits!
For More Info About L.V.N or our other Programs
510-394-3759



EAST BAY EXPRESS Crane T-Shirts
$26 plus shipping and handling

Nothing is more symbolic of the 510 than the Bay Bridge and Port of Oakland shipping cranes. Add a boombox to the mix and let's make some noise for the sunny side of the Bay.

Water-based ink printed on 100% cotton, sweatshop free, t-shirt in black. Garment washes to an extremely soft wear, while ink remains colorfast.

On sale now at www.EastBayExpress.com/eDeals

Rin Kelly

Thanks to the efforts of Oakland's city attorney, Oak Knoll now has a security detail, and many dangerous buildings have been demolished.

WILL LEHMAN ABANDON OAK KNOLL?

As the company enters bankruptcy, Oakland's city attorney is fighting to make it honor its commitments.

By Rin Kelly

The crumbling rows of concrete stumps at **Oak Knoll Naval Hospital** stick out of the ground like gravestones, pale and perfectly arrayed, as though the officers who once lived there are now buried below. In the distance, the eight-story shell of a hospital building might even make for a fine mausoleum were it not for the big, black graffiti announcing that "KIM IS A SLUT." It's a graveyard the city has been happy to see spring up — the tombstones were once foundations for the land of rotty, abandoned tinderboxes that only copper thieves and amateur photographers enjoy. Now the shattered base is cleaner and safer than it's been in years, with security patrolling the site day and night and goats from Orinda's **Goats R Us** keeping the coyote brush at bay.

Just a year ago, **Oakland City Attorney John Russo** called the 167-acre site "disgusting" — an asbestos-dusted dump tangled over with dead vegetation and debris, host to nearly a hundred half-wrecked wooden structures and a lightning strike or lit match away from disaster. Spurred to action by angry Oak Knoll neighbors fearing a repeat of the 1991 Oakland hills firestorm at the bankrupt land venture, Russo and his office in October 2009 took on the stalled project's developer **SunCal** and its financial backer **Lehman Brothers**, wrenching millions of dollars for hazard abatement from a cash flush subsidiary where Lehman was hiding its dough.

It was an unprecedented victory. No other public agency dealing with safety hazards and clean-up concerns at stalled SunCal sites had managed to take on the Lehman behemoth and leave with funds in hand. But Lehman appears determined to not let it happen again.

In its newest set of Chapter 11 plans for its California land ventures, the bank has introduced language that could prevent more than 85 other public agencies affected by 17 California projects affected by the bankruptcy case from enforcing their police powers at SunCal sites. Police powers — defined in the US Constitution as those powers not expressly delegated to the federal government, covering everything from planning and zoning to public safety — are exactly how Oakland got its foot in the Santa Ana courthouse door. Neither a creditor nor a debtor in the bankruptcy case, the city used its police powers to force the bankrupt entity to remedy its blights, tear down the fire hazards and obey the law.

Now, as mortgage-lender Lehman pushes forward with a new set of plans and a seemingly expedited schedule — a November 5 court date slated as a hearing on disclosure statements for the plans has been upgraded to a hearing on the plans themselves — the bank is confronting public agencies statewide with language that the Oakland city attorney's office believes is "inadequate," "unclear," and unlawful.

"Bankruptcy is not a get-out-of-obeying-the-law-free card," Russo said. "It shields you from creditors but it doesn't forgive you or absolve you from living up to the law like everybody else."

Describing the plan that would cover Oak Knoll, Lehman stretches the terms of an injunction that would stop anyone holding a claim against the debtor, past or future, "including but not limited to states and other governmental units," from "commencing or continuing in any manner any action or other proceeding," "enforcing, attaching, executing, collecting or recovering in any manner any judgment, award, decree, or order," or "creating, perfecting, or enforcing any Lien or encumbrance" against the relevant Lehman entities or those who might ultimately land the deed to Oak Knoll.

"If Lehman is successful in this latest sneaky attempt, then in theory we could have a real mess on our hands for ten years," said **Donald Mitchell**, a leader of the Oak Knoll neighbors who pushed the city to take on Lehman and SunCal. Freed from the basic requirements any developer must agree to in order to get its hands on the land, the current and future overseers of Oak Knoll could build to any density they desired, chop down as many trees as they wanted without securing tree removal permits, ignore traffic mitigation needs, suspend plans to knock down the crumbling hospital, and even decide to put the costly contractors of Goats R Us out to pasture.

"They're going to be able to thumb their nose at Oakland," Mitchell said.

Attorneys for Lehman did not respond to a request for comments. But Oakland agrees with Mitchell. In its formal challenge, the city said it objects to the injunction and release "given that the property still requires corrective work, and the plan cannot purport to preclude enforcement of police powers in an effort to avoid liability for the necessary corrective work."

As of now, sources close to the city attorney's office say officials are optimistic that such work, including continued abatement and the hospital demolition, will be fully funded by the time any plan goes into effect. In addition to the $4.3 million it wrangled from Lehman last year, the city has recently managed to secure even more funding, with the bank promising $542,000 toward further work.

The judge in the Southern California bankruptcy court handling the case — which involves seventeen bankrupt Lehman-SunCal real-estate projects and several investment entities — also has ordered a mid-December hearing to discuss funding an additional $2.1 million of cleanup work in the Oakland hills. This should bring the total funding to around $6.9 million and will cover continued abatement, removal of the concrete stumps of former buildings, and demolition of the eight-story eyesore that once served as a hospital.

That amount is "a little over what our original claim, without inflation added, requested," wrote Deputy City Attorney **Susan H. Mosk** in an e-mail obtained by the *Express*. "That means we received almost 100 cents on the dollar in the bankruptcy court — something that rarely happens."

Even if remedial work is finished before the plan goes into effect, attorneys for the city argue that on the most basic level, a plan "cannot eliminate the power of local and state law enforcement and other agencies from enforcing their police powers. Any attempt to preclude enforcement of property regulations creates significant policy problems."

A lot of the kinds of claims that could be washed away or prevented from ever being filed by such an injunction is featured in exhibit one of the plan covering Oak Knoll. It includes the abatement order that started the recovery at Oak Knoll as well as five health and safety notices served by **Contra Costa County**, the **Bay Area Air Management District**, and the **California Regional Water Quality Control Board** in their efforts to manage the East Bay's other current SunCal project, **Delta Coves**, in northeast Contra Costa County.

That troubled development, a barren 310 acres of packed dirt and the skeletal beginnings of backyard boat slips, is a perfect example of the importance of police powers. The Bethel Island site — once so lacking in vegetation that SunCal contractors had to essentially glue down the ground with tackifier to prevent wind-borne sand from filling the gutters and inlets — has been a public safety headache for years. Shaped into a levee atop a sunken bowl, the site and its pump system could present a flood risk to neighbors should the land owner be freed from repair agreements. The county's ongoing oversight of clean water, erosion control and air quality with regard to the blowing sand will be nullified if Lehman gets its way.

Even with police powers intact, public agencies overseeing Delta Coves had to play hardball with SunCal to get the most basic environmental remediation completed, threatening the developer with fines and investigating ways to use bonds posted by the developer to get the work funded.

Contra Costa County has not filed an objection with the bankruptcy court, and counsel for the county declined to discuss the case. Whether the county is keeping an eye on what happens in the unexpectedly expedited hearing is unclear. But Contra Costa and other affected agencies are not alone in failing to get an objection registered. While Oakland, Los Angeles County, and one Southern California city and school district have each filed objections — with LA blasting both the injunction and release and Lehman's scheme to wiggle out of paying the 18 percent yearly interest unpaid real estate taxes accrue — the overwhelming majority of public agencies have not.

"BANKRUPTCY IS NOT A GET-OUT-OF-OBEYING-THE-LAW-FREE CARD," RUSSO SAID. "IT SHIELDS YOU FROM CREDITORS BUT IT DOESN'T FORGIVE YOU OR ABSOLVE YOU FROM LIVING UP TO THE LAW LIKE EVERYBODY ELSE."

"We don't want the standard operating procedure for large real estate concerns who go bankrupt ... to become that you can hold a bunch of real estate, and then go bankrupt and then suddenly you don't have to obey any local laws," Russo said. "That's a terrible outcome. Frankly, it's an un-American outcome. It's un-American."

Whether the offending language remains intact will be determined in upcoming hearings. It isn't the first time such an injunction and release has been inserted into a reorganization plan. In last year's **LandSource** bankruptcy case, the attorney general successfully argued for the removal of similar terms that, the state argued, would have prevented toxic remediation at Mare Island in Vallejo and contravened the constitution. But removing it was not an easy fight. The state argued with plan proponent **Barclays Bank** and developer **Lennar** until the final day of hearings.

In her e-mail, deputy city attorney Mosk indicates that Oakland officials have spoken to attorneys for the court-appointed trustee in the case, **Steven Speier**, and that they too agree that the language should be removed. Reached for comment, one of those attorneys, **Michael Neue**, declined to address his take on the injunction and release, saying only that the matter will be resolved shortly in the courts. ●

To share this story, type: ebx.ly/oakknoll

Editor@EastBayExpress.com

Pay Less To Sell Your Home!
The real estate downturn has eroded everyone's equity
Don't give more of it away by paying an unnecessarily high sales commission
Ask us about our special buyer's rebate program!
Pay Only 4%
to Sell Your Home
Some restrictions apply
We provide "full service" and a 24-year long local track record of success
Call us today at 510-428-0757
REALTY ADVOCATES
realtyadvocates.com
Brokers Hal Feiger and Brett Weinstein

Presented by
PHARMACA®
INTEGRATIVE PHARMACY
Spa Day
SAT, NOV 6 • 11AM–3PM
Mini-facials & makeovers*
FREE chair massage
FREE product samples
FREE Floral Water Spritzer with $75 purchase •
FREE raffle drawings & more!
RECEIVE A $20 COUPON on event day**
PHARMACA INTEGRATIVE PHARMACY
pharmaca.com

Do you need a website?
Contact Fidlweb.
Gorgeous websites for any budgets
Exquisite custom designs
Swiftly made, easily updated
Perfect for small businesses, artists, & musicians
Personal, always reachable
Peter: 510-384-9441 peter@fidlweb.com
www.fidlweb.com

home 101
urban general store
an eclectic mix of old and new for home and gift
2530 shattuck ave @ blake
510.848.8615
Parking in back
Mention you saw this ad in The Express!

the macmama
Support for your Apple computer in your home and office
Serving the East Bay
Mon-Sat 9am-7pm
VERY reasonable rates
New setups, software installs, iPad & iPhone help, and more
510-520-7760
[illegible]

COMMUNITY LIVING
EAST BAY COHOUSING
Visit us at SF Green Fest Sat-Sun
Booth #547
Catalyzing Community Connections
11/7: Pleasant Hill Cohousing tour
11/13: Bay Area Community Land Trust
www.ebcoho.org (510) 842-6224

STUDY FINDS AIR IN BAY AREA HOMES IS TOXIC

Not surprisingly, Richmond does poorly in a test of indoor air quality. But so does bucolic Bolinas.

By Caitlin Esch

Those dust bunnies behind the couch may be worse for you than you think. A recent study analyzing air and dust samples from homes in Richmond and Bolinas found more than a hundred separate household and industrial chemicals, most of which are believed to cause cancer and thyroid, reproductive, and neurological disorders.

Air found in homes in both locations contained phenols, a type of chemical found in detergents, paints, plastics, and pesticides that has been shown to harm reproduction in animals; polybrominated diphenyl ethers, which are found in flame retardants used in furniture, electronics, carpet, and baby products, and are believed to affect brain development and disrupt thyroid hormones; and PCBs, which are found in vinyl, pesticides, plastic packaging, and wood finishes, and affect development and cause cancer.

Exposure to any one of these chemicals is probably something to worry about. But the cumulative impact is even worse, according to **Jessica Tovar**, a Richmond organizer with **Communities for a Better Environment**. She said the air in some houses contained chemical levels at or above the maximum guidelines set by the **US Environmental Protection Agency**. "But a guideline doesn't mean it's enforced or that companies are following them," said Tovar. "There's very weak enforcement. That's why we exist."

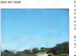
Communities for a Better Environment, which collected the study's air samples, held several panels to explain test results to residents. Researchers had expected to find higher levels of outdoor contaminants inside Richmond homes because that city is known for its geographic proximity to a port, rail yard, refinery, and chemical plants. But they were surprised to find that the levels of indoor contaminants from consumer products were similar in urban Richmond and coastal, semi-rural, and middle- to upper-middle-class Bolinas.

"In Richmond, people were afraid their community would be found to be toxic," Tovar said. "But in Bolinas it was very different. People there thought we wouldn't find anything at all, but actually we did: pesticides, chemicals in flooring, DDT, household chemicals. There's a lot of pollution we are exposed to on the household level that we aren't aware of. In that community we surprised people."

"Pretty much everyone is exposed to the same household chemicals," Tovar said. "It doesn't matter where you live or what your income levels are. The outside pollutants are a different story."

[illegible]

Air in Richmond homes contains high levels of Vanadium and Nickel.


[illegible] (cc)

Air in Bolinas homes contained the same level of residential contaminants as in Richmond.

Richmond homes also contained high levels of Vanadium and Nickel — among the highest in the state — while Bolinas had some of the state's lowest levels. Those chemicals cause heart and respiratory disorders and likely come from the refinery, the shipping industry, and traffic.

"Overall, we found a lot of outdoor pollution is concentrating in people's homes because there's no air circulation," Tovar said. "So think about the dust in your homes — a carpet versus a wood flooring. The carpet holds a lot of that stuff in; most pollutants is in dust. And inside the home there is no wind, no water, and fewer microbes to break chemicals down."

IT'S HARD TO GIVE ADVICE ABOUT WHAT NOT TO BUY WHEN MANY CONSUMER PRODUCTS DON'T BOTHER LABELING THE CHEMICALS THEY CONTAIN.

The study — by researchers at the **Silent Spring Institute**, UC Berkeley, and Brown University — is part of a larger project that aims to measure environmental toxins in homes nationwide. Following collection of the air samples in 2006, they were then analyzed over the following years. The most recent paper was published online in August in the journal ***Environmental Science & Technology***. It looked at outdoor and indoor pollutants — particularly endocrine-disrupting chemicals (EDCs), or chemicals that mimic hormones leading to a slew of health problems.

"With EDCs, the main concern is exposure during development," said **Ruthann Rudel**, director of research at the Silent Spring Institute and one of the paper's authors. "While tissues are forming, the disruptors make permanent changes to the tissue. Exposure in utero from an environmental source can have an effect on male and female development and possibly affect the development of the breasts, increasing vulnerability to cancer."

Many researchers now believe EDCs are at least partly responsible for precocious puberty, or the development of breasts and pubic hair before the age of eight in young girls. A study led by researchers at the University of Florida found female Yaqui Indians in northwestern Mexico grew large breasts with little mammary tissue as a result of pesticide exposure in utero. They also were unable to produce breast milk for their babies.

The recent study, which tested forty homes in Richmond and ten in Bolinas, was the second of its kind by the Silent Spring Institute. The first looked at 120 homes in Cape Cod. "The first thing we saw in the California data — there were similarities to Cape Cod, but there was one very significant difference, and that was the flame retardants," said Rudel.

Because of a law passed in the mid-1970s, furniture and other products in California must be sufficiently fire-proof to withstand twelve seconds of exposure to an open flame before igniting. Californians have twice the level of PBDE flame retardants in their blood compared to the national average and many times more than Europeans. PBDEs have been shown to disrupt developing reproductive and nervous systems, so they're especially problematic for pregnant women and children.

Another environmental toxin common in homes built in the 1950s and '60s came from a popular wood floor finish used during those years. The finish contained PCBs, which are known to affect the immune, reproductive, nervous, and endocrine systems and cause cancer in animals.

It's hard to give advice about what not to buy when many consumer products don't bother labeling the chemicals they contain. And even if they did, consumers would have to be extremely savvy to navigate their way through polysyllabic technical names. Which is why Tovar advocates for stricter governmental regulations that limit the chemicals seeping into our homes in the first place.

"These are chemicals that are banned in other countries, or that aren't allowed to be used in households," she said. "And in this country, these things are being tested on us."

In the meantime, the Silent Spring Institute recommends that concerned consumers avoid chemicals with strong fragrances; products with grease-proof coatings (increasingly common in clothing and baby products); clothes and fabrics that are anti-mildew or anti-bacterial; wall-to-wall carpeting; paints and stains that aren't labeled "low VOC" (volatile organic compounds); air fresheners; and pesticides. Whenever possible, use natural, unscented products and fibers. For a full list of suggestions, visit SilentSpring.org. ●

To share this story, type: ebx.ly/[illegible]

Editor@EastBayExpress.com

HELLO ... WANNA GIVE TO A GOOD CAUSE?

Idealistic nonprofits hire a for-profit company to solicit donations. But the conditions canvassers work under are far from ideal.

By Matthew Green

Angela Badami just wanted to make a difference. After living abroad the 25-year-old returned to the United States in the summer of 2006 amidst a worsening war in Iraq and the possibility that Democrats might take back both Houses from Republicans. Though she had no organizing background, she applied for and was hired as an assistant canvassing director for **MoveOn.org**, the national progressive group that advocates for things like affordable health care and a living wage. But as Badami would soon discover, her new job would deny her the very same ideals that she was canvassing for.

Helping to manage the San Francisco canvassing office for MoveOn, Badami worked seven days a week, from 7:30 in the morning to 11 at night. For each 105-hour week clocked, she took home roughly $375. That amounted to a little more than $3.50 an hour, about half California's minimum wage.

So in 2007, the San Francisco resident and her co-workers sued their former employer for refusing to pay overtime wages or allow lunch breaks. "There was this big moment when I realized things were not right," Badami, now 29, recalled. "I wasn't being treated properly and couldn't afford health care, but meanwhile I'm calling people saying vote for so and so for senate because they support health care reform."

Actually, the problem wasn't with MoveOn. Despite the logo on her T-shirt and the polished rap that slid off her tongue, Badami was not employed by the national nonprofit. Instead, she was hired and paid by **Grassroots Campaigns, Inc.**, a fairly inconspicuous for-profit firm with a very conspicuous workforce.

Since 2004, the Boston-based firm has provided fund-raising services and personnel to more than twenty well-known national organizations that fight for progressive or humanitarian causes and political candidates. In addition to MoveOn, its clients have included such liberal torchbearers as the **ACLU**, **Save the Children**, **Amnesty International**, **Planned Parenthood**, the **Sierra Club** — even the **ASPCA**. Employees are sometimes shifted overnight from one cause to another, saving the children one day and the redwoods the next.

If you've ever been approached on the street by an **Oxfam** representative seeking funds to end poverty in Africa, or had a guy from the **Democratic National Convention** knocking at your door at dinnertime crusading to keep Washington under Democratic control, chances are they were hired, trained, and paid by Grassroots Campaigns, Inc. The for-profit canvass outsourcing firm grosses untold millions from its fund-raising commissions, and has recruiting offices in more than twenty cities nationwide. Each year Grassroots Campaigns, Inc. employs armies of eager young adults to canvass on the streets as, in Badami's case, manage those canvassers.

Nate Atkinson canvasses for Peace Action West at Shattuck Avenue and Center Street in downtown Berkeley

Stephen Lewinson

Though most people don't know it, the canvassers hired by Grassroots Campaigns, Inc. work under conditions that would likely make the organizations they're championing cringe. Workers face tight fund-raising quotas and notoriously high turnover rates; the average canvasser lasts less than a month. But the constant pool of new applicants, often churned out by liberal academic institutions, coupled with the bum economy, has allowed Grassroots Campaigns, Inc. to continue to work its young employees very hard seemingly without much repercussion. In fact, they're currently hiring.

The progressive campaign outsourcing concept is loosely linked to **Ralph Nader**, who, as an attorney and consumer advocate, helped start a national network of largely campus-based statewide advocacy organizations called the **Public Interest Research Groups**. By the early-1980s, the state groups incorporated into **U.S. PIRG**, an influential national organization that, in need of a concerted fund-raising engine, started the **Fund for Public Interest Research** in 1982.

"The Fund," as it became known, hired canvassers to raise money for its campaigns, a wholly unique fund-raising approach that proved immensely successful. As The Fund expanded, it began outsourcing its services to other nonprofit clients, enlisting and dispatching thousands of canvassers around the country to knock on doors and work the streets.

Yet as it grew, so too did a litany of employee complaints, allegations of labor violations and eventually a series of class-action lawsuits. In recent years, a multitude of blogs by ex-employees has sprouted across the web, portraying wretched work experiences of near-Dickensian scope.

Columbia University Sociology Professor **Dana Fisher** describes The Fund in depth in her suggestively titled book ***Activism Inc.: How the Outsourcing of Grassroots Campaigns Is Strangling Progressive Politics in America***, published in 2006. A former canvasser herself, she notes the efficiency of the outsourcing model, but also the heavy toll on those in the trenches, many of who start out as impassioned, potential leaders in the movement and become quickly disillusioned and alienated. The modern Republican political organizing approach, she argues, has been far more effective in creating stronger, lasting relationships with both its employees and political base.

As The Fund's image began to tarnish, its founder and Advisory Board Chairman **Douglas Phelps**, along with several other board members, founded Grassroots Campaigns, Inc. in late 2003, one year before a hotly contested presidential election. By that spring, the for-profit enterprise had opened campaign offices around the country, and by mid-summer they'd hired several thousand canvassers to aggressively fund-raise for the DNC.

While The Fund still exists, it's assumed a lower profile. Grassroots Campaigns, Inc., however, remains closely linked to The Fund — its attorney in the Badami case also defended The Fund — and now handles many former clients. Phelps is still chairman of The Fund's board as well as president of Grass-

Angela Badami and her co-workers sued Grassroots Campaigns Inc. for refusing to pay overtime or allow lunch breaks

Stephen Loewinsohn

roots Campaigns, Inc.

These days, some organizations run their own canvassing operations. Several years ago Greenpeace broke ties with The Fund and now does its own fund raising. But for many whose budgets rely as much on canvassing dollars as foundation grants, it's simply become more cost effective to outsource the burdensome task to an already well-oiled machine.

Angela Badami was offered $24,000 a year for the position as an assistant canvassing director for MoveOn's get-out-the-vote campaign. It was modest by most standards, but it came with the possibility of health benefits. And, besides, it was an opportunity to work on the ground for a cause she firmly believed in and to get a foot in the door in the world of progressive political organizing.

"I really wanted to jump into the political scene on a more grassroots level," said Badami, who now works as a special education teacher at an Oakland middle school. She was offered the job in August, but the MoveOn campaign she'd been hired for didn't actually start until mid-September. So for the first month Badami served as "Assistant Director of Canvassing" for the Democratic National Convention, which essentially meant standing in the middle of busy downtown San Francisco sidewalks canvassing for roughly thirteen hours a day, six days a week. Badami says that during the hiring process, it wasn't made clear that she'd be doing so much street work, especially given her supposed managerial status.

Long hours aside, her initial impression with the work was less than enthusiastic. "They have their rap that they want you to memorize for everything, in all instances," she remembered. "I thought that was really stifling."

But she stuck with it. In September Badami and eight of her co-workers opened up a MoveOn campaign office in downtown San Francisco. Her new title was "Volunteer Coordinator," and her task was calling MoveOn's membership to recruit volunteers to come into the office and call voters in swing states. Although the nature of the work was closer to the description of what she had initially signed on for, the intensity increased, as did the hours: for those nearly two months leading up to the election, she was working more than fifteen hours a day without a single day off. According to Badami, Grassroots Campaigns, Inc.'s management all but prohibited her and her staff from taking any time off during those two months and strongly discouraged them using their federally mandated thirty-minute lunch and dinner breaks.

"Everyone was feeling worn out and frustrated," she said. "There was very little autonomy."

Any complaints made to management about the hours or the pay were met with well-practiced shaming speeches, she said. "It always kind of turned into a guilt trip," she recalled. "They'd tell us, 'It's for the cause.' As long as the cause is being reached, it doesn't matter if you can feed yourself or not. … It claims to be progressive, but not to its own employees."

Badami also aired her grievances to Wes Jones, Grassroots Campaigns, Inc.'s national canvassing director, who, she says, was generally unresponsive. "He said, 'These are sacrifices we all make,' but didn't say anything to the effect of 'I understand your concerns.' I was not happy afterward."

Grassroots Campaigns, Inc. initially declined to comment for this story, but after multiple interview requests, Jones included the following statement in an e-mail: "I am confident that we clearly communicate the nature of the work up front and invest a lot in our staff's training and success," he wrote. "So, while canvassing is a tough job and not for everyone, it's a good first step into campaign work for hundreds of people every year."

Employee morale deteriorated further when Grassroots Campaigns, Inc. management made an aggressive push for staff to buy into the company's health plan, which, says Badami, was $300 a month, or roughly 20 percent of her entire salary. At that point, she was already relying on ancillary funds from her parents to make rent and feed herself. In the end, almost no one went for it. "It seems like they weren't understanding why we couldn't be part of their health care plan," she said.

The final blow came on payday. Badami and her co-workers noticed that, according to the notation on their checks, they were being compensated for working a forty-hour week at $11 an hour, and had been classified as exempt from overtime wages. "When we looked at that we said, 'Okay, something's not right here. We worked more than that and we're not hourly. They were trying to avoid paying us overtime,'" she said. "We looked at the law and realized we were not getting the wages that we were legally required to get."

Under California law, salaried non-commission employees can't be refused overtime compensation unless they are paid at least double the minimum wage for no less than

buy one yogurt get ONE FREE with this coupon

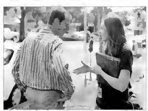
miam.miam LOUNGE

local & fresh, self serve froyo

miammiamlounge.com

5856 college ave, oakland, ca 94618 | 510 [illegible]

bring a little buddy!



Alona Cleary canvasses for Dialog Direct on behalf of Children International near The Cheese Board in Berkeley

forty hours a week, which in 2006 would have been more than $28,000 a year. Grassroots Campaigns Inc. had already been sued a year before by a group of students in Oregon who had canvassed on behalf of the DNC during the 2004 presidential election and claimed they had been paid the much lower federal, not state, minimum wage.

"Essentially, a lot of companies assume it's up to them who they pay set salaries or wages to," said **Robert Nelson**, an employment attorney who represented Badami and her co-workers. "Were laws broken? Unequivocally yes."

It appeared as though no one at Grassroots Campaigns, Inc. stopped to check whether California had different rules than what they were playing by in all the other states, Nelson added. In running a business, he says, they were less than savvy.

The week following the election, Badami helped close down the office, promptly quit, and met with her San Francisco co-workers on improving labor conditions for future Grassroots Campaigns, Inc. canvass managers. The main objectives were simple: fair pay, meal breaks, affordable health care and a human resources position in the national office to handle employee concerns. Going the legal route was not the group's initial intention, says Badami. But it became evident that Grassroots Campaigns Inc. wasn't going to budge, and so six months after her resignation, Badami and four co-workers hired Nelson, who filed their suit with the US District Court, Northern California — the same courthouse whose chief judge recently invalidated **Proposition 8**, California's gay marriage ban.

Nelson says that GCI initially denied all his clients' claims and, at one point, tried to resolve the situation by issuing checks for the difference of what the employees were making and what they needed to make to be exempt, which he notes, "you can't really do." He says they also encouraged employees to sign declarations essentially stating that any overtime work had been done of their own volition.

The whole scenario was "just so hypocritical," Nelson said. "If other canvassing operations are like GCI, they should all be shut down."

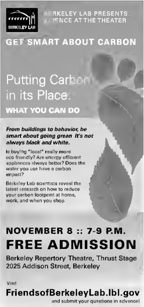
The case, **Angela Badami, et al. v Grassroots Campaigns, Inc.**, was a class-action suit on behalf of current and former employees of the company. It resulted less than five months later in a $600,000 out-of-court settlement. The funds were distributed among the roughly 125 current and former canvass managers in California that had been denied overtime wages. According to Nelson, an additional 1,000 GCI staff received a small lump sum payment for a mandatory unpaid training day they'd participated in. For all her efforts, Badami got $3,000 — the equivalent of about two months of what she made working for Grassroots Campaigns Inc. "It was good to have some compensation," she said, "even though it wasn't as much as we were really owed."

Despite repeated attempts, Grassroots Campaigns Inc. declined to comment directly on the suit, as did **Walter Siebert**, the attorney who defended them in court. Wes Jones, the group's canvassing director, wrote in an e-mail: "GCI is in compliance with the laws affecting our employees. There was a claim in the past and it was resolved."

While GCI is undoubtedly the main employer of canvassers, other progressive organizations also rely on young people to solicit donations for them. And the conditions they work under are similarly challenging. Chances are, you've run into one of them recently.

On a damp, wintry afternoon in Berkeley, a few months following the inauguration of President **Barack Obama**, **William White** stood outside of **The Cheese Board** in North Berkeley's Gourmet Ghetto, armed with little more than a stickered clipboard. It was lunchtime, and amid a flurry of jazz guitar and the pungent aroma of pizza, customers clutched grease-stained paper bags and walked briskly in his direction. Very few stopped.

"Take a moment for peace today," called out the 28-year-old Hawaii native, clad in black jeans and sporting a shaggy haircut, dark side-



BERKELEY LAB PRESENTS:
SCIENCE AT THE THEATER

GET SMART ABOUT CARBON

Putting Carbon in its Place:

WHAT YOU CAN DO

From buildings to behavior, be smart about going green. It's not always black and white.

Is buying "local" really more eco-friendly? Are energy efficient appliances always better? Does the water you use have a carbon impact?

Berkeley Lab scientists reveal the latest research on how to reduce your carbon footprint at home, work, and when you shop.

NOVEMBER 8 :: 7-9 P.M.

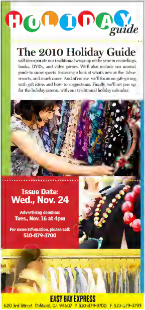
FREE ADMISSION

Berkeley Repertory Theatre, Thrust Stage
2025 Addison Street, Berkeley

Visit

FriendsofBerkeleyLab.lbl.gov

and submit your questions in advance!



HOLIDAY guide

The 2010 Holiday Guide

will incorporate our traditional wrap-up of the year in recordings, books, DVDs, and video games. We'll also include our annual guide to snow sports featuring a look at what's new at the Tahoe resorts, and much more. And of course we'll focus on gift-giving, with gift ideas and how-to suggestions. Finally, we'll set you up for the holiday season, with our traditional holiday calendar.

Issue Date:
Wed., Nov. 24

Advertising deadline:
Tues., Nov. 16 at 4pm

For more Infomation, please call:
510-879-3700

EAST BAY EXPRESS
620 3rd Street Oakland, CA 94607 P. 510-879-3700 F. 510-879-3793

Berkeley
Green Gathering

Celebrating Our Local Climate

Saturday, November 6
6 – 9pm
Learn about a wide range of exciting local projects, dine and mingle with movers and shakers in the local sustainability movement and leave inspired and motivated

Keynote Speaker
Bill McKibben
Environmentalist, writer and founder of 350.org

Berkeley City College
2050 Center Street, Berkeley

Tickets. $35
Purchase tickets at

or call (510)548-2220 x235

ecology center

SAN FRANCISCO
SYMPHONY
MICHAEL TILSON THOMAS · MUSIC DIRECTOR

"One of the world's happy marriages between orchestra and conductor."

Día de los Muertos Family Concert
Donato Cabrera conductor
Arturo Fernandez choreographer
San Francisco Symphony
Cabeu *Xylophone from Three Symphonic Versions*
Revueltas *Sensemayá*
Ponce *Chapultepec (Tres bocetos sinfónicos)*
Moncayo *Huapango*
Wallfier *Obertura Festiva*, Opus 21
Rosas (arr. Zhukini) *Sobre las Olas*
Revueltas Excerpts from *La Coronela*
featuring a ballet choreographed by Arturo Fernandez

Sat Nov 6 2pm

[illegible]

CENTENNIAL PARTNERS

SEASON PARTNERS

Rufus Wainwright Performs World Premiere with the SFS
Michael Francis conductor
Rufus Wainwright vocalist
San Francisco Symphony
Milhaud *La Création du monde*
Rufus Wainwright *Five Shakespeare Sonnets*
(SFS Co-Commission—World Premiere)
Weill Symphony No. 2
Inside Music, an informative talk with Susan Key, begins one hour prior to concerts. Free to ticketholders.
Off the Podium, an informal Q&A with Rufus Wainwright and Michael Francis, begins immediately after the November 12 performance.

Thu Nov 11 8pm
Fri Nov 12 8pm
Sat Nov 13 8pm

Groups of 10 or more save 20%
Concerts at Davies Symphony Hall
Programs, artists and prices subject to change

sfsymphony.org (415) 864-6000

TICKETS start at $15

horns, and a scruffy chin.

"Sorry, not right now."

"Hi. Take a moment ..."

"Already a member."

"Have a minute for me now?"

"Don't have time."

Then the canvassing director for local activist group **Peace Action West**, White had made a short career of hitting up strangers for cash in the name of progressive causes. He cut his teeth on New York's bustling downtown streets, where he spent several years canvassing for Grassroots Campaigns, Inc. "In many ways this is a dream job," White had asserted earlier in the day in the comfort of his organization's office. "I get paid to fight for peace."

But the work can also be demoralizing. White has literally faced thousands of rejections in his roughly four years as a canvasser and he makes just enough cash to feed himself. Several hours later, after being rebuffed at least ten times in almost as many minutes, White admitted that the work isn't for everyone. "People doing it as a job don't stick around too long," he said. "You're going to want to work for a campaign you can believe in."

He insists that the work he's doing on the streets isn't just about getting money; it's the most direct way to build a grassroots peace movement. Every donor becomes a member of Peace Action West, which advocates for a more progressive US foreign policy, and anyone, regardless of contribution, can write letters and sign petitions that White has tucked in his clipboard.

Still, the pay is miserable and the hours are long — typically four-hour street shifts with bathroom breaks only if some business owner is kind enough to allow access. Most canvassers make some minimal base rate that hovers around state minimum wage, plus a commission on whatever contributions they can harvest. Unlike some of the other groups, PAW offers health care to full- and part-time workers, but retention rates are still incredibly low; the average worker stays for only a few months, says White, who has had to perennially hire and train new staff. Like Grassroots Campaigns, Inc., Peace Action West aggressively recruits new hires, with near-daily postings on **Craigslist** and frequent back-page newspaper ads offering "community organizing" opportunities for a weekly wage of between $350 and $600.

As a manager, White earned a salaried income that wasn't commission based. But even that wasn't enough to keep him canvassing for long. After eighteen months working for Peace Action West, White quit in September 2009. He now works for a natural foods shipping company.

"I needed to take a step back from working in politics," said White, now 30, recently. "It's pretty stressful. It's tough work, especially when working for something as abstract as peace. It can be really taxing, physically and mentally."

Following the suit Badami and her coworkers filed against Grassroots Campaigns, Inc., the firm insists it has changed its ways. The company has hired a full-time human resources manager and promised to pay overtime wages, allow for meal breaks, and stop the unpaid training days. Nelson's clients who remained in California report that they are now receiving the appropriate state minimum wage.

But it's unclear how much conditions have really improved for Grassroots Campaigns, Inc. canvassers. According to the job description currently posted on its web site, canvass directors and assistant directors still receive **$24,000** a year, and there is no mention of overtime. In an online description, it says an assistant director's typical day starts at 9 a.m. and is jam-packed. The only mention of lunch is at 3 p.m., and only within the context of another activity, not as a designated break unto itself. At 11 p.m., the day ends: "Leave office, go hang out with staff and grab a bite to eat."

Not so surprisingly, the company was sued again in 2008, this time for firing three employees from its Chicago office who attempted to form a union. The employees initially sought legal aid from the ACLU, but as a client of Grassroots Campaigns Inc., the civil liberties group had to decline, because of conflict of interest. Ultimately, the **National Labor Relations Board** took the case and Grassroots Campaigns Inc. settled, paying almost $18,000 in the workers in back wages.

"I never understood why more people weren't interested in this," said attorney Nelson, who's also a former journalist. "They're a company that bills itself as an extension of the DNC, fighting for workers' rights and liberal causes. Meanwhile, they're committing the most egregious and most blatant overtime and minimum-wage violations I've seen before I handled this case and since I handled this case."

"They're committing the most egregious and most blatant overtime and minimum-wage violations I've seen ..." said attorney Robert Nelson

Nelson says there was a certain genius in the way Grassroots Campaigns Inc. manipulated its young employees. And the reason why he thinks the issue doesn't get much attention is because "the group of people that primarily get taken advantage are rich kids. A lot of them buy into the culture and drink the Kool Aid."

The model says Badami directly excludes lower-income workers who simply can't afford to make that little. "It shuts out the very people we should be inviting into the progressive environment," she said. "Anyone who's not being helped out by their parents with money saved up can't do this job. How can we really be a movement if only privileged folks have the opportunity to be part of it?"

Today, Badami vows that she'll never work in electoral politics again. "It really makes me think about how progressives organize themselves," she said. "Republicans make sure their young workers are hooked up with jobs and money, whereas we bleeding-heart liberals believe we have to be poor and miserable to affect change. Now every time I see a canvasser I say sorry." ●

To share this story, type: ebx.ly/canvassers

Feedback@EastBayExpress.com

IRIS
OPTOMETRIC CENTRE

Haliday Special!
eye exams $59
complete pair of single vision frames & lenses $99
basic progressive frame & lenses $199
second pair 1/2 off
(save through any type of insurance)
Discount Code: EXPRESS

3945 Piedmont Ave (Between Monte Vista Ave & Montell St)
Oakland, CA • (510) 654 4747 • irisoptometrics.com

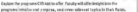
LEGALIZATION NATION
REPORTING ON CALIFORNIA CANNABIS CULTURE
EastBayExpress.com/LegalizationNation

California Institute
of Integral Studies

You are invited to join the faculty, staff and students of CIIS at our

Program Information Sessions

These sessions take place at CIIS Main Building, 1453 Mission St., San Francisco



Explore the programs CIIS has to offer. Faculty will offer insight into the programs' mission and purpose, and cover relevant topics in their fields. Questions about admissions, curriculum, placement, financial aid, and scholarships will also be addressed.

INTEGRATIVE HEALTH STUDIES	PHILOSOPHY COSMOLOGY & CONSCIOUSNESS	EXPRESSIVE ARTS THERAPY*	SOCIAL & CULTURAL ANTHROPOLOGY
Monday	Wednesday	Thursday	Saturday
November 8	November 10	November 11	November 13
6:15-7:30 pm	6:30-8:00 pm	6:30-8:00 pm	1:00-2:30 pm
Room 420	Room 307	Room 606	Room 425

For more information, including transportation and parking options, visit our website at www.ciis.edu.

*Join Expressive Arts alumni as they tap into the healing power of the arts. Through an evening of art, poetry, movement, drama, and music, our alumni demonstrate how Expressive arts therapy looks in practice. A core faculty member will provide an introduction and a brief description of the program.

Please note that the Expressive Arts Therapy information session is interactive and participatory in nature. For this reason, only 14 participants can join this session. Please RSVP to [illegible]@ciis.edu to save your spot. Please also plan to arrive on time and stay for the duration.

Nature requires nurture.

You buy local and eat organic. You bike to work, and your bag is not plastic. You're green.

But did you know that 95 percent of Bay Area habitat has disappeared since the Gold Rush?

East Bay parks and nonprofits need your passion now more than ever. So get hands on. Volunteer.

Find out how at
hoba.org

HandsOn
BAY AREA

THE ART OF CANVASSING

They've got a pitch and a strategy that would make a football coach proud

By Matthew Green

Canvasser **William White** stands in the middle of the sidewalk on Shattuck Avenue just to the side of **The Cheese Board** in North Berkeley. About twenty feet away, on the other side of the restaurant's entrance, White's partner **Stella Mitchell** faces him, catching the southbound traffic. She's strategically placed to catch the brunt of the foot traffic and seems to be having slightly better luck than her supervisor.

"Peace today?" White calls out to an approaching pedestrian.

"I'm all for peace," says the man, brushing by.

"Then take a moment and hear what I have to say."

Nothing.

The call-and-rejection play continues with the next ten people, who sheepishly slink by, heads bowed, mumbling the standard excuses. But then White manages to reel in his first catch of the day.

He makes eye contact with a young woman, baby strapped to her chest, and begins his well-polished spiel, a concise statement devoid of "ums" or pauses and replete with attention grabbers like "nuclear warheads" and "a billion dollars." The woman listens attentively at first, but when the donation pitch comes, she grows hesitant and says she'd rather donate online. White briefly bargains, offering her several rapidly descending membership options, starting with a dollar a day and gearing down to a one-time twenty-buck deal. But the line's already gone slack, and a moment later she's gone.

White and Mitchell are among the robust army of young, progressively minded, low-wage street soldiers who emerge ubiquitously at peak moments in bustling thoroughfares throughout the Bay Area. They appear with clipboards or binders, campaign materials and credit card forms in hand, stump speeches polished and rehearsed. The manifold groups — **Peace Action West**, **Save the Children**, the **Democratic National Committee**, **Environment California**, **Greenpeace**, to name a few — may have disparate missions, but to many a passerby they're one in the same: out for cash and often not all that appreciated.

Despite the seemingly Sisyphean task of getting strangers on the street to hand over cash, it's apparently effective enough that a lot of organizations continue to rely on it for an ample percentage of their fund-raising endeavors. According to White, the major Bay Area canvassing organizations generally avoid direct competition through agreed-upon time slots and a coordinated online street reservation system that allows each group exclusive access to choice neighborhoods like North Berkeley, downtown Berkeley, and San Francisco's Castro and Financial districts. (Despite its heavy foot traffic, Lake Merritt is a wash, says White.)

The canvassing operation of White's employer, Peace Action West, used to be door-to-door but recently transitioned exclusively to the streets as a more efficient way for its small staff of roughly six to reach the greatest number of people. Almost all its $2.2 million budget comes from individual contributions and 12 percent of that revenue is generated on the sidewalk, according to PAW's Communications Director **Reva Patwardhan**. "The rest comes from our existing membership and my educated guess is that about 95 percent of those renewing members who give through our phone, Internet, and mail programs originally became members through some form of canvassing," she said.

There is an art to canvassing. To outsiders, it can look like a constant flow of rejection, a form of tragic street theater. The typical pedestrian — even if he or she supports the cause at hand — just doesn't want to be bothered. Yet in the left-leaning areas of the most iconic liberal strongholds, highly entertaining splashes of psychology can weave their way into painfully awkward interactions between skilled canvassers and unsuspecting pedestrians. The former often know adeptly how to apply the guilt. Try as we might, it's sometimes flat out difficult to just say "no" and walk away when confronted with a question like "Do you want to help feed starving children?"

Along those lines, the longer a canvasser can keep a passerby captive, the harder it often becomes for he or she to walk away without at least a token contribution. Which is why any seasoned canvasser knows the necessity of an initial high-impact greeting, quickly followed by the smooth, succinct rap that sets the hook. Eye contact is crucial, says White, as is high energy and a brimming level of confidence. This is not a job for the meek or easily discouraged. A self-assured canvasser can have that magnetic quality that makes escape difficult. Even on the crappiest days, White refuses to go home empty-handed.

"You gotta be really quick," White said. The majority of pedestrians don't slow their pace at all, and of the handful who do, few are likely to stick around longer than about ten seconds. "People on the street are always in a rush and want you to get to the point."

Street donations are generally small, but the possibility of a big one is always there. White once received $600 in one fell swoop and heard of a DNC canvasser who, prior to the 2008 election, got a clean $24,000 check — the maximum contribution allowed by law. It's the stuff of legend.

"You really never know who's going to be that one," White said. And when that proverbial sweet kiss finally comes around, he said, "It's an amazing feeling. ... It really energizes you. It makes you more effective for the next person."

There are also the minor props, namely the international clipboard. Handing it to someone can be quite effective, says White. "It literally puts the ball in your court." Some canvassers take a more aggressive tack, and make it hard for people to return the clipboard. One North Berkeley resident described an interaction with a Save the Children canvasser who knocked on the front door and shoved a clipboard in his hands. The man declined to contribute and tried handing back the materials. "I have to go," he said, "I have a little child upstairs," to which the canvasser beseeched "But what about all the other children?"

Sometimes, canvassers resort to desperation. White cut his teeth on New York's bustling downtown streets, where he spent several years canvassing for the for-profit lefty fund-raising behemoth Grassroots Campaigns, Inc. At the end of a miserable day, he'd sometimes fall down on his knees before a businessman and, in the most pathetic tone he could muster, screech "Please!" "At least I'd get some laughs out of folks," he recalled, grinning.

In New York, White also learned various maneuvers to handle the flood of pedestrians at rush hour with the goal of hitting up the maximum number possible. His arrangement outside The Cheese Board, in which he and Mitchell face each other at a distance to catch people from both directions, is the most simplistic of the arsenal of formations that would likely get the admiration of a football coach.

Of course, the volumes of people in New York (and sometimes San Francisco) call for a bigger canvassing team. If there are three people, forming a triangle position on the street is effective in funneling the traffic and catching the periphery. With four, the box — or even parallelogram — is effective in catching the corners and slowing the middle stream. And when faced with the highest volume, White says he's implemented the five-point box, with someone stationed in the middle.

As important as time management is the ability to read body language (if someone starts to back away, the deal is off) and being able to recognize if an interaction is going nowhere, and when to abort the mission. Far worse than getting brushed off, White notes, is finding yourself in a prolonged conversation with someone who clearly has no intention of giving squat, who's just there to argue, or is interested in the issues but plum broke. In a town of strong political stances — and stronger eccentricities — this can be a challenge to navigate, a fact illustrated during several instances throughout the afternoon.

While some of the skills from his previous for-profit profession have undeniably transferred over, White insists that canvassers are not salespeople, however thin that line may seem. "A lot more passion and emotion is involved in canvassing," he said. It takes more skill and thought, he adds. "We have to constantly reinvent ourselves. The political climate changes day to day. The cool thing about street canvassing is that there really are people walking around trying to figure out how to get involved. It's the catalyst. What we do on the street is give people opportunity to engage in these issues. We politicize people on a day to day basis."

It's almost the end of lunchtime at The Cheese Board, and the crowd is thinning. Mitchell has had a few modest triumphs, but White's still empty-handed. He looks restless, but there is still resolve in his stance and a heightened level of determinedness in his solicitations.

Afterwards, when asked if he was able to follow through on his self-imposed mandate of not leaving empty-handed, he says he was — a small sum from a woman, secured in the final moments of his shift. It was a rough day, he admits, but the token gift is at least enough to get him out there again tomorrow. ●

To tweet this story type: ebx.ly/artofcanvassing

Editor@EastBayExpress.com

ARTS & CULTURE

Eliot Curtis and Jesse Meeker

CULTURE SPY

THE SNUGGIE GOES DUMBIE

Local rap video wows the infomercial blankie company

By Rachel Swan

Twenty-five-year-old **Jesse Meeker** is pretty attuned to pop culture, but until about two months ago, he'd never heard of a **Snuggie**. He had apparently missed that spate of late-night infomercials that began with a woman lying on her couch attempting to swaddle herself in blankets: "They slip and slide. When you want to reach for something, your hands are trapped inside!" He'd apparently never seen an **OK Cupid** profile that listed "Snuggie" under "Object I could not live without" or "The most private thing I'm willing to admit about myself." When Meeker heard that Snuggie was holding a contest to see who could make the best three-minute advertisement for its line of giant, sleeved blankets, he was intrigued.

"I Googled Snuggie and found out it was this pop icon," he said.

Meeker got wind of the contest while working at a web-based marketing firm in San Francisco. "They were like, 'We can't enter because we're a legit, fancy company,'" he said. "'But you should try.'" Meeker agreed. The Snuggie blanket commercials had already generated dozens of spin-offs on YouTube: The "What the F#%K Blanket" ("The blanket that will ruin your sex life!"); The "Snugger" (which covers your entire body and your hands); The "Snuggest" (which covers your entire body and everything within a ten-feet radius); The "Snuggernaut" ("200 ft. of luxurious fleece that captures 10-14 people"); The "Mega Snuggernaut" (covers your entire house); The "Blanket" ("A Snuggie without holes"); "The Snuggie Cult" ("Cults keep you warm!"); and even the "What the F#%K Blanket Dead Ass" rural edition. "There were two ways for Snuggie to respond: Either ignore the spoofs, or embrace them."

"Snuggie went the latter route," said **Linda Holtz**, director of marketing for **Allstar Products Group**, which makes the Snuggie blanket line. "The impetus for the **Snuggie Choice Film Awards** was to celebrate the fans and pay homage to the thousands of Snuggie-inspired videos on the internet," Holtz wrote in a recent e-mail interview.

Music was not a requirement, but the best video-makers opted to use it anyway. In fact, the top two contestants both used hip-hop. **Dorothy Benson** of Leesburg, Virginia, snagged the $5,000 first-place prize with her video "Snuggy Rap Kids," which featured a pre-teen and a toddler rapping about sleeveless blankets. Meeker took second place with "Teach You How to Snuggie," another blankie rap video inspired by the popular **Cali Swag District** hit "Teach Me How to Dougie."

By the time Meeker entered the contest, he already had a fairly substantial résumé. He'd shot and directed music videos for an ambient psychedelic band called **Human Mirror** and for Richmond rapper **Akil Fadul** — who asked for several gratuitous "thug shots" and a series of billboards with his image pasted inside. He also crafted a "Yes on Prop 19" advertisement, which touts marijuana as a cure for everything from back aches to depression to boredom. A part-time pizza chef, Meeker devotes most of his time to running his own production company, **Shiny House Video**.

The concept for "Teach You How to Snuggie" was simple. Meeker got together with producer **Lukas Noah** and engineer **Eliot Curtis** at their West Oakland recording studio — a dark, squat, windowless building that they call "**The Rec Center**." Noah and Meeker wrote the rap and conscripted a local emcee, **Socholont**, to deliver it. Then all they needed was a dancer. And what better place to find one than **Craigslist**? Three days before their video shoot, the guys posted a classified ad: "Seeking sexy female dancers for funky rap music video." The ad called for a hot, seductive amateur model who would be willing to trade her feminine wiles for "YouTube fame" rather than paper returns. They got three replies, but only one — **Sasha Selvin** — showed up on the day of the video shoot. Luckily, she was a perfect fit, Meeker said. And she had the right accoutrements: spike-heeled booties, black negligee, slinky brown Snuggie.

As satire, their video is brilliant. It begins with Socholont bellowing frustratedly into his cell phone: "Man, Jerome, man, where is my Snuggie, man? I'm just not feelin' it, man. You know what I mean. I'm trying to lay this track down now. It's just —" He sighed. "I can't do it man. I need to feel warm and *fuzzy* right now." Noah cues up the music. A slow, burpy beat that follows the same bass pattern as **Michael Jackson**'s "Bad." Socholont slips into a leopard-print Snuggie and instantly transforms into a rap video titan. *Teach you how to Snuggie, yeah, teach you how to Snuggie*, he says, floating across an animated green screen with the Snuggie logo inscribed in the background. *Teach me how to Snuggie, yeah, teach me how to Snuggie!* Noah responds, with a look of wide-eyed, bewildered glee. Selvin appears in an armchair, slipping in and out of her fleece Snuggie. She's perhaps the first internet video star to recast a Snuggie as something that would *help* you get laid.

The whole process took just a few hours, then Meeker pulled an all-nighter to add all the animation. After that, they submitted the video and a couple weeks later were informed that they'd been chosen as one of six finalists by a panel of judges from Snuggie. All six videos were posted on the web site SnuggieFanClub.com, where anyone could vote on the video of their choice. Meeker launched a huge Facebook campaign to promote "Teach Me How to Snuggie." "It was pretty taxing on my social networking life," he admitted.

Once the votes were tallied, Meeker got a call from Snuggie. Last week the company flew his team out to New York for a fancy awards ceremony. They got $2,500, which went right back into the Rec Center coffers. They bought new lights and some audio equipment. They're also trying to pimp another video for yet another product promotion contest, this one sponsored by **Blue Angel Vodka**. Meeker thinks this one might be harder to win. He and Noah shot a 44-second flick, in which an attractive San Francisco bartender (**Christine Imfeld**) pours Blue Angel martinis for a couple of slobbering dogs (**Vito** and **Brazil**). "It wasn't received as well," Meeker said. "The Snuggie was so goofy and over-the-top."

A couple days ago, Meeker received one last gift from Snuggie: twenty-three big, amorphous sleeved blankies that won't trap his hands inside. They'll make good Christmas gifts, he assured. And now that he knows what a Snuggie is, he's developed a bit of brand loyalty. "I slept in mine last night." ●

To share this story, type: ebx.ly/snuggie

Rachel.Swan@EastBayExpress.com

HECHO EN CALIFAS
FESTIVAL

FRI. NOV. 5 • 8PM
BELOVED:
A REQUIEM FOR OUR DEAD

SAT. NOV. 6 • 7:30PM
BOCAS RADIOACTIVAS
LOS RAKAS • BOCA FLOJA
DOBLE FILO • PAUL FLORES

NOV. 10, 11, & 12 • 8PM
VICTOR IN SHADOW
DIR. BY KINAN & LAKIN VALDEZ

SAT. NOV. 13 • 9PM
QUEENDOM
HIP HOP BENEFIT FOR GIRLS INC.

SUN. NOV. 14 • 8PM
MUJERES EN LA RESISTENCIA
LIZA GARZA • TRUBLOO
PACHULLI • YOSIMAR REYES

NOV. 14 • 2PM • 6PM
BATEY BORICUA
PUERTO RICAN MUSIC JAM
BOMBA, PLENA Y MAS!

NOV.14 • 3:30PM • 5:30PM
REBELATE!
RADICAL POSTER MAKING
WITH DIGNIDAD REBELDE

LA PEÑA COOL•TURAL CENTER
3105 SHATTUCK AVE.
BERKELEY • WWW.LAPENA.ORG

EAST BAY EXPRESS

KUHL
FRAMES + ART
CUSTOM FRAMING
ORIGINAL ART
412 32nd ST. OAKLAND
KUHLFRAMES.COM 510-520-0280

VitaminExpress®

Your vitamin specialty shop!

Stevia Liquid Extract
Sweet & Safe
$5.95
Reg. $8.99
(2 oz.)

NOW

Vitamin D 5000iu
High Potency
$9.35
Reg. $13.99
(120 Softgel)

1400 Shattuck Avenue @ Rose
Berkeley 510-841-1790
Monday [illegible] to 6:00pm

Mail order (800) 500-0733
or online at VitaminExpress.com

2010–2011 SEASON

music dance theater
Cal Performances
UNIVERSITY OF CALIFORNIA BERKELEY

Ensemble Zellig
Sun, Nov 7, 3 pm
Hertz Hall Prices start at $42

This fascinating new music group from France, named for Woody Allen's film character Zelig, is a collaboration of gifted musicians who adapt chameleon-like to their environment, and bring innovative works to the stage. Founders Etienne Lamaison (clarinet), Silvia Lenti (cello), along with Anne-Cécile Cuniot (flute) and Jonas Vitaud (piano) make their Cal Performances debut with **four West Coast premieres**, including a new work by UC Berkeley composer/faculty member Edmund Campion.

Program: Works by Edmund Campion, Philippe Leroux, Dan Freund, Thierry Pécou, and Gerald Shapiro.

Zenshinza Theatre Company
Kabuki and Contemporary Theater from Japan
Sat, Nov 13, 8 pm and Sun, Nov 14, 3 pm
Zellerbach Hall Prices start at $48

Japan's foremost repertory theater company makes its long-awaited U.S. debut with two spectacular full-length programs featuring rarely seen classics in the Kabuki repertoire and new works.

Program A (Nov 13): Two Kabuki Classics: *Narukami* (The Thunder God, 1742), presented in the *aragoto* (heroic) style, is a classic drama in which a fiery priest captures the dragon rain god and brings drought to Japan; plus *Chatsubo* (The Tea Jar), a *kyogen* dance farce about a country bumpkin who visits the city.

Program B (Nov 14): *Honen and Shinran* (2006), a powerful historical drama depicting the upheaval of 13th-century Japan and the lives of two priests whose break from monastic traditions established what is the most widely practiced form of Buddhism in Japan today.

Order Now for the Best Seats!

Order Online calperformances.org
Charge by Phone 510.642.9988
Ticket Office Zellerbach Hall Tue–Fri 12 noon – 5:30pm Sat–Sun 1 pm – 4 pm

Season Sponsor
Season Media Sponsor KQED
Groups of 10 or more save 20% on most events
RUSH Tickets $15-$20 Call 510.642.9988 and

EVENTS & ATTRACTIONS

21 Grand

Grand Gesture

The experimental arts space struggles to survive with a series of fund-raisers.

When **21 Grand** (416 25th St., Oakland) opened on Grand Avenue in 2000, it quickly became known as one of the few venues in the East Bay that catered to the avant-garde and experimental arts scene. It was one of the original members of the loose collective of galleries that would ultimately found **Oakland Art Murmur**, and its live shows drew experimental musicians who might otherwise skip the East Bay on their tours. But the building the interdisciplinary arts space now rents, 21 Grand's third home, doesn't have a cabaret permit — which is required of any venue that serves alcohol, is open to the public, and permits dancing. Manager **Darren Jenkins** said that because 21 Grand didn't serve alcohol at its shows, he thought was in the clear.

Nonetheless, about two months ago a police officer served him a cease-and-desist letter. Jenkins was told that he couldn't keep holding shows without getting a cabaret license, which would require extensive fire and building code renovations, which Jenkins estimates will cost at least $120,000. For a venue that typically charges between $5 and $10 per ticket and that more or less breaks even each month, that figure is, as Jenkins put it, "beyond crippling."

So Jenkins, who doesn't make a salary, has been forced to find a way to pay the bills without going into personal debt — and without holding the live shows that generated the bulk of his revenue. A few weeks ago, he raised some money with an "emergency rummage sale." On Saturday, Nov. 6, he, along with **George Chen**, who works with **Club Sandwich**, the company that booked many of 21 Grand's shows, will try again with a **Benefit Record Sale** (10 a.m.-5 p.m., $2).

In addition to being a fund-raiser, the sale is a means of continuing to foster the community built around 21 Grand. "That's our primary responsibility," Jenkins said. "To cater to artists of all kinds interested in creating experimental work." Chen and Jenkins have rounded up fifteen or so collectors and DJs with a taste for experimental, avant-garde, punk, and noise. Basically, Chen said, "people who have been hoarding a lot of weird stuff for years, stuff that really represents the aesthetic of 21 Grand." The two have also organized another benefit for the following day, Nov. 7: **SuperCollider for Beginners**, a workshop about the programming language taught by local experimental musician **Chad McKinney** (2-9 p.m., $50).

Jenkins hopes the money he raises from entrance fees to these two events will put at least a small dent in the mounting pile of expenses he has no real way of paying, and allow him to raise enough money to see out the end of his lease in January, when he hopes to find another space. He said he's staying optimistic, but 21 Grand's future is definitely uncertain. "It's all very up in the air at this point," he said. "No matter what, I think it's going to be a struggle."

Preregistration recommended for the workshop: e-mail info@21Grand.org or call 510-444-7263.

— Ellen Cushing

To share this story, type: [illegible]/21grandfundraiser

ATTRACTIONS

Day of the Dead Altar/Altar del Día de los Muertos Through Nov. 30. Free. Oakland Public Library, César Chávez Branch, 3301 E. 12th St., Oakland. 510-535-5620. OaklandLibrary.org.

[illegible] at Playland-Not-at-the-Beach With [illegible]-themed [illegible], games, and more, in addition to Playland's standard offerings. Nov. 6-7. $10-$15. Playland-Not-at-the-Beach, 10979 San Pablo Ave., El Cerrito. Playland-Not-at-the-Beach.org.

Once Upon A Time, Happily Ever After... Three-part public art project by Scott Donahue. With a self-guided audio walking tour August 7 through November 14, 10 a.m.-4 p.m., a sale of special Lake Merritt [illegible] Saturdays and Sundays, 10 a.m.-4 p.m., and an art [illegible] coming later in the year. Through Nov. 14, 10 a.m.-4 p.m. Free. Lake Merritt, 600 Bellevue Ave., Oakland. 510-238-2175. OaklandNet.com/Parks. [illegible]

Redwood Valley Railway [illegible] scenic journey by steam train through the redwoods of Tilden Regional Park. Info: 510-548-6100. Saturdays, Sundays, 11 a.m.-6 p.m. [illegible] $2 [illegible] Tilden Regional Park, Lomas Cantadas Rd. and Grizzly Peak Blvd., Berkeley. 510-843-2137. EBParks.org/Parks/Tilden.

University of California Botanical Garden See plants you won't find anywhere else — more than 12,000 varieties, in fact. Free docent tours Thursdays, Saturdays and Sundays at 1:30 p.m., open daily 9 a.m.-5 p.m. Free admission on the first Thursday of every month. Daily. University of California Botanical Garden, 200 Centennial Dr., Berkeley. 510-643-2755. BotanicalGarden.Berkeley.edu.

FAIRS, FESTIVALS & FIESTAS

The FROG Show Art show and reception featuring street art, poetry, dancing, and performances by local artists, including [illegible] Jacobsen, Shane Hanson, and Angela Meyers. Fri., Nov. 5, 5-10 p.m., donations requested. Art House Gallery & Cultural Center, 2905 Shattuck Ave., Berkeley. 510-472-3170.

WomenFest, the Bay Area Festival of Women With speeches and activities on subjects like climate change and evolution. [illegible] donation. Sun., Nov. 7, 10 a.m.-6 p.m. Free. Stanley Hall, UC Berkeley, Berkeley.

GLBT

Bisexual Women's Support Group All bisexual and bi-questioning women (including transgendered women) interested in discussing issues related to bisexuality are welcome. Info: [illegible]. Wednesdays, 7:30-9:30 p.m. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283. PacificCenter.org.

Dress-Up Wednesdays A social gathering where transgender girls, cross-dressers, and GGs/friends are welcome. Enjoy snacks and a large "closet" of clothing for the woman in you. Dress up, make friends, take photos, and get fashion tips. Wednesdays, 7:30 p.m. $15-20 donation requested. [illegible] Love & [illegible], 42872 Warm Springs Blvd. #2, Fremont. 510-656-4728. LoveGirl.com.

East Bay Front Runners Join the LGBT group for noncompetitive runs and walks, followed by brunch at a local restaurant. Visit the Web site for weekly locations. Sundays, 9:30 a.m. Free. EastBayFrontRunners.org. Berkeley [illegible], [illegible] University Ave., Berkeley. 510-[illegible]. [illegible]

Express 24s Conversation group for gay, bi, or questioning men in their twenties. Thursdays, 8:30 p.m. $0-$20 suggested donation. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283. PacificCenter.org.

HIV Positive Therapy Group Preregistration required. Mondays, 6:30-8:30 p.m., $10-$45 sliding scale. 510-548-8283 ext. 241. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283. PacificCenter.org.

Lesbians of Fifty Plus Group Thursdays, 7-9 p.m. $5-$20 suggested donation. (510) 548-8283. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283.

Independently Owned and Operated Since Back When Taylor Swift Was Dating That Other Guy

EAST BAY EXPRESS

WHERE'S THE MONEY?

2nd Annual Access to Capital Business Expo

Saturday, November 6th
8am - 2:30pm
Hyatt Regency Embarcadero
San Francisco, CA

Register online: www.vedc.org
FREE registration discount code: EastBay
(415) 541-8580

VEDC
WELLS FARGO
renaissance
Entrepreneurship Center

This Saturday!

57 33
JUST ADD PANTS
4125 Piedmont Ave
2nd Floor
Oakland CA
510 547 5733
Tues-Sun
12-6
20% off with this AD
fiftyseven-thirtythree.com
造反者
made in the city of Oakland

First Friday

ART OPENINGS & EVENTS

See the Art Gallery listings in the Express for more information on East Bay art showings.

Spend an evening supporting local arts!

Some venues offering art openings and/or special events on First Friday November 5th

ALAMEDA

Frank Bette Center
1601 Paru St.

ALBANY

Gathering Tribes
1412 Solano Ave

BERKELEY

Berkeley Art Museum
2626 Bancroft Way

Berkeley Potters Guild
731 Jones St.

Kala Gallery
2990 San Pablo Ave

Urbanity
1087 Solano Ave.

KENSINGTON

Nan Phelps Photography
398 Colusa Ave

OAKLAND

57th Street Gallery
5707 Telegraph Ave

21 Grand
416 25th St

Actual Café
6334 San Pablo Ave.

Awaken Café
414 14th St

Bellevue Club
525 Bellevue Ave

Blank Space
6608 San Pablo Ave.

Bay Area Visual Arts Network
455 17th St.

Buzz Gallery
2318 Telegraph Ave

Café Van Kleef
1621 Telegraph Ave

Chandra Cerrito Gallery
25 Grand Ave

Clausen House
650 Grand Ave

The Compound Gallery
1167 65th St

Creative Growth
355 24th St

The Crucible's Cathedral Gallery
1615 Broadway

Five Ten Studio
831 Broadway Ave

Forthrite Gallery
5852 San Pablo Ave.

Front Gallery
35 Grand Ave.

Great Wall of Oakland
Back wall on Grand Ave between Broadway and Valley

Hatch
492 23rd St.

Johansson Projects
2300 Telegraph Ave

Joyce Gordon Gallery
406 14th St.

Kuhl Frames + Art
412 22nd St

The Layover
1517 Franklin St.

Levende East
827 Washington St.

Loreille
3980 Piedmont Ave

LoBot Gallery
1800 Campbell St.

Luka's Taproom & Lounge
2221 Broadway

Mercury 20
475 25th St.

The Moon
447 25th St.

Oakopolis
447 25th St.

ProArts
150 Frank H. Ogawa Plaza

Pro Arts @ Latham Square
1611 Telegraph Ave

RAW Gallery
1951 Telegraph Ave

Red Door Gallery
416 26th St.

Rock Paper Scissors Collective
2278 Telegraph Ave

Rooz Café
1918 Park Blvd.

Rowan Morrison
330 40th St.

SLATE Contemporary
4770 Telegraph Ave.

Smokey's Tangle
4709 Telegraph Ave

Somar Bar and Lounge
1727 Telegraph Ave

Spice Monkey Café and Restaurant
1628 Webster St.

Studio Quercus
385 26th St

Swarm Studios & Gallery
560 2nd St.

The Sweet(h)Art Drawing Gallery
6602 San Pablo Ave

Tech Liminal
268 14th St

Temescal Arts Center
511 48th St.

Thelma Harris Art Gallery
5940 College Ave

UrbanSpace Gallery
811 Washington St.

SAN LEANDRO

Anna Edwards Gallery
237 East 14th St.

If you are an East Bay venue offering a First Friday evening art event, please email your information to Promotions@EastBayExpress.com to be included in the December directory

EAST BAY EXPRESS

PacificCenter.org.

LGBTQ Weight Loss Challenge With personal coaching, a weekly raffle, a free body analysis, [illegible] Call 510-847-2005 to register. Tuesdays, 6-7 p.m. Continues through Dec. 22. $30. Lake Merritt Dance [illegible] 1295 First Ave. [illegible]

LGBTQ Youth Group [illegible] Tuesdays, [illegible] Thursdays [illegible] Fridays, [illegible] Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283. PacificCenter.org.

Transgender Support Group An all-inclusive [illegible] First Thursday of every month, 7-9 p.m. Free. (925) 692-0090. Rainbow Community Center of Contra Costa County, 3024 Willow Pass Rd., Concord. 925-692-0090. [illegible]

Transgender Support Group Support group [illegible] Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283. PacificCenter.org.

Trip the Light Fantastic [illegible] East and West Coast swing, salsa, [illegible] First and Third Friday of every month, 7:30-11 p.m., $10-$20 sliding scale. [illegible] 510-763-1343. TriptheLightFantastic.org. Lake Merritt Dance Center, 200 Grand Ave., [illegible] 510-564-3075. LakeMerrittDanceCenter.org.

KIDS

Banana Club Anime discussion group for teens. Second and Fourth Tuesday of every month, 5-6:30 p.m., free. [illegible] Public Library, Rockridge Branch, 5366 College Ave. [illegible]

Art Classes for Children with Disabilities [illegible]

Children's Fairyland Weekend Activities Featuring arts and crafts, puppet shows, children's theater shows, the animal of the day and more. Saturdays, 11 a.m., Sundays, 11 a.m. $8. Children's Fairyland, 699 Bellevue Ave. [illegible] 510-452-2259. Fairyland.org.

Color My Smile [illegible] Frank Bette Center for the Arts, 1601 Paru St., Alameda. 510-523-6957. FrankBette-Center.org.

El Cerrito Recreation Department [illegible]

GirlsMakeMOB The Girls Inc. program is for girls who wish to earn community service hours they need to graduate from high school. [illegible] Thursdays, 3:30-5:30 p.m. Girls Inc. [illegible] Alameda. 510-521-1045. [illegible]

Karate [illegible] Self Defense for Girls [illegible]

Kids' Gospel Theater Sing-Along [illegible]

Kathak Dance for Kids Beginning classes in [illegible] Saturdays, 9:30-10:30 a.m. [illegible]

San Leandro Farmers' Market Kids Day [illegible]

Storytime with Anna Alter [illegible] Sat., Nov. 6, 2 p.m. [illegible] 1344 Park St., Alameda. [illegible]

Teen Thursdays [illegible] Oakland Public Library [illegible] 510-535-5620. OaklandLibrary.org.

Rainbow Activities [illegible]

PICKS

Videos and Panel Discussion

In [illegible] Berkeley made history by becoming the first city in the nation to voluntarily desegregate its schools. Now, nearly fifty years later — thanks to a project by the **Center for Digital Storytelling** in partnership with several local historical and educational nonprofits — that history comes to life in a collection of thirteen short videos produced and narrated by students, parents, teachers, and administrators at the time of desegregation. On Saturday, Nov. 6, their videos will be screened in a special program at the Berkeley Public Library's **Central Branch** (2090 Kittredge St., Berkeley) and followed by a panel discussion moderated by Berkeley City College history professor **Chuck Wollenberg** and featuring three filmmakers alongside other local figures. If you can't make it to the event, the videos are available on the library's YouTube Channel: YouTube.com/user/berkeleypublic. 2-4 p.m., free. BerkeleyPublicLibrary.org or 510-981-6100. — *Ellen Cushing*

Victor Jara.

Hecho en Califas Festival

[illegible] the East Bay that [illegible] the political than **La Peña Cultural Center** (3105 Shattuck Ave., Berkeley), and that ethos is never more apparent than during the venue's annual **Hecho en Califas Festival**. The event, which runs Friday through Sunday, Nov. 5-14, features music, art, and spoken-word events from an impressive slate of artists and activists. True to this year's theme "Ni de aquí, ni de allá" — which, loosely translated, means "from neither here nor there" — [illegible] of the events in some way address the concept of borders, broadly defined. Highlights include the festival's opening event, **Beloved: A Requiem for Our Dead**, a [illegible] show honoring queer people of color who have fallen victim to hate crimes, war, and colonization, and ***Victor in Shadow***, a new play about the Chilean folk singer **Victor Jara**. Check web site for full schedule. LaPena.org or 510-849-2568. — *E.C.*

St. Mary's College Soccer

The [illegible] St. Mary's wrap up their soccer season at home on Saturday, Nov. 6: **The Gaels host the Portland Pilots** at **St. Mary's Stadium** (1928 Moraga [illegible], Moraga), hoping to finish the year the way they started it. In a campaign that began in mid-August, the St. Mary's squad opened with seven straight wins. The local heroes slumped in September, then bounced back to .500 this past month. The final game of the year is the culmination of West Coast Conference league play which has seen the defensive-minded Gaels refuse to allow more than two goals in any single contest. It's also the last opportunity for fans to cheer on the seniors, whose senior and college soccer get the chance for one last hurrah. Noon, free. StMarys-CA.edu/athletics — *Kibby Kleiman*

[illegible] p.m., free with zoo admission. [illegible] 9777 Golf Links Rd., Oakland. [illegible] OaklandZoo.org.

SOCIAL EVENTS

Afternoon Tea With light refreshments and a chance to meet, play piano, or [illegible] Tuesdays, 3 p.m. [illegible] Club, 2286 Cedar St., Berkeley. [illegible]

Blockbuster Quiz [illegible] Tuesdays, 9 p.m. [illegible] 2114 Shattuck Ave., Berkeley. [illegible]

Dancing at [illegible] [illegible] First and Third Sunday of every month, [illegible] La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. [illegible] LaPena.org.

Rainbow Liberty Political discussion group. Third Sunday of every month, [illegible]

LakeshoreOakland.com.

Queers on Movie Night Bring along your favorite movie; the audience will choose what's shown. Sundays, 8 p.m. Free. Long Haul, 3124 Shattuck Ave., Berkeley. 510-540-0156.

[illegible] Trivia Night [illegible] Mondays, 7:30-9:30 p.m., free. Nomad Cafe, 6500 Shattuck Ave., Oakland. 510-595-5344. NomadCafe.net.

Rainbow Interfaith Gospel Choir Rehearsal Mondays, [illegible] Community Church, 3330 MacArthur Blvd., Oakland. 510-531-5411. [illegible]

Pleasant Hill Senior Center Pancake [illegible] [illegible] Pleasant Hill Senior Center, 233 Gregory Ln., Pleasant Hill. 925-798-8788.

Pleasant Hill Seniors [illegible] Trip Meeting [illegible] Pleasant Hill Senior Center, 233 Gregory Ln., Pleasant Hill. 925-798-8788.

Scrabble Club The club meets and [illegible] Your Move Games and Hobbies, 4920 Telegraph Ave., Oakland. 510-848-4FUN (4386). [illegible]

Singles Wine Tasting and Chatting [illegible] Sat., Nov. 6, 7:30 p.m. [illegible] Walnut Creek.

Singles Night [illegible]

Style with Wine A monthly [illegible] First Thursday of every month, 5 p.m. [illegible] 925-300-0813. [illegible]

SPORTS & OUTDOORS-PARTICIPATORY

Aikido Classes [illegible] Berkeley. 510-883-0000.

Critical Mass Bike ride through [illegible]

Triathlon [illegible]

Register at http://PleasantHillRec.com. Sun., Nov. 7, 9 a.m., $44-$54. [illegible] Education Center, 1 Santa Barbara Rd., Pleasant Hill. 925-937-1550.

Montclair Softball [illegible] 510-204-9580 for more information. Saturdays, 12-2:30 p.m. [illegible] Park, 6300 Moraga Ave., [illegible]

Pac/[illegible] Weekly [illegible] Ride [illegible] Nomad Cafe, 6500 Shattuck Ave., Oakland. 510-595-5344. NomadCafe.net.

Self-Defense Sessions Sundays, 1 p.m. Continues through Dec. 1. [illegible] International Blvd., Oakland. 510-452-3840. [illegible]

SPORTS-SPECTATOR

Cal Men's Water Polo vs. Long Beach State Sun., Nov. 7, noon, free. [illegible] Pool, Bancroft Way & Dana St., Berkeley. Berkeley. 510-642-6400. RecSports.Berkeley.edu.

Cal Men's Water Polo vs. Loyola Marymount Thu., Nov. 4, 1 p.m., free. [illegible] Pool, Bancroft Way & Dana St., Berkeley. Berkeley. 510-642-6400. RecSports.Berkeley.edu.

Cal Men's Water Polo vs. UC Santa Barbara Sat., Nov. 6, noon, free. Spieker Pool, Bancroft Way & Dana St., Berkeley. Berkeley. 510-642-6400. RecSports.Berkeley.edu.

Cal Women's [illegible] vs. [illegible] Fri., Nov. 5, 3 p.m. [illegible] Berkeley. 510-643-7327. CalBears.com/Facilities/[illegible]

Cal Women's Volleyball vs. UCLA Sat., Nov. 6, 1 p.m. [illegible] Haas Pavilion, UC Berkeley, Berkeley. 510-642-1580. CalBears.com/Facilities/Haas-Pavilion.html.

Cal Women's Volleyball vs. USC Fri., Nov. 5, 7 p.m. [illegible] Haas Pavilion, UC Berkeley, Berkeley. 510-642-1580. CalBears.com/Facilities/Haas-Pavilion.html.

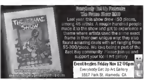
Golden State Warriors vs. [illegible] Wed., Nov. 3, 7:30 p.m. [illegible] 7000 Coliseum Wy., Oakland. [illegible] Coliseum.com.

Golden State Warriors vs. [illegible] Fri., Nov. 5, 7:30 p.m. [illegible] Arena, 7000 Coliseum Wy., Oakland. [illegible] Coliseum.com.

[illegible] vs. Kansas City Chiefs Sun., Nov. 7, 1:15 p.m. $43.75-$128.50. Coliseum, 7000 Coliseum Wy., [illegible]

Submissions for calendar listings should be e-mailed to Calendar@EastBayExpress.com or mailed to Calendar Editor, East Bay Express, [illegible] 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

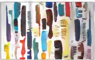
More Listings Online
Find hundreds of up-to-date Arts listings at **EastBayExpress.com** or **m.EastBayExpress.com**


Everybody Get Up Presents:
The Frame Show 2010
Last year, this show drew 450 pieces, among 45 artists. A couple hundred people made it to the show and got to experience a theme where artists used the same exact frame in their own unique way; they also found amazing deals with art ranging from $5-300/piece. We love being a part of the East Bay community. Please join us and support your local art gallery.
Event begins Friday Nov 12 @6pm
Everybody Get Up Art Gallery
1517 Park St. Alameda, CA
www.everybodygetup.com
everybodygetupmail@yahoo.com

FINEST CONTEMPORARY ART
57th STREET GALLERY
PRESENTS
The Art of Jazz and Music
Opening Reception on Saturday, November 20, 2010 from 3:00-6:00pm.
[illegible]
Saturday Evening Jazz
November 6, 2010 from 7:00pm-11:00pm
[illegible] Jazz Ensemble will be performing
$10.00 Admission.
Saturday Evening Jazz
November 13, 2010 from 7:00pm-11:00pm
[illegible] will be performing
$10.00 Admission.
Available for Private Events
5701 Telegraph, Oakland
[illegible]
Art Classes On-Site
[illegible]
www.57thStreetGallery.com
Gallery Hours Tues.-Sat. [illegible]

COMEDY OFF BROADWAY OAKLAND
Shows, Thursdays, Fridays & Saturdays 8PM
Where Oakland laughs!
VENUE:
MISS PEARL'S JAM HOUSE [illegible] $10
(AT JACK LONDON SQUARE) [illegible] with code EBAYEX)
1 BROADWAY
OAKLAND, CA 94607
WEBSITE: www.ComedyOffBroadwayOakland.com
[illegible]

MUSEUMS & GALLERIES



Judith Selby Lang and Richard Lang's "Known Quantity — Combs"

Green Zones

The natural world interpreted as spirit and system.

Émile Zola, the novelist and amateur photographer, said, "A work of art is a corner of creation seen through a temperament." Two current group shows take approaches to the natural world that manifest both individual temperament and the eclectic temper of our time's art discourse.

In San Pablo's *Beyond Nature*, photographers **Joan Bobkoff**, **Dimeng Brehmer**, and **Kristen Satzman** seek and find poetry, lyricism, and even transcendence in solitude. Bobkoff's interest in entomology and mysticism finds expression in her semi-abstract photos of glass as metaphor for water and perhaps a metaphor for our psychic states, too ("The Other Tree," "DNA," "Reptile," "Red Sphere"). Brehmer's Asian calligraphic heritage is revealed in her meditative long-exposure landscape studies on printing and Japanese rice papers, and on small silk banners ("Abide," "Breath," "Solitude," "Suburban Lights," "Floating Leaves"). Satzman seeks "the sense of spirit found in sacred places [like] ... churches, temples, graveyards and gardens" with a humble plastic Holga camera, utilizing its effects, or defects, to create traditional silver prints with an elegiac 19th-century feel ("Duet," "Sighting," "Dream Pool," "Night Garden"). *Beyond Nature* runs through November 14 at **San Pablo Art Gallery** (One Alvarado Sq., 13831 San Pablo Ave., San Pablo), 510-215-3163 or Ci.San-Pablo.ca.us/main/artgallery.htm.

In *Intimate Nature* in Berkeley, **Mari Andrews**, **Kim Anno/Ricardo Rivera/David Coll**, **Alicia Escott**, **Terri Friedman**, **Judith Selby Lang/Richard Lang**, and **Zach Pine** think both locally and globally, instead of metaphysically, examining Berkeley's Live Oak Park and the larger issue of ecological sustainability. Andrews creates post-minimalist sculptures using natural materials ("Propensitus Gravitas," "Hive," "Frill"), as does Zach Pine, who photographs the ephemeral sculptures he makes outdoors with available materials ("Noon Stinson Beach, California: Sand balls on rocks. I knew the tide will take them away"). Escott makes conceptual/performance works about endangered wildlife ("Bear Relocation Documentation #2, Inverness CA"), while Friedman makes stylized landscape paintings and some odd recycled-material sculptures ("Subliminal Rapture Rug," "Where Is the Center of Forgiveness?") with no easily discernible relationship to the theme of landscape. Anno/Rivera/Coll's multimedia installation, "Water Mark," projected real-time videos of the nearby Cordonices Creek that viewers could affect via a piano keyboard. Most affecting, however, were the Langs' installations ("Out of Sorts") and giclée prints ("Known Quantity — Combs," "Known Quantity — Tiparillo Tips") of detritus culled from Kehoe Beach and sorted, as well as their tangled fishing-line Pollock parody digital print, "Full Fathom Five." One word, "Plastics." *Intimate Nature* runs through November 28 at **Berkeley Art Center** (1275 Walnut St., Berkeley), 510-644-6893 or BerkeleyArtCenter.org.

— *DeWitt Cheng*

To share this story, type: eby.ly/greenzones

ART GALLERIES

Bender Cafe, From Mesa Aerial photographs by Michael Lapelsky. Through Nov. 4. free. 5334 San Pablo Ave., Oakland, 510-653-8380, AnnualCafe.com.

Autobody Fine Art, Mask, Subject/Object/Collaborator Photography by Booker Fisher. Through Dec. 5. 1517 Park Street, Alameda.

Bedford Gallery, The American Scene: Real Deal Art 1933-1943 An exhibit celebrating the 75th anniversary of Franklin Delano Roosevelt's Depression-era Works Progress Administration. Through Dec. 19. $5. 1601 Civic Dr., Walnut Creek, 925-295-1417, BedfordGallery.org.

Berkeley Art Center, Intimate Nature A multimedia of work inspired by the BAC's setting in Live Oak Park. Through Nov. 28. 1275 Walnut St. in Live Oak Park, Berkeley, 510-644-6893, BerkeleyArtCenter.org.

Frank Bette Center for the Arts, Digital Alchemy: An Exploration of Archetypes Mixed media work by Deborah Griffin. With an opening reception Fri., Nov. 5, 7 p.m.-9 p.m. Nov. 5-Dec. 22. free. **Sweet and Sweet** Group show. With an opening reception Fri., Nov. 5, 7 p.m.-9 p.m. Nov. 5-Dec. 22. free. 1601 Paru St., Alameda, 510-523-6957, FrankBetteCenter.org.

Cafe Rio California, Remains Landmarks of Oakland California Watercolors by Heidi Weyhoff. Through an 1... 011. free. 1233 Preservation Park Way, Oakland.

Castro Valley Library, The Painting Is the Story Acrylic paintings by Lucy Van Poussen. Through Dec. 22. 20055 Redwood Rd., Castro Valley, 510-677-6280.

Chandra Cerrito Contemporary, Jandi-Ecosias Work by Bean Cannon. Through Nov. 18. 480 23rd Street, Oakland, 510-260-7494. ChandraCerrito.com.

Cock-A-Doodle Cafe, The People of the Work by Sabine Schulte. With a First Friday reception Fri., Nov. 5, 5 p.m.-7 p.m. Through Nov. 30. 719 Washington St., Oakland, 510-465-5400, CockADoodleCafe.com.

The Compound Gallery, Bookbinder Work by Jaime Lakatos. With a reception Fri., Nov. 5, 7 p.m.-10 p.m. and a viewing and artist talk Sun., Nov. 28, 3 p.m.-6 p.m. Through Nov. 28. 1167 65th Street, Oakland.

Running Bull + Mesa Gordon Gallery, First Friday Sweet Featuring work by Black Bottom associates Marcel Diallo, Dithinji Mbiko and Emma Grandville. First Friday of every month, 8 p.m. 1618 Pine St., Oakland, 510-451-4861.

Oakland Gordon Art Center, Strangeness Featuring work by Island Creative Growth artists. Through Nov. 12. 355 24th St., Oakland, 510-836-2340, CreativeGrowth.org.

David Dolores Gordon, Running the Numbers Work by Chris Jordan. Through Jan. 7, 2011. 2856 Afredo Way, Berkeley.

El Cerrito Library, Photography by Mesa Brown Nature images and landscapes by the Berkeley-based photographer. Through Jan. 6, 2011. 6510 Stockton Ave., El Cerrito, 510-526-7512, CCCLib.org.

Expressions Gallery, Bauble Bauble With art in various media ... as well as handmade jewelry, glassware and more ... by local artists. With an opening reception Sat., Oct. 30, 3 p.m.-8 p.m. Through Jan. 7, 2011. 2035 Addison Ave., Berkeley, 510-644-4930, ExpressionsGallery.org.

Float Center, Natural Inspiration Mixed media sculptures by Diana Bouchy. With a reception Sat., Nov. 6, 6 p.m.-9 p.m. Through Dec. 11. 1091 Calcot Pl., Oakland, 510-535-1702, TheFloatCenter.com.

Hearst Art Gallery at Saint Mary's College, Dance Within The Fine Art of Craft Featuring work by glassmakers, jewelry makers, quilters, and more. Through Dec. 12. $1. 1928 Saint Mary's Rd., Moraga, 925-631-4379, StMarys-CA.edu/arts/hearst-art-gallery.

Johansson Projects, Garden Garden Work by Mauro Homos. With an artist's talk Friday, Nov. 5, 5 p.m.-9 p.m. Through Nov. 8. 2300 Telegraph Ave., Oakland, 510-444-9140, johanssonprojects.com.

Joyce Gordon Gallery, Things Left Behind New work by Roland P. Pratt, with an opening reception Fri., Nov. 5, 5:30 p.m.-9 p.m. Nov. 5-Dec. 31. 406 14th St., Oakland, 510-465-8928, JoyceGordonGallery.Wordpress.com.

K Gallery, Exquisite Gallery Art Exhibition A group show. Through Nov. 6. 2513 Blanding Ave., Alameda, 510-865-5060, Kmybook.org.

Kala Gallery and Art Institute, On View: New Work from Kala Works on paper by

57 FRIDAY NOV 5 @ BAM/PFA

MORTON FELDMAN'S

ROTHKO CHAPEL

7:30 PM ★ ABEL-STEINBERG-WINANT TRIO/ THE UC BERKELEY CHAMBER CHORUS PERFORM FELDMAN'S MEDITATIVE MASTERPIECE ★ DOORS 5PM ★ DJ 6:30 PM

PLUS ROBERT ASHLEY'S CHORAL WORK *SHE WAS A VISITOR* ★ ROSCOE MITCHELL'S MONUMENT FOR THE VICTIMS OF HURRICANE KATRINA *BELLS FOR NEW ORLEANS* ★ LOU HARRISON'S GAMELAN COMPOSITION *THRENODY FOR CARLOS CHÁVEZ* WITH WILLIAM WINANT PERCUSSION GROUP ★ PROGRAMMED BY SARAH CAHILL

GALLERIES OPEN UNTIL 9 PM

FLOWERS OF THE FOUR SEASONS ★ HAUNTOLOGY ★ MARJOLIJN DIJKMAN/MATRIX

FRIDAY NIGHT FILM @ PFA THEATER

$9.50, ADD'L FEATURE $4, FREE ADMISSION TO L@TE WITH SAME-FRIDAY PFA TICKET

DAY OF WRATH 7 PM CARL TH. DREYER (DENMARK, 1943; 95 MINS)

VIVRE SA VIE 8 PM JEAN-LUC GODARD (FRANCE, 1962; 84 MINS)

CAFE MUSE OPEN FOR DINNER! 5–7 PM

GET MORE bampfa.berkeley.edu/late

BAM/PFA: 2626 BANCROFT WAY ★ PFA THEATER: 2575 BANCROFT WAY

FREE FRIDAY GALLERY/L@TE ADMISSION FOR ZIP CODES 94701 ★ 94702 ★ 94703 ★ 94704

**ID Required; Offer Valid November 5, 2010

Bank of America

L@TE is made possible in part by Bank of America, the Tin Man Fund, and the continued support of the BAM/PFA Trustees. Media Sponsor: EAST BAY EXPRESS

L@TE

Best of the East Bay 2010 winner! —East Bay Express

FRIDAY NIGHTS @ BAM/PFA

Kala-affiliated artists including Beth Fein, Jayne Fred Hulbert, Rose Lachman and Nancer LeMoins. Through Nov. 27. **Sharing the Line** Drawings and reception by Sandra Ono, Randi Taught, Wendy Heugh, and [illegible]. With an opening reception Fri. Dec. 20, 6 p.m.-8 p.m. and an artist talk Sat. Nov. 6, 2 p.m. Through Nov. 21. 1060 Heinz Ave., Berkeley. 510-549-2977. Kala.org.

Kohl Gordon: Art. Of Taffy 3 Featured posters by the local designer. Nov. 5-Dec. 22. 812 22nd St., opening. 510-808-0123. [illegible]

Lirallie Gallery: [illegible] Repeating metalwork from members of the Metal Arts Guild of San Francisco. Through Dec. 5. Free. 3930 Piedmont Ave., Oakland.

Los Medanos College Art Gallery: [illegible] Paintings by Nick Burgen and Cori Bendowski. Through Nov. 4. [illegible] 2700 East Leland Rd., Pittsburg. 925-439-2181x3221.

Mercury 20 Gallery: Juxtaposition Oakland. November prints and sculpture in various media by Andrea [illegible]. With an opening reception Fri. Nov. 5, 6 p.m.-9 p.m. and an artist's talk Sat. Nov. 6, 2 p.m. Nov. 5-27. **Maintain.** Work by Dave Meeker. With an Oakland reception Fri. Nov. 5, 6 p.m.-8 p.m., and an artist's talk Sat. Nov. 6, 2 p.m. Nov. 5-21. **Night and Day** Paintings by [illegible]. With an opening reception Fri. Nov. 5, 6 p.m.-9 p.m. and an artist's talk Sat. Nov. 6, 2 p.m. Nov. 5-21. 475 25th St., Oakland. 510-444-7785, MercuryTwenty.com.

Metropolitan Transportation Commission, Oakland: [illegible] Mixed media and recycled objects art by workshops [illegible] the Artist Steps program at [illegible]. Through Nov. 12. 101 8th St., Oakland. 510-464-7700.

Mills College Art Museum: Short Story Notes, Nothing or [illegible] Whistles, [illegible] Large-scale sculptural [illegible] and drawings by Kathryn Spence. With a lecture October 13 and the artist in conversation with Stephanie Hanor November 10. Through Dec. 12. 5000 MacArthur Blvd., Oakland. 510-430-2164.

NIAD Art Center: NIAD Printmaking: 25 Years Retrospective of work from various artists over the course of NIAD's 25-year history. Through Nov. 5. Free. 551 23rd St., Richmond. 510-620-0290. NIADart.org.

[illegible] Gallery: The Art of [illegible] With [illegible] pages [illegible] of various comic artists. Through Nov. 13. [illegible] 25th St., Oakland.

Pacific Pinball Museum: [illegible] [illegible] by Phil Feldmann, Stephen Walton, and Joe Reiter. With an opening reception Fri. Nov. 5, 6 p.m.-10 p.m. [illegible] the museum. Nov. 5-30. $7.50-$15. 1510 Webster St., Alameda. 510-205-6959. PacificPinball.org.

[illegible] Gallery: [illegible] Through [illegible] photography by twelve artists including [illegible], Douglas Gayeton, and [illegible] Faber. Through Nov. 28. Free. [illegible] St., Emeryville.

[illegible] Gallery: [illegible] Black-and-white and color photography by [illegible]. Through Nov. 20. 2235 Fifth St., Berkeley.

[illegible] Piano Company: Reflections in Jazz Paintings, drawings and mixed media of [illegible] by [illegible]. Through Nov. 20. 1728 San Pablo Street, opening

Post Window: Fall Migration in Gustav colour Paintings by Rita Sklar. Nov. 3-Dec. 31. 1548 Oak View Ave., Kensington. 510-525-1350.

Pretty Penny: [illegible] New works in embroidery and photography by Diana Kroll and Mami Carolle [illegible]. With an opening reception featuring music [illegible] Fri. Dec. 20, 6 p.m.-9 p.m. Through Dec. 1. Free. 5488 College Ave., Oakland. 510-594-9238. PrettyPennyClothing.com.

Pro Arts Gallery: Oakland Arts Night Pro Arts extends its gallery hours in conjunction with Oakland Art Murmur first Friday of every month. 6-9 p.m. Free. [illegible] **Pro Arts [illegible] and Preview Exhibition** With a silent and live art auction, the proceeds of which benefit Pro Arts' Youth Fellows. Oakland. Sat. Nov. 6, 6-9 p.m. Free. 150 Frank H. Ogawa Plaza, Oakland. 510-763-4361.

Richmond Art Center: [illegible] Co-[illegible] art by David Ramirez, Paul [illegible], Frank Bowden, and others. Through Nov. 13. Free. 2540 Barrett Ave., Richmond. 510-620-6772. TheRichmondArtCenter.org.

Royal Underclass Gallery: The opening [illegible] An installation by Doug Garth Williams. With an opening reception Fri. Nov. 5, 7 p.m.-11 p.m. Nov. 5-28. 4301 Telegraph Ave., Oakland.

Sacred Rose Tattoo/SRT Gallery: [illegible] Paintings by Kate Davison and Kent [illegible]. With an opening reception Sat. Nov. 6, 7 p.m.-10 p.m. Nov. 6-Dec. 1. Free. 1720 University Ave., Berkeley. 510-883-1883. SacredRoseTattoo.com.

Studio Quercus: Faces Works and sculpture by Shen Zhang. With an opening reception Sat. Nov. 13, 6 p.m.-8 p.m. Nov. 5-Dec. 8. 385 26th St., Oakland.

Swarm Studios + Gallery: [illegible] Drawings, video and installations by Jeff [illegible]. With an opening reception Sat. Oct. 30, 6 p.m.-8 p.m. Through Dec. 5. 560 2nd St., Oakland. 510-839-2180. SwarmGallery.com.

The Rose Hagan: [illegible] [illegible]-inspired works by Peter Tonningsen and Laura Gerdel. With an opening reception Thurs. Nov. 11, 6 p.m.-9 p.m. Nov. 4-Dec. 1. 1569 Solano Ave., Berkeley. 510-526-5252. [illegible].com.

Traywick Gallery: [illegible] [illegible] watercolors. Through Dec. 18. **Pin Hole: Red, Yellow, Blue** [illegible]. Through Dec. 18. 387 Colusa Ave., Berkeley. 510-524-1214. Traywick.com.

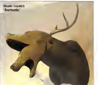
Vessel Gallery: Morphologies [illegible] wearables, and paintings by William [illegible]. With [illegible] opening reception Fri. Nov. 5, 6 p.m.-9 p.m. and an artist's talk Sat. Nov. 20, 4 p.m.-5 p.m. Through Nov. 27. 471 25th St., Oakland.

The Warehouse: Tranquil Painting and installation by Judy Mediate and Megan Murray [illegible]. With an opening reception Fri. Nov. 5, 6 p.m.-10 p.m., and a closing reception Sun. Nov. 28, 1 p.m.-4 p.m. Nov. 5-28. 415 28th St., Oakland.

PICKS

Guided Growth

Sculptor **Misako Inaoka**, the creator of **Johansson Projects'** trademark moss ceiling, is back with a menagerie of imaginary animals that suggest the progeny of animal/animal or animal/machine miscegenation: exercise caution when bounding around teleporters! The small sculptures, painted black or silver, stand or walk on plinths that jut from the wall like miniature fashion runways ("Mutant Frog," "Snail Ladder," "Deer Workers," "VW/Whale Trucker," "Melting Jaws," "Antenna Deer," "Walker Drift," "Winged Windmill Giraffe," and "Deer-Horse Motorcycle"). Some are even animated by motors and sensors or wind-up toy mechanisms. Larger works are elaborated versions of commercially available taxidermy armatures: simplified trophies. Both alarming and amusing, these transgressive hybrids embody our anxieties (despite the show's title) about events spiraling out of our control. *Guided Growth* runs through November 6 at Johansson Projects (2300 Telegraph Ave., Oakland), 510-444-9140 or JohanssonProjects.com. — *DeWitt Cheng*



Misako Inaoka's 'Bearheads.'

DeWitt Cheng

MUSEUMS

Asian Art Museum of San Francisco: Japan's Early Ambassadors to San Francisco, 1860-1931 Art and other media created and acquired by the first wave of Japanese ambassadors and cultural exhibitions to San Francisco. Through Mar. 28, 2011. **In a New Light** Three albums from the museum's collection recognize an [illegible] of the major cultures of Asia. Daily. **Beyond Golden Clouds: Five Centuries of Japanese Screens** With 41 large-scale Japanese screen [illegible]. Through Jan. 16, 2011. 200 Larkin St., San Francisco. 415-581-3500. asianart.org.

Berkeley Art Museum: [illegible] of the Past: Ten Centuries of Art from the Clark Center for Japanese Art and Culture With over 100 works of sculpture on [illegible]. Through Dec. 12. Free-$10. **Through An [illegible]** exploration of corporate branding with work by [illegible]. Through Mar. 13, 2011. **Matrix 234 / [illegible]** Collection of [illegible] by [illegible]. Through Nov. 6. **Marjolijn Dijkman: [illegible]** Exhibition of photography by the Dutch artist. Through Nov. 28. $-10. **Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000** Featuring posters, movie stills, and various other artifacts from the Bay Area's rich history of alternative filmmaking. Through March 6, 2011. Free-$10. **Thom Faulders: BEAMcase** Commissioned work includes sculpture and furniture carved in abstract designs. Through Nov. 30, 2011. 2626 Bancroft Way, Berkeley. 510-642-0808, bampfa.berkeley.edu.

Blackhawk Museum: Alfa Romeo [illegible] Exhibition Three achievements through automobiles from Alfa. Through [illegible] 1953-56. [illegible] 3700 Blackhawk Plaza Cir., Danville. 925-736-2280. BlackhawkMuseum.org.

de Young Museum: Pat Steir: After Hokusai, After Hiroshige [illegible]. Through Jan. 30, 2011. **To Dye For: A World Saturated in Color** With over 50 textiles [illegible] from [illegible], Asia, and the Americas. Through Jan. 9, 2011. **Van Gogh, Gauguin, Cézanne and Beyond: Post-Impressionist Masterpieces from the Musée d'Orsay** 120 late impressionist [illegible] from the Musée d'Orsay's collection. Through Jan. 18, 2011. 50 Hagiwara Tea Garden Dr., San Francisco. 415-750-3600. DeYoungMuseum.org.

Exploratorium: Traits of Life A collection of exhibits and demonstrations examining the fundamental elements common to all living things. Daily. 3601 Lyon St., San Francisco. 415-561-0360. Exploratorium.edu.

[illegible] Museum: [illegible] The ongoing [illegible] of Roger [illegible]'s opening [illegible]. Daily. 2008 [illegible] St., Berkeley. 510-647-1111. [illegible].org.

Phoebe A. Hearst Museum of Anthropology: From the [illegible] From the permanent collection, a selection of works from China, Egypt, and Peru plus Mimbres [illegible] North America, and the Mediterranean. Daily. **Native Californian [illegible]** [illegible] storage exhibition comprises some 500 objects from the museum's collection of Native Californian [illegible]. Daily. Bancroft Way, Berkeley. 510-643-7648. HearstMuseum.berkeley.edu.

Museum of Children's Art: Wonder Art: Pet Portraiture A celebration of pets in [illegible]. Daily. **California Mosaic Artists: Celebrating Diversity Through Mosaics** An ongoing group show. Daily. 3603 Chapman St., Oakland. 510-437-0899, [illegible].

Lawrence Hall of Science: Science on a Sphere (SOS) New permanent exhibit features an animated globe. Watch hurricanes form, tsunamis sweep across the oceans, and city lights glow around the planet. Daily. $6-$10. $11. **Science [illegible]** Interactive exhibit on [illegible]. Through Jan. 2, 2011. Centennial Dr., Berkeley. 510-642-5133. LawrenceHallofScience.org.

Legion of Honor: Japonisme: The Japanese Print in the Era of Impressionism An exploration of the [illegible] between Western [illegible] art and Japanese prints of the 18th and 19th [illegible]. Through Jan. 9, 2011. 34th Ave. and Clement St., San Francisco. 415-750-3600. [illegible].org.

Judah L. Magnes Museum: Projections [illegible] works from the museum's extensive collection of amateur documentary and experimental films. Daily. **Berkeley Lab** Interactive installation allows visitors to [illegible] digital family [illegible] and exhibitions based on their own documents, photographs, and memories. Daily. 2911 Russell St., Berkeley. 510-549-6950. Magnes.org.

Mock Museum: Days of the Dead 2010: Folk Art for the Third Millennium Art and [illegible] by various artists, in honor of the día de los Muertos. Through Nov. 14. $3-$6. [illegible]

MOCHA — Museum of Children's Art: Transformation and the [illegible] of Art Work in various media by students at the Lincoln Child Center, which serves children with special needs. Through Nov. 28. Free. 538 9th St., Oakland. 510-465-8770. MOCHA.org.

Museum of the [illegible] Diaspora: [illegible] Art in [illegible] An exhibition of [illegible] in their appropriate historical context. Through Jan. 9, 2011. 685 Mission St., San Francisco. 415-358-7200. MoADSF.org.

Oakland Museum of California: [illegible] Eden: The Marvelous Museum A site-specific exhibition based on and inspired by the Museum's art and history collections. Through Jan. 9, 2011. Free-$12. **Vivir: Days of the Dead** With installations by artists as well as students and community members, made in honor of the Día de los Muertos. With a community celebration [illegible]. Through Dec. 5. **Fluxus: 25 Years of Collecting** With over 500 works by the art [illegible]. Through Jan. 9, 2011. $6-$12. Free for Oakland and members. 1000 Oak St., Oakland. 510-238-2200. MuseumCA.org.

Oakland Public Library, Main Branch: [illegible] of Fun, Fairyland at 60 With memorabilia and photographs of the [illegible]. Through Nov. 30. **Frank Family Foundation: A [illegible] to Oakland: Urban and [illegible]** Installation highlighting Oakland's [illegible] on modern music, dance and art. Through Nov. 4. 125 14th St., Oakland. 510-238-3134. OaklandLibrary.org.

Pacific Pinball Museum: [illegible] With 15 museum and 20 vintage [illegible] from Larry Zartarian's collection plus games representing early pinballs from the collection of Mr. and Mrs. [illegible]. Daily. $15, under 12 $7.50. 1510 Webster St., Alameda. 510-205-6959. PacificPinball.org.

San Francisco Museum of Modern Art: [illegible] The Painting and Sculpture Collection Pieces from the museum's holdings, including work by artists Matisse, [illegible], Rauschenberg, Rothko, Diebenkorn, et al. Daily. **New Work: R. H. Quaytman** Paintings on wood panels. Through Jan. 16, 2011. **Abstract Art and Life: The Contemporary Painting and Sculpture Collection** Large-scale installations and multiple-work presentations from the museum's collections. Daily. **The Art of Design: The Architecture and Design Collection** An ongoing presentation of works of architecture, graphic design, and industrial design. Daily. **Picturing Modernity: The Photography Collection** From the museum's vast holdings, photos by Adams, Cunningham, Evans, Lange, Stieglitz, et al. Daily. 151 3rd St., San Francisco. 415-357-4000. SFMOMA.org.

USS Hornet Museum: [illegible] Experience Photos and memorabilia telling the story of the most decorated generation [illegible] Japanese Americans who fought for the US in WWII. Daily. **The Avenger** [illegible]. Daily. Pier 3, Alameda. 510-521-8448 ext. 243. USS-Hornet.org.

FOR SALE
989 Webster Street, Downtown Oakland
PACIFIC RENAISSANCE
NEW PRICES!
HOMES STARTING
AT $190,000
1, 2, & 3 bedrooms
with as little as
3.5% down
(510) 452-1927
www.pacrenbmr.com

Share Our Stories With Your Social Networks

Want to share a story with your friends on Facebook, Twitter or Digg? Look for the hyper link. A hyper link will look like this: [illegible]

Type the link into the address line of any browser on your phone, PC or Mac. Then choose the network you'd like to share with. You can even e-mail it. It's that easy.

EAST BAY EXPRESS

THEATER & DANCE

AXIS Dance Company — Michelle C[illegible]

Dance Redefined

AXIS and inkBoat integrate for the premiere of *ODD*

What's in a name? **AXIS**, the name of Oakland's renowned physically integrated contemporary dance company, plays on the turning axis of wheels and on accessibility. Before it formed in 1987, world-class opportunities for dancers with disabilities were few. For choreographers like Joe Goode, Margaret Jenkins, Sonya Delwaide, and now **Shinichi Iova-Koga**, AXIS Dance Company also means access to uncharted dimensions of creativity. "We realized early on that instead of having disabled dancers in the company being a limitation, it actually opened up this huge potential for movement and partnering and ensemble work," said artistic director **Judith Smith**. Combining dancers in wheelchairs and dancers on foot, AXIS achieves speed, fluidity, inventiveness, and freedom that other companies can't match.

AXIS "presents a completely different body than I've been working with, and that gives us a whole new series of investigations that we can get into," said Iova-Koga, choreographer of ***ODD***, a new evening-length piece inspired by the moody figurative paintings of Norwegian artist Odd Nerdrum and performed by an ensemble of dancers from AXIS and Iova-Koga's award-winning company **inkBoat**.

"In [Nerdrum's] paintings, I see a lot of correlation between landscape and body; the land and the body are tied together," he said. "It's about, 'How does this image work in your body?' And for different people, it's different things." Dancers roll on the floor, arch over the arc of a rolling wheel, fall and rise, and mix aggressive gestures with Butoh-like specificity, creating evocative imagery in each passing moment. A resonant, rhythmic score, written and performed live by cellist Joan Jeanrenaud, a founding member of Kronos Quartet, and Dohee Lee, a master of Korean *pungmul* drumming and vocals, carries the movement.

Intense and at times unsettling, *ODD* "pushes all of us as dancers," said **Alice Sheppard**. "Working with images, sound, and the live music ... has created movement landscapes that speak to all of our senses." AXIS member **Rodney Bell** concurs. "Shinichi has really deepened my passion for dance by challenging how I investigate what fires or fuels my dance movements."

For audiences, AXIS grants access to superb movement, original artistry, and eye-opening perspectives. Dancer **Sonsherée Giles** summed it up: "AXIS challenges stereotypes regarding what is dance, who can dance, and what does that body look like that is dancing? We continue to redefine dance."

ODD premieres at **ODC Theater** (3153 17th St., San Francisco) Friday and Saturday, November 5-6, at 8 p.m., and Sunday, November 7, at 3 p.m. $15-$18. 415-978-2787 or ODCDance.org. The production continues at **Malonga Casquelourd Center for the Arts** (1428 Alice St., Oakland) Friday and Saturday, November 12-13, at 8 p.m., and Sunday, November 14, at 2 p.m. $10-$22. 510-625-0110 or AxisDance.org.

— Chandra Bauer

To share this story, type: ebx.by [illegible]

COMEDY

The [illegible] Featuring [illegible] Sean Keane, Alex Koll, Brady Tho[illegible], and [illegible] with rotating theater Wednesdays, 8 p.m. $5. The [illegible] 2289 Mission St., San Francisco. 415-401-7987 [illegible]

Comedy at the Layover Weekly stand-up with [illegible] comedians. Tuesdays, 8:30 p.m. Free. The Layover, 1517 Franklin St., Oakland. 510-834-1517. OaklandLayover.com.

Comedy Night hosted by Tony Sparks. Stone days, 7 p.m. Free. [illegible] Cafe, 1127 Folsom St., San Francisco. 415-861-9800 [illegible].com.

Comedy Open Mic Sign-ups at 5:30 p.m., [illegible] 4-5 [illegible]. Mondays, 1 p.m. $5. Tommy T's Comedy Steakhouse, 5104 Hopyard Rd., Pleasanton. 925-227-1800. Tommyts.com.

Comedy Stone hosted by [illegible] the Rock God with rotating acts. Mondays, 8 p.m. $10. Rocky Rock, 406 Clement St., San Francisco. 415-387-0144, Rock-It-Room.com.

Magic & Ham! With Big Al Catone & [illegible] bring you an [illegible] theater performance of magic and comedy [illegible] 8 p.m. $20. [illegible] Theater, Stage 750, San Francisco. 415-646-0776.

Tuesday Night Mic With a rotating lineup of SF Comedy College alumni. Mondays, 8-11 p.m. $5. San Francisco Comedy College, 414 Mason St. #705, San Francisco. 415-921-2051. SFComedyCollege.com.

Saturday Night Comedy with Jab Randolph [illegible] Johnny Steele, featuring a rotating lineup of other performers. Saturdays, 10 p.m. $15-35 sliding scale; $50 reserved seats. The Marsh Berkeley & Cafe Arts Center, 2120 Allston Way, Berkeley. 415-641-0235. TheMarsh.org.

Scooby Bad Gentlemen With rotating acts. Fridays, 8 p.m. $12-$15. San Francisco Comedy College, 414 Mason St. #705, San Francisco. 415-921-2051. SFComedyCollege.com.

Hump Day [illegible] With rotating acts. Wednesdays, 8-9:30 p.m. $5. San Francisco Comedy College, 414 Mason St. #705, San Francisco. 415-921-2051. SFComedyCollege.com.

[illegible] Theater Comedy A monthly showcase of [illegible]. First Saturday of every month, 8 p.m. [illegible] Temescal Arts Center, 511 48th St., Oakland. 510-923-1074. TemescalArtsCenter.org.

Thursday Night Fling With rotating acts. Thursdays, 8 p.m. $5. San Francisco Comedy College, 414 Mason St. #705, San Francisco. 415-921-2051. SFComedyCollege.com.

[illegible] Regrets A vaudevillian game show-style MC battle and poetry slam hosted by Jamie Kennedy and Geoff Bartleman. First Thursday of every month, 8:30 p.m., $7-$10. [illegible] House, 814 3rd St., Oakland. 510-763-1146. [illegible].org.

LIVE VARIETY

Between Ill Subsides for Our Good Variety show honoring [illegible] queer people of color, featuring spoken word, music, [illegible] with Shawna [illegible], Jaba Kalemba, Amanda Virgil, [illegible] Cervantes, [illegible] and Ms. Cherry [illegible]. Fri., Nov. 5, 8 p.m. $10-$20. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568. LaPena.org.

Seductive Fierce [illegible] featuring Ruby Vaux. Second Tuesday of every month. $5. Era Art Bar and Lounge, 19 Grand Ave., Oakland. 510-832-4400. [illegible]

The World's Foremost Bubble Show Interactive family-friendly show from The Amazing Bubble Man. Sundays, 11 a.m.; Sat., Nov. 27, 11 a.m. & 2 p.m.; Sun., Nov. 28, 2 p.m. Continues through Nov. 28. $8-$11. The Marsh Berkeley & Cafe Arts Center, 2120 Allston Way, Berkeley. 415-641-0235. TheMarsh.org.

THEATER & PERFORMING ARTS

A Doctor Live A production of the classic directed, written by James [illegible], Nicholas [illegible], Adam [illegible], and Edward [illegible] and directed by Jennifer Perry. Through Nov. 21. $[illegible]. Lesher Center for the Arts, 1601 Civic Drive, Walnut Creek.

Becoming Britney A comedic musical chronicling the rise and fall of the pop singer. Written by Molly Bell and Doyle Cadley and directed by Doyle Cadley. Thursdays-Saturdays, 8:15 p.m., Sundays, 2:15 p.m. Continues through Nov. 14. $15. Lesher Center for the Arts, 1601 Civic Drive, Walnut Creek.

The Dressed Heat Production of A.R. Gurney's comedy. Directed by Judy Rock and [illegible] Julie Archer, Gary S. [illegible], Gwyneth Richards, and [illegible]. Sundays, 2 p.m.; Fridays, Saturdays, 8 p.m. Continues through Nov. 7. $15-$25. Rick [illegible] Theatre, 213 F St., Antioch. 415-417-4024.

Doubt Production of the award-winning dramatic theater [illegible] by John Patrick Shanley, directed by Eric Fraisher Hayes, and starring [illegible] Bond, [illegible] Thorne [illegible], and Nell Schwartz. Fridays, Saturdays, 8 p.m., Sundays, 2 p.m. Continues through Nov. 21. $20-$25. California Conservatory Theatre, 999 E. 14th St., San Leandro. 510-632-8850. CCT-SL.org.

Dressed A Production of Bram Stoker's classic, written by [illegible] directed [illegible] and Hamilton Deane and directed by Mission Butler. Thursdays-Saturdays, 8 p.m., Sundays, 2:30 p.m., Wednesdays, 7:30 p.m. Continues through Nov. 21. $19-$45. Lesher Center for the Arts, 1601 Civic Drive, Walnut Creek.

East 14th: True Tales of a Reluctant Player One-man show by Don Reed. [illegible] Thursdays, 8 p.m.; Sundays, 7 p.m. Continues through Nov. 21. $15-$35 sliding scale; $50 reserved seating. The Marsh Berkeley & Cafe Arts Center, 2120 Allston Way, Berkeley. 415-641-0235. TheMarsh.org.

The Great Game: Afghanistan West Coast premiere of the British play, which [illegible] Afghanistan's history in short scripts written by 12 [illegible] playwrights. Presented in three parts. [illegible] Directed by Nicolas Kent and Indhu Rubasingham. Part I is on Wednesdays, Part II on Thursdays, Part III on Fridays, and all three in [illegible] on Saturdays and Sundays. Wednesdays, 7 p.m., Thursdays, Fridays, 8 p.m., Saturdays, Sundays, noon. Continues through Nov. 7. $27-$71. Roda Theatre, 2015 Addison St., Berkeley. 510-647-2949.

Gypsy Production of the musical tribute of the Broadway [illegible] Gypsy Rose Lee and written by Arthur Laurents, Jule Styne, and Stephen Sondheim. Starring [illegible] Jacobs, Stuart Fink, and Kathleen [illegible]. Directed by [illegible]. Fridays, Saturdays, 8 p.m., Sundays, 2 p.m. Continues through Nov. 22. $18-$24. Chanticleers Theatre, 3683 Quail Ave., Castro Valley. 510-733-5483. Chanticleers.org.

Mary Stuart A historical drama set in Elizabethan England, directed by Mark Jackson and adapted from Friedrich Schiller's *Mary Stuart*. Through Nov. 7. $17-$30. Ashby Stage, 1901 Ashby Ave., Berkeley. 510-841-6500. ShotgunPlayers.org.

Story of My Life [illegible] California premiere of the Broadway [illegible] theater by Neil Bartram and Brian Hill and directed by Dennis Lickteig. Nov. 5-28. $11-$38. Contra Costa Civic Theatre, 951 Pomona Ave., El Cerrito. 510-524-9132. CCCT.org.

[illegible] Mystery-thriller written by [illegible] Shaffer. Directed by Richard Elliott, and starring local actors. Fridays, Saturdays, 8 p.m., Saturdays, 2 p.m. Continues through Nov. 6. $23-$27. Campbell Theatre, 636 Ward St., Martinez. 925-798-1300.

Twilight's Near Longform improvisational theater show starring the [illegible] group. Fridays, 8 p.m. Continues through Nov. 19. $10-$12. Pan Theatre, 2135 Broadway Ave., [illegible]. (510) 261-1041. www.pantheater.com.

Machiro [illegible] Theater [illegible] play. Fridays, 7 p.m., Saturdays, 8 p.m. Continues through Nov. 13. $20-$30. The Jewish [illegible] & Cafe Arts Center, 2120 Allston Way, Berkeley. 510-644-4849. [illegible].org.

Palestine Bay Area premiere of the one-woman drama written, directed by, and starring [illegible]. Through Dec. 5. Aurora Theatre, 2081 Addison St., Berkeley. 510-843-4822. AuroraTheatre.org.

Penelope's Odyssey A new play based on the Odyssey, written by Gary Graves and directed by John Patrick Moore. Sundays, 8 p.m., Thursdays-Saturdays, 8 p.m. Continues through Nov. 21. $14-$25. Berkeley City Club, 2315 Durant Ave., Berkeley. 510-644-9[illegible]. BerkeleyCityClub.com.

The Play About the Naked Guy A satire of the theater business, written by David Bell, directed by [illegible], and produced and performed by the Impact Theater company. Starting Nov. 6. Thursdays-Saturdays, 8 p.m. Continues through Dec. 11. $10-$20. La Val's Subterranean Theatre, 1834 Euclid Ave., Berkeley. 510-464-4468.

Staged Reading: James of Faversham Written by Thomas Kyd and William Shakespeare, directed by [illegible], and performed by Subterranean Shakespeare. Mon., Nov. 8, 7:30 p.m. $5. Berkeley Fellowship of Unitarian Universalists, 1924 Cedar St., Berkeley. 510-841-4824. [illegible]

The 25th Annual Putnam County Spelling Bee production of the Tony Award-winning musical written by William Finn and Rachel Sheinkin and directed by John Maio. Nov. 5-Dec. 11. $[illegible]. Masquers Playhouse, 105 Park Pl., Point Richmond. 510-232-4031. Masquers.org.

The Time Machine: Love Among the Eloi A production of Edward Martin's adaptation of H.G. Wells' sci-fi thriller The Time Machine. Directed by [illegible]. Fridays, Saturdays, 8 p.m. [illegible]. Continues through Nov. 13. $12-$15. Smith Center, Ohlone College, 43600 Mission Blvd., Fremont. 510-659-6031.

The Winter's Tale Production of the Shakespeare comedy, directed by Johnny Cole and performed by the troupe Ensemble of [illegible]. Fridays, Saturdays, 8 p.m., Sundays, 2 p.m. Thu., Nov. 18, 8 p.m. Continues through Nov. 14. $12-$15. Live Oak Theatre, 1301 Shattuck Ave., Berkeley. 510-649-5999.

More Listings Online

Get info about dozens more theatrical events at **EastBayExpress.com** or **m.EastBayExpress.com**

PICKS

The Great Game: Afghanistan

Unlike many of the anti-war screeds that have surfaced in recent years, *The Great Game: Afghanistan* offers an intelligent, subdued discourse on the country's colonial history. Structured as a triptych, it covers three distinct periods: 19th-century British rule, communism, paternalism, and the unraveling of Afghanistan's era as a democratic republic, and the current occupation. Each part is actually a series of vignettes by different British playwrights, under the direction of **Nicolas Kent** and **Indhu Rubasingham**. The characters, sweeping, sex and [illegible], and never hit audience members over the head with politics or post-colonial theory. Nevertheless, they're intellectually curious, and uninhibited in a way that we seldom see from American playwrights. One scene in Part II, titled "Ministers of Kabul," features a British journalist (Gemma Redgrave) cross-examining dethroned Communist leader Najibullah (Daniel Rabin). Their dialogue is funny, flirtatious, and so deeply uncomfortable that the two have to diffuse the tension by dancing to a Spice Girls video. That's globalism at its finest. Through Nov. 7 at **Berkeley Repertory Theatre** (2025 Addison St., Berkeley). $17-$73. 510-647-2949 or BerkeleyRep.org. *— Rachel Swan*

The Great Game.

Jarvis Hewing

Mary Stuart

A little more than a year since the premiere of his hugely successful concept play *Faust, Part 1*, local theater director **Mark Jackson** has revised yet another canonical text. It's actually a remix of a remix. German playwright Friedrich von Schiller wrote *Mary Stuart* with the intent of absolving the much-maligned Queen of Scots. Likewise, Jackson presents Stuart as a tragic heroine, but he also burdens the play with other sociological subtexts: gender-bending, political asylum, chain-of-command, the death penalty, and, of course, national security issues. Stephanie Gularte is a bold choice for the title character: doe-eyed, baleful, perpetually curled up in a fetal position. Both Wil Hunt and Peter Ruocco double as their respective roles as an androgynous Queen Elizabeth and persnickety Lord Burleigh. Nina Ball's prison-inspired set pieces and David Graves' cold electronic soundtrack create the play's atmosphere. Produced by **Shotgun Players**, it's immediately smart — in a good way. Through November 14 at **The Ashby Stage** (1901 Ashby Ave., Berkeley). $17-$30. ShotgunPlayers.org. *— R.S.*

Careers & Education

CALL TO ADVERTISE 510-879-3897

Help Wanted
Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 www.easywork-greatpay.com (AAN CAN)

Earn $75 - $200 Hour
Media Makeup Artist Training. Ads, TV, Film, Fashion. One week class. Stable job in weak economy. Details at http://www.AwardMakeUpSchool.com 310-364-0665 (AAN CAN)

Nokia Inc. has the following exp./degreed position in Berkeley, CA
Senior Researcher: Exp. as a researcher in product development working with open source projects or their predecessors involving MeeGo or other embedded Linux exp., work with Symbian (or its predecessor), board level hardware engineering skills for consumer electronic systems, parallel mobile computing architectures, & lead research team or drive research project, & other duties/skills required. [Job ID NOK-B10-SR]
Mail resume to: Attn.: Nokia Recruiter, 3575 Lone Star Circle, Ste. 434, Ft. Worth, TX 76177 & note Job ID#

McKesson Corp. seeks the following positions in Emeryville, CA:
-Sr. SW Eng: Des & dev advanced web based comm. platforms (Ref Code: 45511)
-SW Eng. (Apps) 3: Anlyze, des, prog, debg & mdfy lcl ntwrk or Internet related progs. (Ref code: 45512)
-Sr. SW Eng.: Dev ASP.net web appls. (Ref code: 45721)
Mail: McKesson, D.Talley, 1564 Northeast EXPY, Atlanta, GA 30329. Incl. job code.

Learn Portuguese
Individual or group classes. All levels. Teacher with 25+ years experience. Ask my happy students. Competitive rates. Maria 510 836-0128

High School Diploma!
Graduate in just 4 weeks! Free Brochure. Call Now! **1-800-532-6546 Ext. 97 http://www.continetalacademy.com (AAN CAN)**

$38,943 Per Year DOE
Immediate Opening. Processing refunds. Work from home. FT/part time. No experience needed. **Start Now. 1-800-313-3954 (AAN CAN)**

Paid In Advance!
Make $1000 a Week mailing brochures from home. Guaranteed income. Free Supplies! No Experience Required. Start Immediately! **www.homemailerprogram.net (AAN CAN)**

Disabled male UC prof seeks temporary personal care attendant
mornings (possibly eves/overnight) in late December/early January. Exc. chance for holiday bonus money. Call 510 549-1021

Mentor Oakland Students
Every young person has potential. As a mentor you can help unleash it. Mentoring deters drug use, gang participation, teen pregnancy and increases interest in learning and participation. All it takes is a firm commitment of 4-6 hours per month and you can help a child uncover and pursue his/her dreams.
www.beamentor.org/oakland/OUSD

Train to be a Crisis Intervention Counselor
Crisis Support Services of Alameda County needs volunteers to answer our 24 hour crisis lines. Most of the work provided by our crisis line volunteers involves supportive communication with people who are struggling with difficult life transitions or situations. Previous experience is not necessary, we offer comprehensive training and ongoing support.
Call today! 510-420-2471

Movie Extras
Earn up to $150/day to stand in backgrounds of major film. Experience not required.
CALL NOW! 1-888-664-4621(AAN CAN)

Lens Sale
30% OFF
All Prescription Lenses
BEGINS WEDNESDAY OCTOBER 20TH
ENDS WEDNESDAY NOVEMBER 10TH
E IWEAR unique well-crafted quality eyewear
1829 4th St. Berkeley CA 94710
TEL. 510 984.2880
Open Mon-Sat 11-7 Sun 12-6

THEATER REVIEW

WHAT BRITNEY BECAME

Becoming Britney glosses over the pop star's childhood, and centers on her downfall

By Rachel Swan

Bree Sheridan

Keith Pinto shines as K-Fed and Britney's white trash cousin, Cooter.

Even in the world of pop-music megastars you won't find anyone with as much drama as **Britney Spears**. A former child star who became a real-life Lolita, she had a whole future mapped out but managed to make a mess of things every step of the way. Better yet, she surrounded herself with shady, untrustworthy people: sleazy agents, drug-addicted socialites, paparazzi boyfriends, the wannabe white-boy rapper who became her baby daddy. When the poor thing decided to shave her head and with it her girl-next-door image — just one in a spate of highly publicized meltdowns — the event aired repeatedly on tabloid TV for several days. "Hot mess" would be an understatement.

That's the stuff that modern musicals are made of, argue **Molly Bell** and **Daya Curley**, who penned a new Britney biopic for **Center REPertory Company**. ***Becoming Britney*** begins at a group recovery meeting called "Promises, Promises," advertised to the "exceptionally beautiful and moderately talented." It turns out that each exceptionally beautiful cast member has a vice of his or her own, ranging from pills to bulimia to nymphomania. Britney (played by Bell) sits in the back with her head down, bald head hidden beneath a red hoodie. The cast is small, with six actors doing double and triple duty. Music director **Greg Zema** sits stage left with his **Roland** synthesizer, drinking coffee and looking bored.

Right away you know it's going to be corny. And that's intentional, say the cast members, who at one point refer to musicals as "an inherently ridiculous art form" (or something to that effect). With that revelation, the directors give themselves permission to be as ridiculous as humanly possible, having Britney quote nursery rhymes, and building the whole show on a copulation of clichés. Bell wears a series of blond wigs to mark the different phases of Britney's life, each of which gets its own dance number. The other characters orbit around her, staging harmonies, dancing backup, or serving as part of an entourage. The general consensus is that Britney will heal once she leaves the music-video world and embraces musical theater as a new medium.

There's not much that anyone can do to enhance or further dramatize the life of Britney Spears, since it really stands by itself. Bell and Curley obviously knew that. They glossed over key moments in the starlet's biography — ***The Mickey Mouse Club*** and ***Star Search***, for example — but didn't adulterate any facts. The play focuses selectively on Britney's life right around the time it reached a nadir. "Baby One More Time" had all but defined bubblegum pop for the new millennium. A staged romance with fellow pop darling **Justin Timberlake** had fallen apart. Brit's subsequent marriage to **K-Fed**, and the two babies she bore him, had tarnished the star's reputation. Trashy family members were moving in to peck at Britney's fortune. **Paris Hilton** and **Lindsay Lohan** lurked right around the corner.

The directors made a rather cruel choice by starting at that point in the game, though it does give them an opportunity to present a smaller, more vulnerable Britney. Bell is, indeed, small, and she plays the starlet with a Southern-hick accent, which may or may not have been true to life. (During her 1999 interview on ***The Rosie O'Donnell Show***, Brit was prone to say "mah" for "my" and "ah" for "I," a habit she'd mostly kicked by the time **Diane Sawyer** interviewed her this year.) Sweet and callow, she shines most in the dance choreography, which requires skill in everything from **Fred Astaire** shuffles to B-girl pirouettes. Most of it poaches directly from the "Baby One More Time" and "Oops I Did It Again" videos that propelled Britney to international stardom.

Those dances aside, the real star of this show is **Keith Pinto**, who alternates as K-Fed and as Britney's white-trash cousin, Cooter. A founding member of the hip-hop group **Felonious**, he's clearly in his element playing an amateur rapper. The role requires him to pop, lock, impregnate Britney, and basically follow JT in a perfect line of succession. (Psych.) Pinto and the dance number in which he and Britney go into labor — appropriately titled "Push It Out" — are the best things about this play.

That, and the fact that all of these dancers can do the "One More Time" choreography in platform go-go boots. Even the real Britney Spears would tip her hat. ●

To share this story, type: ebx.ly/britney

RachelSwan@EastBayExpress.com

Show Details
Through November 14 at Dean Lesher Center for the Arts (1601 Civic Dr., Walnut Creek). $25. CenterREP.org

LECTURES & LIT

Missing the Revolution

Local author Jeff Greenwald charts Nepal's turbulent recent history and his own

The first time **Jeff Greenwald** ever saw Nepal was during the monsoon. "It was a miracle, a dual baptism in water and fire," he said. "After each lightning storm the sky broke open and rainbows arched between impossibly green hills. ... It was as if the whole valley were being washed clean."

It was 1979. Barely out of his teens, knowing nothing about Nepal, he'd agreed, months before, to meet a fellow traveler in Kathmandu. She'd fallen in love with someone else, but Greenwald arrived anyway.

"I went to my hotel, opened my journal, and wrote the words 'Welcome home.' I just knew that Nepal had suddenly become the center of my universe," said Greenwald, an award-winning author and travel journalist who has divided every subsequent year of his life between that tiny high-altitude nation and Oakland. His memoir *Snake Lake*, which he will read at **Diesel** (5433 College Ave., Oakland) on Thursday, November 4, centers on one of those years.

Jeff Greenwald.

It was 1990. As the dust rose from the fallen Berlin Wall half a world away, "Nepal was a kingdom on the verge of a nervous breakdown — waiting breathlessly for the *jana andolan*, a people's uprising set to overthrow a monarchy that some saw as divine. Greenwald was preparing to cover it for the *San Francisco Examiner* when, on his 36th birthday, he learned that his brother had committed suicide in Philadelphia.

Jordan Greenwald was a brilliant 32-year-old philologist who could speak twenty languages fluently and affected a rich, arch version of his own native English. "He had perfect SAT scores; he was a runner, a cyclist. My brother was not a bath-tub person. He would never attempt something unsuccessfully. He fired a single hollow-point bullet into his heart," said Greenwald, who wrote about the harrowing experience of entering the apartment where Jordan shot himself: "The mattress caked with blood, so dark it looked like chocolate; the streaks of blood thrown recklessly across the wall; the broad puddle of dried blood, the deep brown blood of my brother, cracking on the lath floor."

A longtime Buddhist, Greenwald draped Tibetan prayer flags on Jordan's coffin and deathbed. Dealing with the loss kept him Stateside longer than he'd planned. Back in Nepal, "the revolution was televised" — but when he returned to Kathmandu, he'd missed it by two weeks. Fellow journalists described the fighting in the streets, the corpses and burning cars. Two decades and one royal massacre later, three divergent factions — one of which is Maoist — govern a desperately poor, constitutionless Nepal where power outages last eighteen hours a day. In the two months of every year that he spends there, Greenwald writes mostly by candlelight.

"Two months in Nepal is as intense as eight months in Oakland," he said. "The pace of life there, the accelerated and concentrated vividness of experience, is like a drug that opens you up to a whole other level of openness. Why is it this way for me? That's like asking why you've fallen in love with someone." 7 p.m., free. DieselBookstore.com

— *Anneli Rufus*

To share this story, type: ebx.by/10/greenwald

LECTURES

ARTIFACTS*: The monthly lecture series for collectors takes place after the Alameda Point Antiques and Collectibles Fair. First Sunday of every month, 5 p.m., $5-$7. Auctions by the Bay Theater, Alameda Point Naval Air Station, Alameda. 510-740-0220, Auctionsbythebay.com

Detention, Interrogation, Torture and the Legal Profession: Symposium exploring the ethical and professional responsibilities of lawyers and law students in challenging the U.S. government's national security policies. Panelists include Jameel Jaffer of the ACLU Center for Democracy and Michael H. Cole, a former law professor at Boalt. Thu., Nov. 4, 3-6:30 p.m., free. Booth Auditorium, Boalt Hall, UC Berkeley campus, Berkeley.

Digital Stories and Panel Discussion on the 1960s Desegregation of the Berkeley Schools: Exhibition of European videos made and narrated by past experts of Berkeley's desegregation effort — the first voluntary desegregation movement in the nation. The screening will be followed by a panel discussion featuring those in the filmmakers as well as other experts. Sat., Nov. 6, 2-4 p.m., free. Berkeley Public Library Central Branch, 2090 Kittredge St., Berkeley. 510-981-6100, BerkeleyPublicLibrary.org

Ecology and Spirituality: Can Organic Alone Save the Earth? Bill Jeffries of Ecotrust and Elizabeth Emerge discuss the relationship between policy, spirituality and action in the environmental movement. Wed., Nov. 3, 7:30-9 p.m., $8 donation requested. Northbrae Community Church, 941 The Alameda, Berkeley. 510-526-3805.

The Essentials of Green Chemistry: Learn more about the relationship between chemistry and environmental and human health. Sat., Nov. 6, 9-noon, free. UC Berkeley Extension, 1995 University Ave., Berkeley. 510-642-4111, extension.berkeley.edu/

George Azar: The photojournalist, author, and filmmaker will screen and discuss two of his films, *The Gaza Fixer* and *Two Schools in Mosul*. Tue., Nov. 9, 6 p.m., free. UC Berkeley North Gate Library, 105 North Gate Hall, Berkeley. 510-642-6000, journalism.berkeley.edu.

Mother Antonia, "The Prison Angel": The nun and activist, who voluntarily lives in Tijuana, Mexico's La Mesa Prison as a means of serving the prison population and drawing attention to their plight, speaks and screens a documentary as part of Cathedral Work's breakfast speaker series. Tue., Nov. 9, 7-8:30 a.m., $20-$25. Crow Canyon Country Club, 711 Silver Lake Dr., Danville. 925-735-8300, CrowCanyon.net

Nir Rosen: *Aftermath: America's Wars in the Muslim World*: Thu., Nov. 4, 7:30-9:30 p.m., $12-$15. Hillside Club, 2286 Cedar St., Berkeley. 510-848-3227, HillsideClub.org.

Pat Outlercar: Resourcing: The New Architecture: The UC Berkeley architecture professor discusses the importance of, and new approaches to, sustainable building. Mon., Nov. 8, 12-1:30 p.m., free. 554 Wurster Hall, UC Berkeley campus, Berkeley.

LITERARY EVENTS

Andy Selsberg: Presenting her children's book, *What's the Big Idea?* Sat., Nov. 6, 11 a.m. Mrs. Dalloway's, 2904 College Ave., Berkeley. 510-704-8222, MrsDalloways.com

Bay Area Poets Unsolved Book Salon: First Saturday of every month, 3-5 p.m., free. Strawberry Creek Lodge, 1320 Addison St., Berkeley. 510-841-8321

Berkeley Book Club: Reading and discussing *The World Peace Diet: Eating for Spiritual Health and Social Harmony* by Will Tuttle. First Monday of every month, 8 p.m.; First Thursday of every month, 8 p.m. Continues through Dec. 31. Berkeley Fellowship of Unitarian Universalists, 1924 Cedar St., Berkeley. 510-841-4824, Vegan.meetup.com/blau

Outlooks: Median: Reading from her novel, *After the Fall*. Fri., Nov. 5, 7 p.m., free.

kalx 90.7 fm

the radio station

The BEST in freeform & alternative programming, broadcasting from UC Berkeley for over 45 years

Listen at 90.7 FM or online at kalx.berkeley.edu

Walden Pond Books

New & Used Books
CDs, DVDs, LPs, & Comics

$5 OFF
Purchase of $25 or more
COUPON
(No Trade Slips)

3316 Grand Avenue, Oak
510-832-4438

Get the Express Delivered to You Weekly

EastBayExpress.com/Newsletters

Visit Michaan's on the Historic Alameda Naval Base

MICHAAN'S AUCTIONS

Auctioneers & Appraisers

Auctions & Events
Estate Auction — Previews
Sunday Oct 3 10am — Oct 1-3
Annex Auction — Previews
Tuesday Oct 5 10am — Oct 3-6
Wednesday Oct 6, 10am
Free Appraisal Events
Every Wednesday 10am-1pm

To learn more or to view our online catalog, we invite you to call 510-740-0220 or visit www.michaans.com.

Please inquire about our risk free consignment policy!

Find us on Facebook, Twitter and YouTube.

To be offered October 3
1. Loetz Czech Art Glass Iridescent Purple Vase. Estimate: $700/900
2. Upper Sepik River hand drum (kundu). Estimate: $1,500/2,000
3. Carl Holty (American, 1900-1973) Abstract color field. Oil on board. Estimate: $1,500/2,000

Estate Auction & Appraisal Events: 2751 Todd Street, Alameda, CA 94501
Annex Auction: 1951 Monarch Street, Building 25 Alameda, CA 94501

PICKS

David Jedeikin

Donating part of his liver to a soon-to-be-ex-boyfriend gave **David Jedeikin** a good reason to set off around the world. At **Pegasus Books** (2349 Shattuck Ave., Berkeley) on Thursday, Nov. 4, Jedeikin reads ***Wonder the Rainbow***, his memoir of six months spent "flashpacking" — backpacking while electronically equipped — across 19 countries, sampling the gay nightlife and seeking his roots. 7:30 p.m., free. PegasusBookstore.com — *Anneli Rufus*

Miles Corwin

Award-winning former *Los Angeles Times* crime reporter **Miles Corwin** drew upon his work while writing his debut novel, ***Kind of Blue***. At **Mrs. Dalloway's** (2904 College Ave., Berkeley) on Saturday, Nov. 6, he reads from this thriller in which a legendary former cop is murdered and another cop, an intense detective who had retired a year earlier in shame over a slain witness, returns and strives to solve the crime. 4 p.m., free. MrsDalloways.com — *A.R.*

Recycling Center Lecture

Set to be demolished and replaced next year, the **El Cerrito Recycling Center** is one of the West Coast's oldest municipal recycling centers — and it began as a young man's green dream, decades ahead of its time. On Saturday, Nov. 6, in the council chambers of **El Cerrito City Hall** (10890 San Pablo Ave., El Cerrito), recycling center cofounder **Gregg Cook** lectures on its history, then leads an informative tour of the center. 2 p.m., free. El-Cerrito.org — *A.R.*

Maya Christina Gonzalez

David Jedeikin.

In **Maya Christina Gonzalez**'s book ***My Colors, My World/Mis Colores, Mi Mundo***, a little girl named Maya is sad when desert wind makes everything look beige. But a bird helps her discover purple flowers, pink clouds, and black hair. The author/illustrator of many books for children reads for young fans at the Oakland Public Library's **Cesar Chavez Branch** (3301 E. 12th St., Oakland) on Tuesday, Nov. 9. 1 p.m., free. OaklandPublicLibrary.org — *A.R.*

A Great Good Place for Books, 6120 LaSalle Ave., Oakland. 510-339-8210. GreatGoodPlace.indiebound.com.

Chad Sweeney Reading and signing his poetry collections, *Parable of Hide and Seek* and *Arranging the Blaze*. Mon., Nov. 8, 7 p.m., free. Cal State East Bay Library, 25800 Carlos Bee Blvd., Hayward. 510-885-3000.

Clare Cooper Marcus Signing and discussing her new book, *[illegible] The Healing Power of Place*. Tue., Nov. 9, 2 p.m., free. Orinda Books, 276 Village Sq., Orinda. 925-254-7606. OrindaBooks.com.

[illegible] Presenting *The Wild Table*. Sat., Nov. 7, 8 p.m., free. Mrs. Dalloway's, 2904 College Ave., Berkeley. 510-704-8222. MrsDalloways.com.

[illegible] Discussing his collection of essays on contemporary issues, *[illegible]*. Sat., Nov. 7, 3 p.m., free. Diesel, 5433 College Ave., Oakland. 510-653-9965. DieselBookstore.com.

David Jedeikin On the final stop of his tour for *Wonder the Rainbow: A true story about a liver, a [illegible], an epic journey around the world and a gay man's search for himself*. With refreshments and a raffle. Thu., Nov. 4, 7:30-8:30 p.m. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley. 510-649-1320. PegasusBookstore.com.

Don George Presenting *A Moveable Feast: Life-Changing Food Encounters Around the World*, which he edited. Tue., Nov. 9, 7 p.m. Books Inc., 1344 Park St., Alameda. 510-522-2226. BooksInc.net.

[illegible], and [illegible] Reading from their respective poetry collections. Tue., Nov. 9, 7:30 p.m., free. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley. 510-649-1320. PegasusBookstore.com.

First Person Singular Dramatic Readings With local actors reading short stories. Wednesdays, 7:30 p.m., free. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley. 510-649-1320. PegasusBookstore.com.

First Thursdays A monthly open mic with featured readers and/or a featured poet. First Thursday of every month, 7-9 p.m., free. Albany Library, 1247 Marin Ave., Albany. 510-526-3720. ACLibrary.org.

[illegible] Presenting his new book, *The Hard Way Around: The Passages of Joshua Slocum*. Wed., Nov. 3, 7:30 p.m., free. Mrs. Dalloway's, 2904 College Ave., Berkeley. 510-704-8222. MrsDalloways.com.

[illegible] Reading as part of UC Berkeley's Lunch Poems Reading Series. Thu., Nov. 4, 12:10-12:50 p.m., free. Morrison Room, 101 Doe Library, Berkeley. 510-642-1137.

[illegible] Presenting his new historical novel, *A Twenty Minute War*. Sat., Nov. 6, 7 p.m., free. A Great Good Place for Books, 6120 LaSalle Ave., Oakland. 510-339-8210. GreatGoodPlace.indiebound.com.

[illegible] Signing and discussing his new book, *Snake Lake*. Thu., Nov. 4, 7 p.m., free. Diesel, 5433 College Ave., Oakland. 510-653-9965. DieselBookstore.com.

John Felstiner Presenting his new book, *Can Poetry Save the Earth? A Field Guide to Nature Poems*. Thu., Nov. 4, 7:30-9 p.m., free. Mrs. Dalloway's, 2904 College Ave., Berkeley. 510-704-8222. MrsDalloways.com.

[illegible] Presenting his new book, *[illegible]: Language on the Edge of Science and Technology*. Thu., Nov. 4, 6-7:30 p.m., free. University Press Books, 2430 Bancroft Way, Berkeley. 510-548-0585. UniversityPressBooks.com.

[illegible] Signing and discussing her novel, *[illegible]*. Tue., Nov. 9, 5-7:45 p.m., free. Hayward Public Library, 835 C St., Hayward. 510-293-8685. Library.HaywardCA.gov.

[illegible] Discussing her novel *The Measure of His Grief*. Thu., Nov. 4, 7 p.m., free. Read Booksellers, [illegible], Danville. [illegible]. ReadBooksellers.com.

Martinez Library Bookworms Second Tuesday of every month, 6:45 p.m., free. Martinez Library, 740 Court St., Martinez. 925-646-2898. [illegible]

[illegible] Reading from their respective poetry collections. Thu., Nov. 4, 7:00 p.m., free. Moe's Books, 2476 Telegraph Ave., Berkeley. 510-849-2087. MoesBooks.com.

[illegible] Presenting his new mystery, *[illegible] in Real Estate*. Fri., Nov. 5, 6:30 p.m., free. Dark Carnival, 3086 Claremont Ave., Berkeley. 510-654-7828. www.darkcarnival.com/

Miles Corwin Signing and discussing his new book, *Kind of Blue*. Sat., Nov. 6, 4 p.m., free. Mrs. Dalloway's, 2904 College Ave., Berkeley. 510-704-8222. MrsDalloways.com.

[illegible] [illegible] web site. Features include an online reference librarian, catalogue and database access, search box, pull-down menus, and links. Daily. Oakland Public Library Main Branch, 125 14th St., Oakland. 510-238-3134. OaklandLibrary.org.

Nina Lacour Presenting her young adult novel *Hold Still*. Wed., Nov. 3, 7 p.m., free. A Great Good Place for Books, 6120 LaSalle Ave., Oakland. 510-339-8210. GreatGoodPlace.indiebound.com.

Novella Carpenter Signing and discussing her book, *Farm City: The Education of an Urban Farmer*. Sat., Nov. 6, 2-3:30 p.m. San Leandro Library, 300 Estudillo Ave., San Leandro.

[illegible] Book Club Sign up for this program and read [illegible]. [illegible] Oakland [illegible].

[illegible] Hill Library Book Club [illegible] Tuesday of every month, 6:30 p.m., free. Pleasant Hill Library, 1750 Oak Park Blvd., Pleasant Hill. 925-646-6434.

The [illegible] Book Group Discussing *Girl with a Pearl Earring* by Tracy Chevalier. First Thursday of every month, 7-8 p.m. El Sobrante Library, 4191 Appian Way, El Sobrante. 510-374-3991. [illegible]

[illegible] Reading from and signing *[illegible]*. Wed., Nov. 3, 7 p.m. Books Inc., Berkeley, 1760 Fourth St., Berkeley.

[illegible] Students from Encinal High perform scenes inspired by [illegible]'s novel [illegible]. Wed., Nov. 3, 7:30 p.m. Books Inc., 1344 Park St., Alameda. [illegible]. BooksInc.net.

Susan Straight and Ayelet Waldman Reading from *Take One Candle Light a Room* and *Red Hook Road*, respectively. Fri., Nov. 5, 7:30 p.m. Mrs. Dalloway's, 2904 College Ave., Berkeley. 510-704-8222. MrsDalloways.com.

Troy Jollimore, [illegible], and [illegible] Reading from their respective poetry collections. Wed., Nov. 3, 7:30 p.m. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley. 510-649-1320. PegasusBookstore.com.

More Listings Online

Get info about dozens more literary events at EastBayExpress.com or m.EastBayExpress.com

PUBLIC INTEREST

[illegible] Monthly Meeting All are welcome. Second Monday of every month, 7:30 p.m. Diesel, 5433 College Ave., Oakland. 510-653-9965. DieselBookstore.com.

Democracy for [illegible] Meeting The Alameda chapter invites everyone to attend its monthly meeting for food, drink, and liberal and progressive politics. Register at DFA meetup.com. First Wednesday of every month, 7 p.m. Pasta Pelican, 2455 Mariner Square Dr., Alameda. 510-864-7427. PastaPelican.com.

Food Bank Workshop for [illegible] Alameda County Community Food Bank representative shows how to apply for food stamps. [illegible] Second Tuesday of every month, 2:30-4:30 p.m., free. [illegible] Branch, [illegible], Oakland. [illegible]. OaklandLibrary.org.

Food Not Bombs General Meeting Planning meeting for upcoming and ongoing Food Not Bombs meals. First Wednesday of every month, 7:30 p.m., free. Long Haul, 3124 Shattuck Ave., Berkeley. 510-540-0751.

Foster Care and Adoption Introductory Workshop Informational workshop about the process and the experience of adopting a child from foster care. Second Tuesday of every month, [illegible] p.m., free. AASK Adopt a Special Kid, 8201 Edgewater Dr., Ste. 103, Oakland. 510-553-1748 x 12. AASK.org.

[illegible], Psychedelic and Entheogen [illegible] Roundtable discussion about the virtues of various plants and chemicals and the ways in which their use and prohibition have affected [illegible]. Sundays, 1:30-3 p.m. Long Haul, 3124 Shattuck Ave., Berkeley. 510-540-0751.

Home Safety for the Holidays Presentation for seniors focusing on various facets of holiday safety, including fire safety and cooking issues. With refreshments. Mon., Nov. 8, 9-11 a.m., free. [illegible] Senior Center, 233 Gregory Ln., Pleasant Hill. [illegible].

Living on a Fixed Income Workshop for older adults and their caregivers about how to live within a fixed income. Led by Peggy Green, Education Specialist with Money Management International. Thu., Nov. 4, 1:30 p.m., free. Albany Library, 1247 Marin Ave., Albany. 510-526-3720. ACLibrary.org.

[illegible] Workshop for Self-Represented Litigants [illegible] of the Superior Court of Alameda County explains the [illegible] process and how it can help your case. Thu., Nov. 4, 6-7 p.m., $5-$10. Alameda County Law Library, 125 12th St., Oakland.

Panel Discussion: The University We Are For With several faculty members from a diverse group of universities, discussing past, present, and future conceptions of the American university and its purposes. Fri., Nov. 5, 6:30-9 p.m., free. [illegible], Sproul Hall, University [illegible]

[illegible] Afghanistan [illegible] 2010 [illegible] engaged in humanitarian projects in Afghanistan as well as speeches from [illegible] and academics who focus on the subject. Sun., Nov. 7, 11 a.m.-5 p.m. Pauley Ballroom, UC Berkeley, Berkeley. 510-642-6000. Berkeley.edu.

Sex Positive Discussion Group With group discussion, games, writing exercises, storytelling and more. Focused on the goal of personal and sexual positivity. Everyone welcome; activity supplies provided. Second Tuesday of every month, 8-10 p.m., free. [illegible] Gallery, [illegible] Ave., Berkeley. [illegible]

Voices of Faith Against Hunger and Homelessness Interfaith rally and gathering in support of faith-based solutions to these problems. With live music, blessings, and a speech from Herb K. Schultz, Western Regional Director of the U.S. Department of Health and Human Services. Sun., Nov. 7, 1:30-6 p.m., free. St. Paul [illegible], 2024 Ashby Ave., Berkeley. 510-848-2050. AME-Church.com.

SPOKEN WORD

[illegible] [illegible] and TV shows, plus 2 for $5 well drinks. Tuesdays, 8 p.m., free. Pasand Lounge, 2284 Shattuck Ave., Berkeley. PasandLounge.com.

[illegible] Spanish / English [illegible] a spoken word show on the intersection of Black Latino and Spanish cultures as they intersect with hip-hop culture. Sat., Nov. 6, 7:30 p.m., $10. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568. LaPena.org.

First Thursdays A monthly open mic with featured readers and/or a featured poet. First Thursday of every month, 7-9 p.m. Albany Library, 1247 Marin Ave., Albany. 510-526-3720. ACLibrary.org.

[illegible] A night of poetry and spoken word. Thursdays, 8:30-11:30 p.m., donations requested. Eastside Cultural Center, 2277 International Blvd., Oakland. 510-533-6629.

[illegible] & Spoken Word Open Mic First Sunday of every month, 4-6 p.m., free. [illegible], 1322-B Park St., Alameda. [illegible].

[illegible] Featuring performance poets [illegible], Derrick Brown, and Buddy Wakefield. Tue., Nov. 9, 8:30-11 p.m., $12. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568. LaPena.org.

[illegible] Featuring performance poets [illegible], Derrick Brown, and Buddy Wakefield. Tue., Nov. 9, 8:30-11 p.m., $12. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568. LaPena.org.

[illegible] W/ [illegible]. Fridays, 7:30 p.m., free. [illegible], Oakland. [illegible].

Workshop of Word Sound A weekly spoken-word and poetry gathering. Thursdays, 8 p.m., free. [illegible] Mediterranean Café, 2475 Telegraph Ave., Berkeley. 510-549-1128.

Written Word Art Visual and Oral History Night All generations [illegible] except for guest speakers will be allotted 3-8 minutes to tell their stories or present their opinions. Signing begins at 6:15. First and Third Friday of every month, 6:30 p.m. [illegible] Cafe [illegible], [illegible], San Leandro. 510-351-6004.

The Marine Mammal Center

SAVE OUR SEALS. **SAVE OURSELVES.**

Seals are more than lovable, intelligent creatures. They are mammals, just like us. And when something in the ocean makes them sick, it means we too are at risk. The Marine Mammal Center is dedicated to rehabilitating these sentinels of the sea, and uncovering the important ways we are connected.

Come visit us today — **admission is FREE!** Bring this ad in for $2 off a docent-led or audio tour. Learn more at **MarineMammalCenter.org**

Goods & Services

Gain National Exposure
Reach over 5 million young, educated readers for only $995 by advertising in 110 weekly newspapers like this one.
This is not a job offer
Call 510-879 3800 (AAN CAN)

Tax Season is Near!
Bookkeeping at $1?/hr
1040 EZ at $55
510-943 3950

Got a Job but Need More Money?
Struggling with $10,000+ in credit debt?
Settle Your Debt Now! Increase your Income!
Free Consultation & Info 888-458 7489 (AAN CAN)

Christy Bertani Bookkeeping
20 years computerized accounting experience for small businesses throughout the East Bay
510-849-2545

Self-Defense Products
The Time To Be Prepared Is Before The Crime Occurs
www.imsafenow.com

You got a problem?
Forgetaboutit!
Fazule & Sons Plumbing
Residential & Commercial
Check out our great customer reviews on Yelp.com! Lic. #798031
Call Tony 510-534 3486.
Fazule.com Your brown is my green!

Deborah's Home Repairs
Carpentry electrical plumbing, tile and consultation.
Specialty: Creative problem solving.
18 Years Experience **510-528-2007**

Seun's Yard Services
All yard work, fence hauling, tree cutting, retaining walls, new lawns, sprinkler of kind
Call Seun 510 610 4108 or 510 223 5174

Disabled male UC prof seeks temporary personal care attendant
mornings (possibly eves./overnight) in late December/early January. Exc. learning opp. for healthcare students. Call 510 549 1021

Computer Internet Training
& Services or Job Qualifications Upgrade.
1-on-1 Attention. Word, Networking, eCommerce Selling & PayPal, Photo / Video Editing, Websites, FaceBook, Cellphone Pictures. More...
Form $30. Free NetSecurity Course.
Aaron (510) 227 7886 ext 671 (anytime)

Best Quality Painting
Exterior/Interior Painting
Power Wash. Quality Work, Affordable Prices.
Free Estimates. License #916484
510 435-4318 / 510 672-6000

Pregnant? Considering Adoption?
Talk with caring agency specializing in matching Birthmothers with Families nationwide. Living Expenses Paid.
Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

Cottage Inn At Lake Tahoe
Your place to stay on the West Shore!
Charming theme rooms include full breakfast
cottage@ltol.com 1 800 581 4073
www.thecottageinn.com

West Maui Vacation Rentals
Quam Properties. A family owned and operated company with over 25 years experience in Hawaii. Contact us today for all your West Maui vacation rental needs.
1 888-665 1315 www.quamproperties.com

Sullivan Properties
West Maui's Affordable Condos
1-2 & 3 Bedroom Vacation Rentals
Call 1 800 332-1238
Visit. www.MauiResorts.com

The Carquinez Senior Apartments - Rent
based on income, free to apply! A newly rehabilitated Project Based Section 8 senior apartment community in Richmond. Seniors age 62 and over welcome to apply. 1 bedroom apartments now available. AEK. Accepting applications through 11/30/10. Income and other restrictions apply. For application information
please call (510)-215-2850. EHO

All Areas - Houses For Rent
Browse thousands of rental listings with photos and maps. Advertise your rental home for Free!
www.RealRentals.com (AAN CAN)

All Areas - Roommates com
Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse
Visit: http://www.Roommates.com (AAN CAN)

Land Liquidation
20 Acres. $0 Down $99/mo. Only $12,900. Near growing El Paso, Texas. Guaranteed owner financing. No Credit Checks! Money back Guarantee. Free Map/Pictures
866-257 4555 www.sunsetranches.com (AAN CAN)

Stout Recording Studio com
Recording. Mixing. Mastering
Randy Bark, Producer/Session Drummer
$35.00 an hour Oakland 510 367 8972

Saxophone and Piano Lessons
Play music for the joy of it. Jazz, blues improvisation. Patient, supportive teacher. All ages welcome. Specialty: Adult Beginners.
Call Eva at 510 436 0504

Powerage Amp & Electronic
Specializing in Tube Amplification Vintage to Modern Service. Repair Restoration and Mods. Mesa Boogie Authorized Technician. Quality Audio Tubes and Parts.
510 846 3113 tech@pwrage com
www pwrage com Oakland, CA

Guitar/Bass Repair
Free Estimates. Free Pickup & Delivery
Fret Jobs. Mods. Set ups
Restoration and Maintenance
Aaron@MarctGuitars.com 925 595 5501

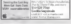
Donate Your Car!
Breast Cancer Research foundation!
Most highly rated breast cancer charity in America! Tax Deductible/Fast Free Pick Up.
1-800-379-5124
www.cardonationsbreastcancer.org (AAN CAN)

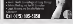
LAW OFFICES OF
BRADFORD HODACH
BANKRUPTCY
510-444-7250

REHEARSE AMERICA
OAKLAND
MONTHLY BAND
REHEARSAL
STUDIOS
REHEARSE.COM

SENTRY ALERT
• Commercial & Residential Security Systems
• Install, Maintain and Monitor New & Existing Systems
• Burglar and Fire Alarms, Camera/Surveillance Systems
WWW.SENTRYALERT.COM

Do you need a website?
Contact FIDLWEB
Gorgeous websites for tiny budgets


tHe macmama
Support for your Apple computer in your home and office
Serving the East Bay
Mon-Sat 9am-7pm
VERY reasonable rates
510-520 7760
Cookie Segelstein


Call (415) 905-5050

MUSIC STUDIO
RENTALS
WAY CHEAPER THAN A MONTHLY ROOM

QUAM
West Maui Vacation Rentals

OAKLAND
MUSIC
COMPLEX
Monthly Music Rehearsal Studios
1255 21st St. Oakland
OaklandMusicComplex.com

Handyman and
Cleaning Services

FREE COUNSELING
drop in mon-thu 6:45-9pm
2339 durant berkeley ca
510.548.2570 ext. 2250

faux pas
original handmade jewelry
fauxpasdesigns.etsy.com

BODY&SOUL

The End of the World as We Know It

These are the "Edge Times," says cult figure author Daniel Pinchbeck.

Shamans walk among us. So do prophets, visionaries, mystics, and people with extrasensory perception. The West's refusal to heed them irks **Daniel Pinchbeck** — especially in an era that he dubs not the End Times but the "Edge Times."

Daniel Pinchbeck. [illegible]

"Many factors such as 'peak oil,' climate change, species extinction, and the melting down of the global financial system indicate we are in a mega-crisis, and it is extraordinary that the Classic Maya pinpointed this time as the crux of a transformation from 1,500 years ago," said Pinchbeck, whose new book ***Notes from the Edge Times*** is a collection of dispatches to a world he believes is about to change beyond all recognition. "They had a precise awareness of natural and cosmic cycles, indicated by their extraordinarily accurate calendars."

The ancient Maya "used shamanic ritual to attain non-ordinary or visionary states of consciousness," Pinchbeck said. "I propose that this was a kind of experimental scientific method that may have allowed them to understand aspects of their far-distant future, which is now our present."

A Manhattan intellectual whose parents were abstract painter Peter Pinchbeck and Beat Generation memoirist (and **Jack Kerouac**'s ex) Joyce Johnston, Pinchbeck is a cult figure and a spokesman for the otherworldly. Based on his own experiences among [illegible] tribes that use mind-altering substances for sacred purposes, his previous books *Breaking Open the Head: A Psychedelic Journey into the Heart of Contemporary Shamanism* and *2012: The Return of Quetzalcoatl* lent the paranormal a hip latter-day legitimacy.

Readers devoured his revelations about crop circles, the Mesoamerican serpent god Quetzalcoatl, Brazil's ayahuasca-quaffing Santo Daime religion, and other wonders "probably for the same reason I did: because they need to reconnect to source, and because they find themselves spiritually unfulfilled by their culture and by the various religious and traditional offerings available to them," said Pinchbeck, who believes that Quetzalcoatl has spoken to him directly.

"There is currently a cultural reconsideration of shamanism and the psychedelic experience taking place on many levels of our society — the *New York Times* recently had a page-one story on psychedelic medicine, and many studies are underway. As I discuss in my work, I see the visionary plants like ayahuasca and psilocybin to be teachers who seek to convey messages to human beings about how to reconnect to the natural world and how to become healthy citizens not of any country but of a planetary ecology."

A key theme of Pinchbeck's books and his webmagazine RealitySandwich.com is the increasingly popular theory that the ancient Mayan calendar predicted a global cataclysm in 2012. Pinchbeck believes that this transition will entail the death of money as we know it and "a shift of focus from quantitative progress to qualitative participation. Art will be revalued as not just a leisure activity, but essential to what makes us human, in the new paradigm we will co-create," said the author, who will be at **Diesel** (5433 College Ave., Oakland) on Sunday, November 7, 3 p.m., free. DieselBookstore.com

— *Anneli Rufus*

To share this story, type: [illegible]/pinchbeck

HEALTH & WELLNESS

Capoeira-Based Fitness Classes Wednesdays, 12-1 p.m., $10. Capoeira Mandinga Academy, 4331 Piedmont Ave., Oakland. 510-655-8297, Mandinga.org.

Coping and Thriving After a Diagnosis of Cancer Call 510-869-6833 to register. Second and Fourth Tuesday of every month, 11:30 a.m.-1 p.m., free. Alta Bates Medical Center Summit Campus, 450 30th St., Oakland. 510-869-8736.

Free Health Seminar: Health Issues: Health and Avoiding Dementia Use traditional Chinese medicine to maintain cognitive functioning even in old age. With Dr. John Nielsen, L.Ac. and Tracy Zollinger, L.Ac. Reservations required: call 510-834-8008. Sun., Nov. 7, 10 a.m.-noon, free. Rhythms Cultural Works, 2513 Blanding Ave., Alameda. 510-845-5080, RhythmsCW.org.

Nourishing the Mind-Body Connection Four-class workshop for cancer survivors. Call 510-869-6833 for information. Second and Fourth Tuesday of every month, 1:15-2:30 p.m., free. Alta Bates Medical Center Summit Campus, 450 30th St., Oakland. 510-869-8735.

Nutrition Essentials for Everyone: Lessons in Eating for Health and Vitality Workshop covering nutrition basics, with cooking demonstrations and group discussion. Register at BaumanCollege.org. Wednesdays, 6-9 p.m. Continues through Nov. 10. $495. Bauman College, 1810 Grayson St., Berkeley. 510-540-7046, BaumanCollege.org.

PERSONAL GROWTH

Cultural History of Sound Health for Women Led by Jennifer Berezan. Mondays, 7-9 p.m. Continues through Nov. 22. $185. Berkeley Fellowship of Unitarian Universalists, 1924 Cedar St., Berkeley. 510-848-4024, [illegible].

Prophetic vs. Symbolic Dreams [illegible] the difference between these two kinds of dreams, and how to harness the power of each. Thu., Nov. 4, 6:30-8 p.m., $15. Angel Light Books, 3347 Martin Luther King Jr. Wy., Oakland.

RELIGION & SPIRITUALITY

Buddhist Meditation with Genny Lim Two-day workshop exploring [illegible] of Tibetan Buddhist [illegible]. Nov. 6-7, $300-$500. Quan Yin Training Center, 2311 4th St., Berkeley.

Global Day of Jewish Learning With [illegible] on the Talmud and other sacred texts by local Rabbis and academics. Sun., Nov. 7, 10 a.m.-1 p.m., free. Jewish Community Center of the East Bay, 1414 Walnut St., Berkeley. 510-848-0237, JCCEB.org.

Introduction to Meditation and Buddhist Mysticism A six-week course focusing on subjects like mysticism, prayer, meditation, and more. Wednesdays, 7:30-9 p.m. Continues through Dec. 1, free. Center of Light Oakland, 2544 [illegible] Ave., Oakland. 510-535-4286.

Mindful Jewish Living First in a ten-class series of workshops on incorporating Jewish principles into daily life, led by Rabbi Bridget Wynne. First class is free with no obligation to continue. Suggested fee for the whole course is $180. No knowledge necessary. Sun., Nov. 7, 1:30-3 p.m., free for first class, $180 to continue. Jewish Gateways, 409 Liberty St., El Cerrito.

Road to the Manifesting Goodness Through the Teachings of Ifa Two-class [illegible] about the West African spiritual tradition Ifa. No prior knowledge or experience necessary; each class limited to 30 participants. Every other Friday, 6:30-8 p.m. Continues through Dec. 10. $11 per class or $45 for series. East Bay Healing Collective, 1840 Alcatraz Ave., Berkeley.

Transgender Religious Women: Women 2010 Two-day conference about the theme of "transcending: tolerance and understanding faith communities through education," with keynote speaker [illegible] of the National Center for Transgender Equality; registration fee covers meals. Nov. 5-6, $25-$40. Pacific School of Religion, 1798 Scenic Ave., Berkeley. 510-849-8200, PSR.edu.

YOGA & BODYWORK

Donation-Based Prenatal Yoga Mondays, 10:30-11:30 a.m. Continues through Dec. 27, donation. Niroga Center, 1808 University Ave., Berkeley. 510-704-1300, NirogaCenter.org.

Free Yoga Classes First Wednesday of every month, 5 p.m.-8:45 p.m., free. Niroga Center, 1808 University Ave., Berkeley. 510-704-1300, NirogaCenter.org.

PICKS

Kirtan Session

According to followers of this ancient practice, *kirtan* — Sanskrit chanting as a form of worship and meditation — opens the heart, focuses the mind, and reaffirms commitment. **At Yoga Mandala** (2807 Telegraph Ave., Berkeley) on the second Friday of every month, including Friday Nov. 5, classically trained composer/pianist/violinist/vocalist **Sean Feit** leads a *kirtan* **session** and Dharma teaching. 6:30 p.m., donation. [illegible] — *Anneli Rufus*

Diwali Celebration

Created to serve to teach the world about Indian culture, **Khel Mel** is a performance group whose tools include puppetry, arts and crafts, storytelling, and song. At the **Fremont Public Library** (2400 Stevenson Blvd., Fremont) on Saturday, Nov. 6, members of Khel Mel lead a **family-friendly celebration of Diwali**, the joyful festival of lights during which Hindus and Sikhs relish the victory of good over evil. 3 p.m., free. ACLibrary.org — *A.R.*

Buddhist Meditation Workshop

American Book Award-winning playwright and poet **Genny Lim** facilitates a **Buddhist-meditation workshop** on Saturday and Sunday, Nov. 6-7, at the **Quan Yin Training Center** (2311 4th St., Berkeley). The workshop will focus on maintaining self awareness and equanimity as well as learning tools for object meditation, breath control, anxiety reduction, and the transformation of negatives into positives. 9:30 a.m., $100-$150. StirFrySeminars.com — *A.R.*

Diwali Celebration

Said to be the oldest surviving classical Indian dance form, Odissi uses eye and hand movements and complex footwork to honor deities and retell sacred stories. At the Oakland Public Library's **Golden Gate Branch** (5606 San Pablo Ave., Oakland) on Tuesday, Nov. 9, dancers from the **Jyoti Kala Mandir** troupe perform as part of a **Diwali festival-of-lights celebration** featuring Indian refreshments. 6:30 p.m., free. OaklandLibrary.org — *A.R.*

Health Care Clinic

Refresh yourself!

Acupuncture can balance, restore, and rejuvenate your body's natural flow

We provide:
- Comprehensive Diagnosis
- Acupuncture
- Herbs
- Tui Na Massage
- Moxibustion
- Nutritional Therapy
- Caring L.Ac.s
- Interns

$25/Visit with training interns
$40/Visit with L.Ac.s
510-763-1299 for appointment

Call to schedule and appointment Mon - Sat
Academy of Chinese Culture and Health Sciences
1601 Clay St., Oakland, CA 94612
510-763-7787 Clinic: 510-763-1299
www.acchs.edu/info@acchs.edu

BEAUTIFUL LOKS
A holistic approach to locking hair

NO twist, NO wax, NO maintenance
Lok extension, repair, and restoration
Consultation Available

Loktician: [illegible]
510-978-7378
beautifulloks@yahoo.com
www.beautifulloks.com

Find Movie Showtimes, Then Buy Your Ticket

EastBayExpress.com

THE AQUARIUM AGE

DEMOCRACY ON EARTH, IN THE SKY

For the week of November 3-9, 2010

By Ralfee Finn

I'm writing this column a week before the morning after, which means I have no idea what the outcome of the mid-term elections will be and no idea what the general mood is — other than knowing that one side is happy. What I do know is that no matter who the victor may be, we still have to live and work together despite our polarized points of view. We are still in the wake of the last two years of the Saturn/Uranus opposition, and the power of its effect is still disturbing political, economic, and cultural attitudes. Again, no matter who wins, our ability to work toward common goals has never been more needed and has never depended less upon a specific leader or political agenda. Yes, the party in power has clout, but the influence of special interests on both sides of the aisle has been so abused that it's only a matter of time before those interests disintegrate under the weight of their own mendacious intent. The people will always have the power to bring change, and, Pollyannaism aside, it's only a matter of time before we learn to use it for our common good.

And speaking of Pollyanna, there is good planetary news to report this week. Mercury trines the ongoing Jupiter/Uranus conjunction, stimulating shrewd intuition and inventive thinking. Translation: Expect snappy, smart repartee, as well as a clear grasp of what is needed to move forward from both a personal and collective perspective. This positive Mercury/Jupiter/Uranus bundle can be put to good use formulating long-term plans and strategies for handling a variety of circumstances, especially situations that always seem to shift on a moment's notice. At the same time, because Uranus has everything to do with nervous systems, this bundle also affects sleep patterns — so don't be surprised if your sleep needs fluctuate. What's more, this bundle is so highly charged that there's also the distinct possibility of confusing excitement for anxiety or anxiety for excitement. Although it won't be easy, try getting grounded and staying that way before you make impulsive moves you might later regret.

Late in the day on Sunday, November 7, Venus, retrograde since October 8, moves back into the Sign of Libra. As Venus revisits and, for the next several weeks, lingers on the degrees it occupied from September 5 through 8, we will revisit and linger on themes set in motion at that time, especially relationship and financial issues. As trying as some of this retrograde may be, it's always a good idea to reflect and refine.

The ancient Mesopotamians believed that planetary motion conveyed messages from the gods, and that if those messages could be deciphered accurately, the king would live in attunement with the divine and all would prosper. At the risk of condensing hundreds of factors and thousands of years ... astrology eventually became a democracy. The sky belongs to everyone. Maybe it's time to agree that the Earth belongs to all of us as well.

If you know your Ascendant and/or your Moon Sign, read that too.

ARIES Even though patience is not your strong suit, continue to put one foot in front of the other. Within a very short time, you'll be surprised at just how much progress you have made and will continue to make.

TAURUS There are opportunities to improve work-related associations, but to make the most of the moment, you'll have to put aside pride and commit to an equal playing field. Stay open to the possibility of positive compromise.

GEMINI Give yourself permission to stretch your professional wings and to try something new that will take you beyond your comfort zone. I'm not necessarily suggesting danger, but I am advising you to challenge yourself.

CANCER There's no need to push yourself to be out and about. So rather than feeling guilty about a need to hibernate, have at it. Ready your supplies, get comfy on the couch, and just rest and relax.

LEO The emphasis is still on conversation, but this week, you're far more inclined toward kind words than you are toward fixed opinions. Use this inclination to compassion to mend important fences.

VIRGO I know you might need short-term financial relief, but if you review your overall financial situation with an eye toward long-term improvement, you might find an immediate remedy.

LIBRA Sometimes it's easier to wear your heart on your sleeve than it is to hide your feelings, so rather than pretending you don't care, get deeply in touch with how much you do care and just how much that matters.

SCORPIO It's always wise to reflect on situations that make you uncomfortable and disturb your equilibrium — but it's not a good idea to brood excessively. Instead of obsessive mulling, make a plan for positive action.

SAGITTARIUS Allow interactions with friends or associates to lift your spirits and renew your enthusiasm. It's not that you've lost your joy, but feeding your innate optimistic fire with convivial exchanges will work wonders for your heart.

CAPRICORN Stay open to the possibility that a radical shift in either the structure of your career or your attitude about it could promote positive change — even if what's proposed requires rearranging your role.

AQUARIUS There's money in those ideas that seem to flicker across your imagination screen, so rather than dismiss them as outrageous, write them down. You may not have time to implement them now, but you could later.

PISCES Breathe deeply, allow your breath to find its own rhythm, and as you move back into your body, allow yourself to experience a profound state of peace and gratitude. ●

To share this story, type: ebx.sh/aquarium

For More Info

Ralfee Finn specializes in Transformational Astrology. For readings, call 1-888-837-9284, write P.O. Box 343, New York, NY 10025, visit AquariumAge.com, or e-mail Ralfee@AquariumAge.com. Copyright © 2010 by Ralfee Finn

Mind, Body, Spirit

CALL TO ADVERTISE 510-879-3700

Reward
Witness to East Bay Nursery accident, May 10, 2008. Please Call 510 654-6342

Are You Depressed?
Kamintherapy is brief psychotherapy for treating depression. Brief (1 to 10 sessions) because you become your own therapist through cognitive, behavioral and existential psychotherapies along with meditation, proper diet and exercise. Call for free phone consultation.
Sliding scale ($15-$100)
Bruce Kamin, LCSW
Licensed Clinical Social Worker
4281 Piedmont Ave. Oakland
510-277-7440

Free Counseling
Berkeley Free Clinic
Peer Counseling Collective
Drop-in Mon-Thu 6:45-9pm
2339 Durant, Berkeley, CA
freepeercounseling@gmail.com
510-548-2570 ext. 2250

Studio Abasi
A results-oriented skin care, waxing, and makeup studio. We offer a wide array of skin care solutions and spa services. Licensed Esthetician, Shannon Carter Specializes in Skin Care: Facials, Peels, Masks, Vanoodermie.
510-665-5544
skincare@studioabasi.com

Earth Circles Counseling Center
Holistic Psychotherapy
Help with tough times.
We offer effective, compassionate guidance with addiction, depression & anxiety, eating disorders, LGBT issues, relationships, self esteem, spiritual issues, trauma & grief. Sliding Scale
EarthCirclesCounseling.com
PH 510-601-1929

Writing As Meditation
—Learn how to align yourself with the moment and to express the experience with lucidity. Through the practice of mindful writing as an extension of meditation, the words that embody the experience will begin to surface and find their way onto the page. The act of mindful writing is an act of letting go and creates a release throughout the entire body and mind, allowing personal healing. This workshop is for everyone interested in authentic communication and is offered for $40 ......every second Saturday from 10:30am to 2pm at East Bay Healing Collective in Berkeley...... For more info go to www.wix.com/tarameriford/writing-as-meditation-eeep or
http://www.healingcollective.org/

Grateful Heart Holistic Therapy Center
Affordable, professional, compassionate and effective psychotherapy for personal, relational and professional challenges. Body/Mind/Spirit working from blocks and traumas to rewarding engagement with life. All Welcome. Non-profit, multiple locations, sliding scale fees.
PH 510 394 5065
www.gratefulhearttherapy.org

Best known for our 24 hour crisis line and suicide prevention service,
Crisis Support Services
Has developed expertise in working with:
*At risk populations for suicide
*People affected by traumatic loss, particularly suicide and homicide bereavement.
*Counseling for Older Adults.
Face to face counseling services include individual, couple, family and support groups.
Call today for a list of current groups:
1 800 260 0094

Acupressure and Foot Reflexology
For pain relief, immune system support, energy, stress, depression and much more.
Meave O'Connor, Acupressure Practitioner
Central Berkeley, 510 540-1095
Visit Sacredflows.com
meave@sacredflows.com

Miracle Touch Bodywork
Massage and Healings. Call Erika.
401-439-6412.
LMT#6503 lic#6503

West Maui Vacation Rentals
Quam Properties. A family owned and operated company with over 25 years experience in Hawaii. Contact us today for all your West Maui vacation rental needs.
1-888-665-1315 **www.quamproperties.com**

Laser and Skin Salon
At Urban Allure, we are proud to offer Laser Hair Removal, Environ Rx Facials, Intense Pulsed Light treatments and other customized aesthetic services and products to help you achieve a fresher you.
urbanalluresf.com
415 399 1300

The SAGE Project
Helping women, men, youth and transgender persons who have been victimized by sexual exploitation, violence, addiction, trafficking and prostitution reconnect back to lifestyles that are healthy and productive.
www.sagesf.org

Personal Growth
Meditation and Inquiry Group, informed and inspired by the work of Almaas, Gebser and Vajrayana. Ongoing on tuesday nights for over 2 years. Now open to new members.
Info kunghai@earthlink.net

EDOKO
Japanese Restaurant
ALL YOU CAN EAT JAPANESE SUSHI BUFFET
15% OFF DINNER
DINE IN ONLY EXP 12/31/20[illegible]
[illegible]
Quality Food at Reasonable Prices
Organic Salad Bar • Large Variety of Veggie Sushi
510.841.9300
922 UNIVERSITY AVE. (@ MCGEE) BERKELEY

Milanese Caffe
Italian Cuisine
Fresh & Natural Ingredients
Sat & Sun Brunch
[illegible]
510 665 1900
[illegible] Ave • Berkeley CA

CLAREMONT DINER
Maximum Value $8
2 for 1
ENJOY ONE COMPLIMENTARY ENTREE WHEN A SECOND ENTREE OF EQUAL OR GREATER VALUE IS PURCHASED
Coupon good for entire menu: Breakfast, Lunch or Dinner
Expires [illegible] with this ad
Valid 7 days [illegible]
Not Valid for Daily Specials and Holidays
6200 CLAREMONT AVE
OAKLAND 655 5455

nature's express
who knew healthier could taste so good?
Vegan • Non-GMO No Hydrogenated Oils
Double Meal Deal
BUY ONE BURGER, GET ONE FREE
Must Present Ad
1823 Solano Ave. Berkeley 94707
(510) 527 5331 natures-express.com

Unlike at other chic black-ceilinged spots, the food is abundant enough to last a while.

Chris Duffey

AN OPEN SECRET

Hidden inside a theater lobby, Lot 68 has a full bar and bistro-style meals.

By Anneli Rufus

You've passed it a thousand times without seeing it.

You pride yourself on knowing the names of every downtown Berkeley restaurant and bar, but you have never heard of this one. Yet it thrives. **Lot 68** is like Platform 9 3/4 in the Harry Potter series: hiding in plain sight. But you can't get $3 well drinks, Caprese sandwiches, barbecued-chicken quesadillas, New York cheesecake, or baked sweet potato fries on Platform 9 3/4.

Lacking street access or even a window to the world outside, Lot 68 occupies a space set, polyp-like, off the **Shattuck Cinemas** lobby. One of its two doors is on the box-office side, the other on the theater side. You literally can't even see it from the sidewalk but must enter the lobby, striding past **YogurtLand**'s side entrance, then deeper past shimmery walls hung with framed movie posters. Deeper. Entering a movie theater always feels like entering Wonderland anyway, so by the time you reach Lot 68 you're already a little blitzed.

It looks like all the cool restaurants and bars — and that's exactly what it is, but with some tucked-inside-a-theater-lobby quirks. Its entire northern wall is glass. Mauve walls stretch to a matte black ceiling lightened by glass bricks. Dark wooden chairs frame tables, some party-size, others intimate. A fat black sofa beckons. Stools line a full bar framed by two huge flat-screen TVs showing sports. Rows of glowing bottles rise lit from behind. The bar's sleek wooden front is covered in a mosaic of sapphire- and garnet-hued squares. The whole scene is sparklingly clean. On screen, athletes sprint, skid, collide.

Brought by a beaming waiter, a big laminated American bistro menu offers burgers and sandwiches, pizzas and salads, fifteen beers (including **Widmer Hefeweizen** on draft, **Trumer Pils**, and **Unibroue Blanche De Chambly**) and sixteen wines, including **Mumm Jubilaum Champagne** — *as do all the cool restaurants and bars*. But as at other chic black-ceilinged spots, the food arrives on huge, square, snow-white crockery with giant square-edged silverware on which napkins nearly as big as pillowcases. Food at Lot 68 is as attractive as its counterparts at other chic black-ceilinged spots — artful arrays, daring diagonals, juicy produce, authentic cheese — yet costs only two-thirds as much. And the servings are bigger at Lot 68.

Lot 68 Lounge

2230 Shattuck Ave., Berkeley 94704
510-644-2992 or LandmarkTheatres.com/Lot68/Lot68.htm
Cash, Visa, American Express, Discover
Hours: Mon.-Thu. 4-11 p.m., Fri. 4 p.m.-midnight, Sat. 1 p.m.-midnight, Sun. 10 a.m.-11 p.m.
Reservations accepted

Sample Menu

Cheese Pizza	$11
Vegetarian Egg Rolls	$6
Greek Salad	$6
Hamburger	$7
Quesadilla	$7

Finding yourself nearly alone there at 5 p.m., you think: How sad. An hour hence, the place is packed. Every barstool is full. New arrivals hail the waiters, bartenders, and fellow regulars. Patrons gush, whoop, embrace. It feels like the vibrant place in town, but also like limbo: half hotspot and half invisible, a rollicking secret. Don't pity Lot 68. Its legend spreads by word of mouth, and word of mouth is getting louder.

Well-drink specials (sadly, they're not always $3) correspond with important local-team games. While this place serves dinner only six days a week, Sunday brunch accompanies morning NFL football. Cal games draw their own crew of regulars. Bar drinks can be brought into the theater's designated "Liquidflix" screenings.

Framed movie posters on the walls and a **Francis Ford Coppola "Director's Cut" Zinfandel** on the wine list are sparse nods to the cinema setting and to the fact that **Landmark Theatres** owns Lot 68, as it does fourteen other bars/cafes in its cinemas nationwide. Lot 68 is the only one of these with a full bar *and* a full menu, thanks largely to bar manager **John James**, who has transformed Lot 68's menu and ambiance significantly since it opened last year.

"It was really light and bright. It looked like a coffee shop, not like a bar," said James, who has worked with **Wolfgang Puck** and managed **Maxwell**'s in Oakland before landing at Landmark. He expanded the liquor and wine selection, altered the lighting and hues, and internationalized a core menu by adding gyros, Greek salad, a BBQ brisket sandwich, a fajita/roasted red pepper pizza, satisfyingly well-stuffed quesadillas, plump crunchy vegetarian eggrolls with sweet and sour sauce, and more.

Sporting a scullery with a tripartite microwave/infrared/convection oven but not a full kitchen, "we're an extension of the concession stand, a step up from the popcorn machine," James said. Granted, a big step, where rich chocolate bundt cake with a "molten" chocolate center is on the dessert list.

Dishes here aren't made from scratch, but assembled in house using mainly fresh ingredients with startlingly lush effects. Arriving at Lot 68 parbaked, the pizza dough is finished off in the oven to make thick-crusted pies — rare in a paper-thin pizza town — lavishly messy with hand-grated cheese and pre-made sauce, a perfect match for strong drinks, loud friends, and your favorite televised game. Ciabattas come parbaked, too, from Los Angeles' **La Brea Bakery**. On sandwiches here, they're tasty, chewy, substantial, and warm. Salads start with pre-torn spring mix and Romaine — but with lovely, even loving, additions: dried fruit, candied walnuts, and thinly sliced, perfectly ripe Asian pear in the Landmark Salad; Kalamata olives and piquant feta cheese in the Greek. Dressings are served on the side.

A family with small kids and grandparents. A pair of women clearly on a date. Men wearing dapper hats and work hats. A woman in a Super Bowl jacket. ("This is a sports town," James said.) The waiter comes around to ask how you are, how the food is, and which teams you favor. For a minute, you think: This is Berkeley, why are strangers being so nice to me? Unlike at other chic black-ceilinged spots, the food is abundant enough to last a while. All the better, because you want to stay; people are happy here in this softly glowing cocoon, the cheese is thick, the sauce is thick. The salads are huge, the drinks are iced. People are laughing. ●

To share this story, type: ebx.ly/lot68

Editor@EastBayExpress.com

RESTAURANTS & CAFES

This guide only lists restaurants recommended by Express food critics. You can find complete reviews for all of these restaurants at EastBayExpress.com. Our print listings rotate regularly as space allows. Our complete Dining Guide is available online, where it is searchable by neighborhood, cuisine, price, and more. Price codes assume diners will order a main course and beverage, share appetizers and desserts, and tip adequately. $—up to $10 per person. $$—$10-$25. $$$—$25-$50. $$$$—more than $50.

ALAMEDA

[illegible] 2369 Santa Clara Ave., Alameda, 510-521-5802. (California Cuisine) $$$
[illegible] 2311 Encinal Ave., Alameda, 510-[illegible]-9933. (Diner) $
[illegible] 1345 Park St., Alameda, 510-[illegible]-6200. (Southeast Asian) $$
Dragon Rouge 2304 Encinal Ave., Alameda, 510-[illegible]. (Vietnamese) $-$$
Everett & Jones Barbeque 1930 Main St., Alameda, 510-814-[illegible]. (Barbecue) $$
[illegible] 1337 Park St., Alameda, 510-522-[illegible]. (Italian/[illegible])
The New Zealander 1400 Webster St., Alameda, 510-769-8555. (Brewpub/English/Irish/New Zealander/Organic/Sustainable) $$
Otaez Restaurant 1619 Webster St., Alameda, 510-521-9890. (Mexican) $
Speisekammer 2424 Lincoln Ave., Alameda, 510-522-1300. (German/Austrian) $$
Sushi King 2050 Park St., Alameda, 510-523-[illegible]. (Japanese/Sushi) $$
Zen 2308 Santa Clara Ave., Alameda, 510-521-1170. (Eclectic/Exotic/Asian Fusion/Chinese/Hawaiian/[illegible]/Japanese/Sushi/Korean/Pizza/Seafood/Spanish/Tapas/Small Plates) $$

ALBANY, KENSINGTON & BERKELEY-SOLANO

Barney's Gourmet Hamburgers 1591 Solano Ave., Berkeley, 510-526-8185. (American/Burgers/Sandwiches) $
Bistro 1491 1491 Solano Ave., Albany, 510-526-8691. (American/Southeast Asian/Cajun/Creole/Italian/Burgers/Sandwiches) $$
Buttercream Bakery & Cafe 841 San Pablo Ave., Albany, 510-527-1734. (Bakery/[illegible]) $$
[illegible] 1000 [illegible] Ave., Albany, 510-[illegible]. (Breakfast/Brunch/Coffeehouses/Organic/Sustainable/Vegetarian/Vegan) $
Fatapple's 7525 Fairmount Ave., El Cerrito, 510-528-3433. (Bakery/Breakfast/Brunch/Diner) $-$$
[illegible] 856 San Pablo Ave., Albany, 510-524-[illegible]. (Indian/Pakistani) $
Kathmandu [illegible] Solano Ave., Albany, 510-[illegible]. ([illegible]) $$
Kensington Circus Pub 389 Colusa Ave., Kensington, 510-524-8814. (English/Irish/Bars & Clubs) $$
Lao/Thai Kitchen 1490 Solano Ave., Albany, 510-558-3276. (Cambodian/Laotian/Southeast Asian/Southern/Soul Food/Thai/Burmese) $
[illegible] Place 1477 Solano Ave., Albany, 510-[illegible]. (Chinese) $$
Rivoli 1539 Solano Ave., Berkeley, 510-526-2542. (California Cuisine/French/Italian/Organic/Sustainable) $$$
[illegible] 1131 Solano Ave., Albany, 510-[illegible]. (Korean) $$
Zachary's Chicago Pizza 1853 Solano Ave., Berkeley, 510-525-5950. (Pizza) $-$$

ANTIOCH, PITTSBURG & BRENTWOOD

[illegible] 5601 Lone Tree Way, Brentwood, 925-[illegible]. (Barbecue/Hawaiian) $
Mac's Old House 3900 E. 18th St., Antioch, 925-757-[illegible]. (American/Italian/Seafood/Steak House) $$$

BERKELEY-DOWNTOWN

[illegible] Kitchen 2582 Center St., Berkeley, 510-[illegible]. ([illegible]/Persian) $$
[illegible] 2119 Shattuck Ave., Berkeley, 510-[illegible]. (Dessert/Ice Cream) $
Angeline's Louisiana Kitchen 2261 Shattuck Ave., Berkeley, 510-548-6900. (Southern/Soul Food) $-$$
Beckett's 2271 Shattuck Ave., Berkeley, 510-843-1750. (American/English/Irish/Bars & Clubs) $$
[illegible] 2338 Durant Ave., Berkeley, 510-[illegible]. ([illegible]/American/Burgers/Sandwiches/Chinese/Mexican/Pizza) $$
Bistro Liaison 1849 Shattuck Ave., Berkeley, 510-849-2155. (California Cuisine/French/Organic/Sustainable) $$-$$$
Caffe Venezia 1799 University Ave., Berkeley, 510-849-4681. (Italian) $$-$$$
[illegible] 2164 Center St., Berkeley, 510-704-[illegible]. (Mexican) $
Chick-O-Pea's 1978 Shattuck Ave., Berkeley, 510-[illegible]. (Middle Eastern) $
Crepevine 2120 Oxford St., Berkeley, 510-843-4384. (American/Breakfast/Brunch/Dessert/Ice Cream/Bakery/Vegetarian/Vegan) $
[illegible] 2270 Shattuck Ave., Berkeley, 510-[illegible]. (Dessert/Ice Cream) $
Five 2086 Allston Way, Berkeley, 510-225-6055. (American/Breakfast/Brunch/California Cuisine/Organic/Sustainable) $$$$
Gather 2200 Oxford St., Berkeley, 510-809-0400. (Organic/Sustainable/American) $$
[illegible] [illegible] Shattuck Ave., Berkeley, 510-[illegible]. (Thai/Burmese/Vegetarian/Vegan) $
Herbivore 2451 Shattuck Ave., Berkeley, 510-665-1515. (Vegetarian/Vegan) $-$$
International House 2299 Piedmont Ave., Berkeley, 510-642-9490. (Eclectic/Exotic/Organic/Sustainable) $
[illegible] 2130 Oxford St., Berkeley, 510-[illegible]. (American/Barbecue) $$
Jupiter 2181 Shattuck Ave., Berkeley, 510-843-8277. (Brewpub/Pizza/Bars & Clubs) $$
[illegible] [illegible] Way, Berkeley, 510-[illegible]. (Barbecue) $-$$
[illegible] [illegible] University Ave., Berkeley, 510-[illegible]. (American/Brewpub) $$
Oscar's 1890 Shattuck Ave., Berkeley, 510-849-2164. (American/Diner) $
[illegible] [illegible] University Ave., Berkeley, 510-[illegible]. (Southeast Asian/Thai/Burmese) $$
Pomegranate 1865 University Ave., Berkeley, 510-[illegible]. (Italian/Middle Eastern) $$
Raw Energy 2050 Addison St., Berkeley, 510-[illegible]. (Vegetarian/Vegan/Dessert/Ice Cream/Organic/Sustainable) $
Revival Bar & Kitchen 2102 Shattuck Ave., Berkeley, 510-549-[illegible]. (American/California Cuisine/French/Italian/Organic/Sustainable/Bars & Clubs) $$$
[illegible] [illegible] Way, Berkeley, 510-[illegible]. (American/Burgers/Sandwiches/Organic/Sustainable) $
[illegible] [illegible] Way, Berkeley, 510-[illegible]. (Breakfast/Brunch/Burgers/Sandwiches/Dessert/Ice Cream) $
[illegible] [illegible] Telegraph Ave., Berkeley, 510-[illegible]. (Indian/Pakistani) $
top dog 2160 Center St., Berkeley, 510-843-[illegible]. (American/Burgers/Sandwiches/Organic/Sustainable) $
Tuk Tuk Thai Cafe [illegible] Shattuck Ave., Berkeley, 510-[illegible]. (Southeast Asian/Thai/Burmese) $-$$
[illegible] [illegible] Shattuck Ave., Berkeley, 510-[illegible]. (Dessert/Ice Cream) $

Full Reviews Online
About 500 reviews searchable by food, region, and price at EastBayExpress.com or m.EastBayExpress.com

BERKELEY-NORTH

Barney's Gourmet Hamburgers 1600 Shattuck Ave., Berkeley, 510-849-2827. (American/Burgers/Sandwiches) $
Cafe Gratitude 1730 Shattuck Ave., Berkeley, 415-[illegible]. (Organic/Sustainable, Vegetarian/Vegan) $$
[illegible] [illegible] Euclid Ave., Berkeley, 510-[illegible]. (Mexican) $-$$
Chez Panisse 1517 Shattuck Ave., Berkeley, 510-548-5525 (restaurant)/510-548-5049 (cafe). (California Cuisine/French/Italian, Organic/Sustainable) $$$-$$$$
Fatapple's 1346 Martin Luther King Jr. Way, Berkeley, 510-526-2260. (Bakery/Breakfast/Brunch/Diner) $-$$
[illegible] [illegible] Hopkins St., Berkeley, 510-528-[illegible]. (Organic/Sustainable/Pizza) $
Gregoire 2109 Cedar St., Berkeley, 510-883-[illegible]. (French/Organic/Sustainable) $-$$
[illegible] Cafe [illegible] Shattuck Ave., Berkeley, 510-[illegible]. (Coffeehouses/Organic/Sustainable/Breakfast/Brunch) $
[illegible] [illegible] Solano Ave., Berkeley, 510-[illegible]. (Vegetarian/Vegan/American) $
[illegible] Cafe [illegible] Euclid Ave., Berkeley, 510-[illegible]. (American) $
[illegible] [illegible] Shattuck Ave., Berkeley, 510-[illegible]. (Mexican) $
top dog 2503 Hearst Ave., Berkeley, 510-843-[illegible]. (American/Burgers/Sandwiches/Organic/Sustainable) $
[illegible] [illegible] Euclid Ave., Berkeley, 510-[illegible]. (Indian/Pakistani/Organic/Sustainable) $

BERKELEY-SOUTH

Adagia 2700 Bancroft Way, Berkeley, 510-647-2300. (California Cuisine/Organic/Sustainable) $$$
[illegible] [illegible] College Ave., Berkeley, 510-[illegible]. (Mexican) $
[illegible] of India [illegible] College Ave., Berkeley, 510-[illegible]. (Indian/Pakistani) $$
Holy Land 2965 College Ave., Berkeley, 510-[illegible]. (Middle Eastern) $
Homemade Cafe 2454 Sacramento St., Berkeley, 510-845-[illegible]. (American/Breakfast, Brunch/Diner) $
[illegible] [illegible] College Ave., Berkeley, 510-[illegible]. (Japanese/Sushi) $-$$
[illegible] [illegible] Telegraph Ave., Berkeley, 510-[illegible]. (Greek/Turkish/Vegetarian/Vegan) $
[illegible] Indian Cuisine [illegible] Sacramento St., Berkeley, 510-[illegible]. (Indian/Pakistani) $
[illegible] [illegible] Telegraph Ave., Berkeley, 510-[illegible]. (Japanese/Sushi) $$-$$$
Paragon Bar & Cafe 41 Tunnel Rd., Berkeley, 510-549-8585. (American/California Cuisine/Organic/Sustainable) $$$
Rick & Ann's Restaurant and Catering 2922 Domingo Ave., Berkeley, 510-649-[illegible]. (American/Breakfast/Brunch) $$
[illegible] [illegible] College Ave., Berkeley, 510-[illegible]. (Chinese) $-$$
Smokehouse [illegible] Telegraph Ave., Berkeley, 510-[illegible]. (American) $
[illegible] Shop 2984 College Ave., Berkeley, 510-[illegible]. (American/Burgers/Sandwiches/Bakery) $$
[illegible] [illegible] St., Berkeley, 510-[illegible]. (Bakery/Coffeehouses) $-$$
top dog 2534 Durant Ave., Berkeley, 510-843-[illegible]. (American/Burgers/Sandwiches/Organic/Sustainable) $

BERKELEY-WEST & EMERYVILLE

900 Grayson 900 Grayson St., Berkeley, 510-704-9900. (California Cuisine) $$
The Bread Workshop 1398 University Ave., Berkeley, 510-[illegible]. (Bakery/California Cuisine/Organic/Sustainable) $
[illegible] [illegible] University Ave., Berkeley, 510-[illegible]. ([illegible]) $$
Bucci's 6121 Hollis St., Emeryville, 510-547-4725. (California Cuisine/Italian/Organic/Sustainable) $$$

BEER REVOLUTION
464 3rd St
Oakland, CA, 94607
Phone 510-452-2337
Tues-Thurs:12:00 pm-12:00 pm
Fri-Sat:12:00 pm-1:00 am
Sun:12:00 pm-9:00 pm

Wednesday, November 3rd
Meet the brewers: Morgan & Stephan
Of Ale Industries!
They will be here with special brews
for some great times!
6PM-10PM

Sunday, November 7th
Sunday Beer Skool With Jen Muehlbauer!
Subject matter:
Stouts & Porters
Due to limited space availability R.S.V.P only please!
Starts promptly @ 1PM

Your Specialty Beer Bottle Shop & Tasting Room!
34 taps, a great selection of bottles, drink 'em here or take 'em home!
www.beer-revolution.com

BANGKOK JAM
Open 7 days a week
1892 Solano Ave, Berkeley CA 94707
Tel 510-525-3625

GRAND OPENING
15% OFF
Dine in only.
(excludes beverages — expires 11/14/10)
Please bring this ad

Homemade Thai Food Made Fresh Daily
"Live Healthy, Eat Healthy"
We have a variety of vegetarian options and our fresh organic menu are carefully selected from local suppliers.
Take out and catering available
Please call (510) 525-3625

BUY FRESH
BUY LOCAL

Local Food View:
Eater's Guide

CAFF's 4th annual edition of the Eater's Guide to Local Food is hot off the presses this month. It's a gorgeous 71 pages on where to get great local eats, what's in season when, and cutting edge thoughts on the politics and practice of good food from guest contributors Michael Pollan, Nicolette Hahn Niman, and more! Get your free Bay Area guides at Whole Foods Markets, Pacific Coast Farmers Markets, Urban Village Farmers Markets, and select independent grocers.

www.buylocalca.org

BUY FRESH
BUY LOCAL
The Eater's Guide to Local Food
Farmers Markets
Farms

COMMUNITY ALLIANCE WITH FAMILY FARMERS · WWW.CAFF.ORG

RECENTLY REVIEWED

Poison

254 San Pablo Ave., Berkeley 510-540-1091. The pie is just part of the concept at Berkeley's hit [illegible] pizzeria. Hearty pasta dishes, scrumptious antipasti including risotto fritters and braised tripe with polenta, and a handful of entrées complement slender- (not thin-) crusted wood-fired pizzas topped with nontraditional ingredients like sweet corn, calamari, arugula, and aioli. The exposed brick-polish-wood setting is casual, airy, and [illegible], there's a lovely patio out back, and the house cocktails are dazzlingly inventive. Brief, moderately wine list. $$$

Hamro Aangan

856 San Pablo Ave., Albany 510-524-[illegible]. This homey restaurant with its colorfully patterned cotton tablecloths and wall-size oil painting depicting Nepal's lofty peaks sports a palm-fringed, umbrella-tabled open-air courtyard out back. For the homesick Himalayans and stranded-at-sea-level trekkers among Hamro Aangan's already loyal league of regulars, the documentaries that owner Bishnu Bhandari sometimes screens here stoke high-altitude memories fed by generous portions of well-cooked Indian standards. These include vegetable *biryani*, tandoori chicken, and rosewater-perfumed *gulab jamun* along with hearty, humble, and (usually) less capsicum-packingly hot Nepalese favorites such as *kukhura ko tarkari*, *momos*, and *aloo ko achar*. $

Zut!

1820 Fourth St., Berkeley 510-644-0444. This handsome addition to the Fourth Street shopping mecca serves imaginative regional Mediterranean dishes crafted from freshly plucked local ingredients. Chorizo-stuffed squid, smoky lamb meatballs, thin-crusted pizzas with fresh mozzarella, and side dishes of greens, lentils, beets, and polenta are among the Zut's standouts; other dishes are on the overcooked side. Get the seasonal granita for dessert and one of the yummy house cocktails at the zinc-topped bar. Sidewalk seating and retractable skylight; classy yet unfussy amber/glass/polished-wood/earth-toned setting. $$$

Pizza Italiano Qualita

[illegible] St., Berkeley 510-540-[illegible]. Owner Nello Riviecio grew up in Torre del Greco, near Naples, and is on a mission to bring authentic Italian cafe culture Stateside. For him, it's all about the freshness. In the basement below PIQ (pronounced "peek") master bakers headed by former soccer star Ruin Verga start work at [illegible] a.m. every day and use imported machines to create an ever-shifting array of sweets and savories stuffed and topped with seasonal produce, meats, eggs, and cheese. Jolly Francis Valdostana, pocket-like *focaccetti* glistening panini, savory *brioche*, surprisingly light *calzone*, [illegible] chewy and sometimes melt-in-your-mouth thin-crusted pizza — and that's before we reach the pastry case, which holds glorious fruit tarts, cookies, cakes, and more. $

Farmers Market Bistro

[illegible] St., Oakland 510-[illegible]-8786. Despite its unassuming hamlike ambience, this Old Oakland eatery serves several impressively reinvented, attractively presented exemplars of California cuisine. The seared ahi salad brims with thick filets of [illegible] tuna. The wild king salmon burger is spicy, rich, and juicy, and the Muscovy duck with squash and sweet potatoes is tender and smoky. The flourless chocolate cake has lots of fudgy flavor, but the homemade peach ice cream tastes like freezer burn. All produce is sourced from farmers' markets in Oakland and San Francisco while the meat, poultry, and seafood are organically raised. $$

Commonwealth Cafe & Pub

2882 Telegraph Ave., Oakland 510-[illegible]. Also, Adair co-owns [illegible] Commonwealth with her brother Pete Jeffryes and her husband Russ Adair, a Scot who learned to appreciate simple traditional cooking in his grandmother's kitchen. He prepares it here in the form of English-style breakfasts and pub grub with a cool California twist. Steel-cut oats, beans and toast, egg-and-chutney sandwiches, and the like suggest brews galore. Scottish beers from the UK — including such rarities as Twisted Thistle, Wee Heavy Dragon, and Scottish Cask from Scotland — join several more on tap, including local varieties from Oakland's Linden Street Brewery. $

R&C

Cana Latina 1905 San Pablo Ave., Berkeley 510-856-7177 (Bakery/Mexican) $
Ruby Bistro 852 Dwight Way, Berkeley 510-549-2272 (American/California Cuisine/Organic/Sustainable) $$
Kirala 2100 Ward St., Berkeley 510-549-3486 (Japanese/Sushi) $$
Everett & Jones Barbeque 1955 San Pablo Ave., Berkeley 510-548-8261 (Barbecue) $$
Jimmy Bean's 1290 Sixth St., Berkeley 510-528-3435 (Breakfast/Brunch/California Cuisine/Organic/Sustainable) $$$
Jose's Patio 841 Carleton St., Berkeley 510-845-0804 (Mexican) $$$
Kabana 1106 University Ave., Berkeley 510-845-3355 (Indian/Pakistani/Kashmiri/Halal) $
Lois the Pie Queen 851 60th St., Emeryville 510-658-5616 (American/Breakfast/Brunch/Southern/Soul Food) $-$$
Priya Indian Cuisine 2072 San Pablo Ave., Berkeley 510-644-3077 (Indian/Pakistani) $$
Second's 3017 San Pablo Ave., Emeryville, 510-547-9238 (Southern/Soul Food) $$
Sea Salt 2512 San Pablo Ave., Berkeley 510-883-1720 (Bistro/Cuisine/Organic/Sustainable/Seafood) $$-$$$
Zut! 1820 Fourth St., Berkeley, 510-644-0444 (Greek/Salads/California Cuisine/French/Italian/Mediterranean/Organic/Sustainable/Pizza/Spanish) $$$

CONCORD, MARTINEZ & PLEASANT HILL

El Aguacate 4110 Clayton Rd., Concord 925-691-5870 (Central American/Salvadoran) $
Sabor's 4375G Clayton Rd., Concord 925-690-0716 (Peruvian/South American) $-$$
L&L Hawaiian Barbecue 600 Crescent Dr., Pleasant Hill (925) 680-2138 (Barbecue/Hawaiian) $
Diablo's Custom Barbecue 3118 Diablo Creek St., Concord 925-681-8200 (Barbecue/Organic/Sustainable) $$
Los Reyes-Ponce Market 1160 Detroit Dr., Concord, 925-685-1910 (Mexican) $
Taqueria El Buenso 2011 Salvio St., Concord, 925-609-0978 (Mexican) $
Taqueria Los Tapias 2035 Monument Blvd., Suite 5, Concord 925-6884 530 (Mexican) $
Shimoon Restaurant 2158 Salvio St., Concord 925-521-9810 (Italian) $$-$$$

EL CERRITO, RICHMOND & NORTH

The Dead Fish 20950 San Pablo Ave., Crockett, 510-787-3323 (American/Seafood) $$$-$$$$
The Homan's 235 El Cerrito Plaza, El Cerrito, 510-524-8822 (Deli/German/Austrian/Coffeehouse) $
Kotsuwa's Ramen 10544-10548 San Pablo Ave., El Cerrito, 510-528-8878 (Japanese/Sushi) $-$$
Kung Thep 11224 San Pablo Ave., El Cerrito, 510-232-5518 (Southeast Asian/Thai/Burmese) $-$$
Marylou's Restaurant Delights 1072 Sycamore Ave., Suite F, Hercules, 510-245-1000 (Filipino) $
Shimow 1581 Barbeque Ave., Ste 8, Hercules, 510-245-1000 (Japanese/Sushi) $$
Tacos Los Primos Parking lot of 600 23rd St., Richmond (Mexican) $
El Tapatio 500 23rd St., Richmond 510-235-9999 (Restaurant/Mexican) $
Taqueria La Bamba 2345 San Pablo Ave., Richmond 510-236-2288 (Central American/Mexican/Salvadoran) $
Yuet Lee Dimsum Restaurant 10350 San Pablo Ave., El Cerrito 510-528-8847 (Chinese/Seafood) $$$

FREMONT, NEWARK & UNION CITY

Dosani 33320 Alvarado-Niles Rd., Union City 510-471-0334 (Indian/Pakistani) $-$$
Kabul Restaurant 39105 Washington Blvd., Fremont 510-979-5610 (Afghan/Halal/Middle Eastern) $-$$
L&L Hawaiian Barbecue 3008 Alvarado-Niles Rd., Union City (510) 324-8833 (Barbecue/Hawaiian) $
Mandarin Wok 39055 Paseo Padre Pkwy, Fremont, 510-797-7730 (Chinese/Indian/Pakistani) $-$$
Mamma's 3207 Mowry Ave., Fremont, 510-792-2000 (California Cuisine/Italian) $$$
Pakistani Grill & Sweet Place Mission Boulevard, Fremont, 510-623-0500 (Indian/Pakistani/Pizza) $
Sea Tapas 1115 Decoto Rd., Union City, 510-613-9485 (Chinese) $
Mogli's Wok Hot Pot Restaurant 6008 Mowry Ave., Newark, 510-792-3808 (Chinese) $$
Salang Pass 37480 Fremont Blvd., Fremont, 510-795-9200 (Afghan/Kosher/Halal/Middle Eastern) $$

HAYWARD & SAN LEANDRO

5 Ghost Cafe 1212 A St., Hayward, 510-582-2558 (French) $$$
Cinkalan 1289 MacArthur Blvd., San Leandro, 510-895-8078 (Asian Fusion/Tapas/Small Plates) $$$
Curry Cuisine 29037 Mission Blvd., Hayward, 510-581-4365 (Indian/Pakistani) $
Everett & Jones Barbeque 296 A Street, Hayward, (510) 581-3222 (Barbecue) $$
Tacos Taipei 25036 Hesperian Blvd., Hayward 510-785-1533 (Chinese) $$
The Hayward Ghost 2381 2 Mission Blvd., Hayward, 510-537-5622 (American/Seafood/Steakhouse) $-$$
L&L Hawaiian Barbecue 27385 Hesperian Blvd., Hayward, 510-782-0487 (Barbecue/Hawaiian) $
Ramen Ramen 20588-B Hesperian Blvd., Hayward 510-670-0727 (Filipino/Southeast Asian) $$$
The Mortician Ghost 875 B St., Hayward 510-538-9711 (American/Diner) $
Neumann's 742 B St., Hayward 510-583-5444 (California Cuisine/Seafood) $$$
Sam's Tapas Cuisine 16471 Bancroft Blvd., San Lorenzo 510-276-0330 (American/Diner) $
The Trader's Ghost 25855 Mission Blvd., Hayward, 510-538-0500 (Korean) $$
Tacos Sushi 1421 E. 14th St., San Leandro, 510-351-5145 (Japanese/Sushi) $-$$
Val's Burgers 2115 Kelly St., Hayward 510-889-8253 (American/Diner) $
Wu's Restaurant 211 Parrott St., San Leandro 510-351-6660 (Vietnamese) $$

LAMORINDA

Do's Barbecue 3422 Mt. Diablo Blvd., Lafayette 925-283-4133 (Barbecue/Organic/Sustainable) $-$$
Brand Orinda 21 Bryant Way, Orinda 925-254-2981 (American/Steak House) $$-$$$
Sohang's Restaurant 1 Orinda Way, Orinda 925-253-8812 (Chinese) $
Lily's House 3565 Mt. Diablo Blvd., Lafayette 925-284-7500 (Chinese) $$-$$$
Bistro Lafayette 3524 Mt. Diablo Blvd., Lafayette 925-284-4422 (Asian Fusion/California Cuisine) $$$
Pizza Queen 3500 Mt. Diablo Blvd., Lafayette 925-299-9500 (California Cuisine/Organic/Sustainable/Pizza) $$-$$$
Ristorante Barbarone 360 Park St., Moraga, 925-317-7053 (Italian/Organic/Sustainable) $$$
Taqueria El Ramon 3518 Mt. Diablo Blvd., Lafayette 925-284-8730 (Mexican) $

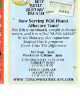
OAKLAND-DOWNTOWN & JACK LONDON SQ

Battambang Restaurant 850 Broadway, Oakland 510-839-8815 (Cambodian/Laotian/Seafood/Southeast Asian/Vegetarian/Vegan) $-$$
Bocanova 55 Webster St., Oakland 510-444-1233 (Bocanova Cuisine/Caribbean/Central American/Nuevo Latino/Tapas/Small Plates) $$$
Chef Edwards' Bar-B-Que 1998 San Pablo Ave., Oakland 510-834-9516 (Barbecue/Southern/Soul Food) $$$
Chef Lau's 301 8th St., Oakland 510-835-

BREAKFAST SERVED AT 7AM STARTING AT $4.95!

Pancakes • Hashbrowns • Chorizo
Machaca • Huevos Rancheros
WWW.OTAEZRESTAURANT.COM
510.521.9090
Otaez
1619 WEBSTER ST
ALAMEDA 94501

Subprime sushi
WE ARE PROUD OF OUR OLD FASHIONED PRICES AND SERVICE
KAMAKURA
510-521-912[illegible]
1519 Santa Clara Ave., Alameda



Now Serving Wild Planet Albacore Tuna!
This fish is sustainably caught in Pacific waters, and is certified "SUPER GREEN" by the Monterey Bay Aquarium Seafood Watch program. Come Taste The Difference!
M-F 8am - 3pm
Weekends 8:30am - 3pm
2136 OXFORD ST. (@ CENTER)
BERKELEY 94704
(510) 845-9100
1499 SOLANO AVE.
ALBANY 94706
(510) 527-5181
WWW.THESUNNYSIDECAFE.COM

the hobnob eats & drinks
This Week's Specials
Saturday Brunch $8
Endless Mimosas
w purchase of an entree
Mini Burger Mondays $1 each
$2 Bud, Bud Light, Corona
Trivia Tuesdays
Karaoke Thursdays
look for us on facebook
www.thehobnobalameda.com
510-769-1011 1313 Park Street Alameda 94501

Fun and Frisky Bubbles

Three fine ten-dollar sparklers for the holidays.

On a Saturday night in October, a group of us pulled on our poshest frocks and sharpest suits and headed off to the Human Rights Campaign Gala in San Francisco's glitzy Fairmont Hotel. With the fanciness of the evening and holidays coming up, it seemed a fine time to try out three sparkling wines.

During what turned out to be a night of silliness and shenanigans, I lost my camera, which contained the filming of our tasting (some might venture that was a good thing), but those are the sort of wild evenings you're often in for when drinking bubbly. Fortunately, we're (mostly) the better for it. Bit of a ring-tailed tooter, as my Southern friend Ross calls it.

Bubbles have come a long way, baby, since the days of Cold Duck served in broad-bowled champagne saucers, the shape of which has been falsely attributed to the shape of Marie Antoinette's breasts. I was looking for some really smashing sparklers, rather than ones that cried out for the cover of orange juice, so I headed for the **Wine Mine** (5427 Telegraph Ave., Oakland), which I already knew has a good selection.

The first we tasted was a Cava from Spain, **Segura Viudas Brut Reserva** ($8), which was created from a blend of reserve and non-vintage wines and aged for at least three years. It's the one we often use for large parties at our house, or for mimosas, and is very clean and delicate with a hint of yeast. It's not a big bubbly, but good enough to drink by itself.

Next came a **Delmas Banquette de Limoux Cuvee Berlene (2007)** from France ($9.99). It offered hints of green apple and lemon with a slight dryness and a creamy nuttiness in the finish. The bubbles caught our eye: they were small, persistent, and very festive. I can see why this wine inspired one British journalist to ask, "And why is it, did you say, that champagne is so expensive?" You can see why: it is so complex. These people have been making bubbles for ages. Limoux was the first in the world to produce bottle-fermented sparkling wine, some 137 years before Dom Pérignon took credit for the discovery.

The third was a **Charles De Fère Blanc de Blancs Brut** ($9.99), from the Loire Valley in France. Made from Sauvignon Blanc and Chenin Blanc, it's pale-gold in color and has tropical fruit aromas. We liked the even balance between acidity and sweetness, and again the bubbles lasted a nice, long time.

So three good choices at less than ten bucks a pop. After my hoot and a half of a night, I won't be drinking bubbly for a very, very long time. Until this Saturday night at least. Be rude not to — it's the festive season!

— *Judy Brentkelly*

jbrentkelly@gmail.com

To share this story, type: ebx.ly/p/tchbly

3788. (Chinese/Seafood) $
Le Cheval 1007 Clay St., Oakland, 510-763-8495. (Southeast Asian/Vietnamese) $$-$$$
Cock-A-Doodle Cafe 719 Washington St., Oakland, 510-465-5400. (American/Breakfast/Brunch/Organic/Sustainable/California Cuisine/Home Cooked) $-$$
Di&A Cafe 327 Eighth St., Oakland, 510-839-6223. (Chinese) $
Everett & Jones Barbeque 126 Broadway, Oakland, 510-663-2350. (Barbecue) $$
Farmers' Market Bistro 1005 Bay St., Oakland, 510-238-6780. (Burgers/Sandwiches/California Cuisine/Italian/Japanese/Sushi/Organic/Sustainable/Seafood) $$
La Casa Chabuca 318 Broadway, Oakland, 510-451-4286. (Peruvian/South American) $$$
Oakland Kee 388 Ninth St., Oakland, 510-268-1288. (Chinese) $
Bistro 9 ... 15th St., Oakland, 510-452-1994. (Japanese/Sushi) $-$$$
Lam Yen 2432 Telegraph Ave., Oakland, 510-832-1080. (Asian) $$
Pacific 1155 3rd St., Oakland, 510-835-1150. (Southern/Soul Food) $$
Dong Dong 724 Webster St., Oakland, 510-836-8376. (Vietnamese) $

San Francisco Soup Company 1300 Clay St., Oakland, 510-763-7687. (American/Burgers/Sandwiches/Organic/Sustainable) $
Guan Dong 328 10th St., #101, Oakland, 510-839-2299. (Chinese) $-$$
Shanghai Restaurant 930 Webster St., Oakland, 510-465-6878. (Chinese) $-$$
Soul Bistro 393 Broadway, Oakland, 510-927-3083. (Southern/Soul Food/Vegetarian/Vegan) $$
Spices 3 369 12th St., Oakland, 510-625-8889. (Chinese) $$
Bo Sing Bbq Market 384 8th St., Oakland, 510-836-1888. (Chinese) $
Restaurant/Artisfarie Nacional 408 8th St., Oakland, 510-444-1944. (Mexican/Tapas/Small Plates) $$$
Top Dog 2534 14th St. Suite 17, Oakland, 510-835-3000. (American/Burgers/Sandwiches/Organic/Sustainable) $
Tung Kee Restaurant 388 Webster St., Oakland, 510-839-2618. (Chinese) $

OAKLAND EAST

An Le 1580 International Blvd., Oakland, 510-261-8898. (Southeast Asian/Vietnamese) $

Antojeria & Bistro Guadalajara 2878 Fruitvale Ave., Oakland, (510) 532-8900. (Barbecue) $$
Fat Bistro Cafe 3715 MacArthur Blvd., Oakland, 510-482-2200. (American/Diner) $
El Huarache Azteca 3842 International Blvd., Oakland, 510-533-2395. (Mexican) $
Marisqueria La Gloria 3801 International Blvd., Oakland, 510-533-9366. (Mexican) $
Sun Hyang 631 International Blvd., Oakland, 510-465-8888. (Southeast Asian/Vietnamese) $-$$
Gift Mung Ping Village 4212 MacArthur Blvd., Oakland, 510-430-8771. (Southeast Asian/Thai/Burmese) $$
Otaez Restaurant 3872 International Blvd., Oakland, 510-536-9889. (Mexican) $-$$
Phnom Penh House 3912 MacArthur Blvd., Oakland, 510-482-8880. (Cambodian/Laotian/Southeast Asian) $
Pho An Son 200 International Blvd., Oakland, 510-836-8825. (Southeast Asian/Vietnamese) $
Pho Hoa Hung 7218 International Blvd., Oakland, 510-434-9166. (Southeast Asian/Vietnamese) $-$$
Tacos El Gil Corner of International Blvd. and High St., Oakland, no phone. (Mexican) $
Taqueria Oakland 3030 Foothill Blvd., Oakland, 510-261-4260. (Mexican) $
Taqueria Guadalajara 2128 International Blvd., Oakland, 510-535-1206. (Mexican) $
La Torta Loca 3419 International Blvd., Oakland, 510-532-7085. (Mexican) $

OAKLAND-PIEDMONT, GRAND LAKE & EAST

Adesso 4395 Piedmont Ave., Oakland, 510-601-0305. (Italian/Burgers/Sandwiches/Wine Bar) $$$
Barney's Gourmet Hamburgers 4162 Piedmont Ave., Oakland, 510-655-7180. (American/Burgers/Sandwiches) $
Boulevard 3907 Grand Ave., Oakland, 510-547-5035. (California Cuisine/Organic/Sustainable) $$$
Cesar Latino 4039 Piedmont Ave., Oakland, 510-985-1200. (South American/Tapas/Small Plates) $$
El Guadalupe 3308 Grand Ave., Oakland, 510-451-0570. (California Cuisine) $$$-$$$$
Dopo 4293 Piedmont Ave., Oakland, 510-652-3676. (Italian/Organic/Sustainable) $-$$
Geta Pals 3314 Piedmont Ave., Oakland, 510-547-1502. (Japanese/Sushi) $$
Flavors of India 3112 La Belle Ave., Suite 2, Oakland, 510-393-8885. (Indian/Pakistani)
Flavors of Asia 3070 Lakeshore Ave., Oakland, 510-268-8857. (Asian/Pakistani) $$
Gregoire 4001B Piedmont Ave., Oakland, 510-547-3444. (French) $-$$
Grinders Restaurant Sandwiches 2000 Ammon Ct., Oakland, 510-336-3720. (American) $
Holy Land 677 Grand Ave., Oakland, 510-272-0535. (Kosher/Halal/Middle Eastern) $
LoCoco's Restaurant 4270 Piedmont Ave., Oakland, 510-652-6222. (Italian/Pizza) $$
Oakland Ethiopian Restaurant 4301 Piedmont Ave., Oakland, 510-428-1122. (African/Ethiopian/Eritrean) $
Bistro 3407 Lakeshore Ave., Oakland, 510-663-2500. (Catholic/Indian/Organic/Sustainable) $$-$$$$
Miyuki Sushi 3260 Grand Ave., Oakland, 510-465-8854. (Japanese/Sushi) $$
Zza's Trattoria 552 Grand Ave., Oakland, 510-839-9124. (Italian/Pizza) $$

OAKLAND-ROCKRIDGE

Barney's Gourmet Hamburgers 5819 College Ave., Oakland, 510-601-0444. (American/Burgers/Sandwiches) $
Commonwealth Cafe & Pub 2882 Telegraph Ave., Oakland, 510-663-3600. (English/Irish/Sports Bar/Coffeehouse) $
Mifune 3201 College Ave., Berkeley, 510-547-6157. (Japanese/Sushi) $$-$$$
Sea Dong 5048 College Ave., Oakland, 510-655-3791. (Southeast Asian) $$
Noodle Theory 6099 Claremont Ave., Oakland, 510-595-6888. (Asian Fusion/California Cuisine) $-$$
Adesso 5665 College Ave., Oakland, 510-547-5356. (Italian/Organic/Sustainable) $$-$$$

AJANTA

Voted Best Indian
Zagat 2009/2010

1888 Solano Ave. Berkeley • 526-4373
Open Daily: 11:30am-2:30pm 5:30pm-9:30pm

DUCK CURRY KERALA Boneless Muscovy duck legs, defatted, cooked in a curry sauce made with onions, ginger, garlic, coconut milk, curry leaves, red chilies, and spices (Kerala)

CHICKEN BIRIYANI Boneless organic chicken pieces, rice, and curry sauce baked together in a steam tight container, served topped with caramelized onions and cashews (Hyderabad)

MACHLI KAI MASALA Fresh ling cod or mahi mahi fillet pieces simmered in a sauce made with onions, tomatoes, garlic, mustard seeds, nigella seeds, turmeric, paprika, cumin and ground almonds (Bengal)

"NOW FEATURING ORGANIC INGREDIENTS"
www.ajantarestaurant.com

LEGALIZATION NATION
EastBayExpress.com/LegalizationNation

Alameda natural grocery
the marketplace
1650 Park street
510.865.1500
alamedanaturalgrocery.com
locally owned, independently operated

TRUMER PILS
HAVE A LOCAL AFFAIR.
THE WORLD'S BEST PILSNER.
BREWED FRESH IN BERKELEY.
For the TRU story visit www.trumer-international.com

OPEN EVERY NIGHT UNTIL 1AM
$5 OFF
PURCHASE OF
$20 OR MORE
AFTER 3PM SUN-THURS
[illegible]
OFFER GOOD THRU 12/07/2010
BEST BURGER
RUDY'S CANT FAIL CAFE
4081 HOLLIS ST EMERYVILLE 510 594 1221
WWW RUDYSCANTFAILCAFE.COM

OAKLAND GRILL
301 Franklin
Oakland, CA
Weekend Brunch
$2 Weekend Mimosas
Awarded Top 100 Restaurants in the Country
510-835-1176 • www.oaklandgrill.net

CELEBRATING MORE THAN 110 YEARS SERVING
THE FRESHEST SEAFOOD IN THE EAST BAY
Spenger's Fresh Fish Grotto
1919 Fourth Street Berkeley
(510) 845 7771
www.Spengers.com

FOOD & WINE

CULINARY & WINE

Berkeley Shattuck Wine Club Berkeley/Flea Market local vintners and taste their wines, along with a seasonal dinner. Tuesdays, 5:30 p.m. $10. Berkeley [illegible] Wine Club, 2017 Shattuck St. Suite A, Berkeley.

Eco-Local Pre-Holiday Party With samples of food from Amanda's and informational [illegible] by local environmentally friendly and friendly companies. [illegible] Thu., Nov. 4, 5-7 p.m. Free. Amanda's Feel Good Fresh Food, 2122 Shattuck Ave., Berkeley. 510-548-2122. [illegible]

El Sabor de Fruitvale The [illegible] Oakland, fresh produce and live salsa performances. First Thursday of every month, 5-8 p.m., free. Fruitvale Village, 3401 E. 12th St. (at Fruitvale BART), Oakland. 510-535-6900. [illegible]

Fruit-Carving Class With award-winning fruit carver Jimmy Zhang. Saturdays, 10:30 a.m. Continues through Dec. 4. $30 plus $10 materials fee per class. Oakland Asian Cultural Center, 388 9th St., Oakland. 510-637-0455. OACC.cc.

Brew Tasting and House Party With unlimited wine tastings from several [illegible] vintners, a DJ, beer, a DJ spinning house wines. For single professionals of all ages; dressy nightclub attire requested. For more information, see [illegible] Sat., Nov. 6, 7:30-9:30 p.m., $20-$30. Redux, 1411 Locust Street, Walnut Creek.

FARMERS' MARKETS

Alameda Farmers' Market For info, visit PCFMA.com. Tuesdays, 9:30 a.m.-1 p.m. Free. Webster St. (at Haight Ave.), Webster St., Alameda.

Bayfair Center Farmers' Market Saturdays, 9 a.m.-1 p.m. Free. Bayfair Center, 15555 E. 14th St., San Leandro. 510-357-6000, ShopBayfair.com.

Berkeley Market With organic produce, [illegible] products, a food court, and performances by local [illegible]. 10 a.m.-2 p.m. Free. Berkeley Adult School, 1102 San Pablo Ave., Berkeley.

Oakland Farmers' Market Tuesdays, 10 a.m.-2 p.m. Free. [illegible] Place, Willow Pass Rd. and [illegible] St., Concord. 925-671-3464.

Dimond Certified Farmers' Market Saturdays, 9 a.m.-1 p.m. Free. [illegible] St. at [illegible], Oakland. Dimond.

Farm Fresh Table Community Oakland Stand Wednesdays, 3-6:30 p.m. 510-848-1704, EcologyCenter.org. Frances Albrier Community Center, San Pablo Park, 2800 Park St., Berkeley. 510-981-5150, Ci.berkeley.ca.us/recreation/[illegible]

Bonus Lake Farmers' Market Saturdays, 8 a.m.-2 p.m. Free. Splash Pad Park, Grand Ave. and Lakeshore, Oakland. 510-238-7275, OaklandNet.com/Parks/Parks/[illegible]

Irvington Fremont Market Sundays, 9 a.m.-1 p.m. Free. Bay St. at Fremont Blvd., Fremont.

Kaiser Permanente Oakland Farmers' Market Located in the courtyard behind the main hospital. Tuesdays, 10 a.m.-2 p.m. Free. Kaiser Fremont, 39400 Paseo Padre Pkwy., Fremont.

Kaiser Permanente Hayward Farmers' Market At the main entrance to the hospital. Wednesdays, 10 a.m.-2 p.m., free. Kaiser Hayward, 27400 Hesperian Blvd., Hayward.

Kaiser Permanente Martinez Farmers' Market Thursdays, 10 a.m.-2 p.m. Free. Kaiser Permanente Martinez Medical Offices, 200 Muir Rd., Martinez.

Kaiser Permanente Oakland Farmers' Market Fridays, 10 a.m.-2 p.m. Free. Kaiser Oakland, 3801 Howe St., Oakland.

Kaiser Permanente Union City Farmers' Market Tuesdays, 10 a.m.-2 p.m. Free. Kaiser Medical Center, Union City, 3553 Whipple Rd., Union City.

Kaiser Permanente Walnut Creek Farmers' Market In the cafeteria patio. Sundays, 10 a.m.-2 p.m. Free. Kaiser Walnut Creek, 1425 South Main St., Walnut Creek.

Kensington Farmers' Market Sundays, 10 a.m.-2 p.m. Free. Colusa Circle at the Colusa Circle, Kensington.

Laurel Market Farmers' Market Saturdays, 10 a.m.-2 p.m. Laurel District Farmers' Market, 4100 MacArthur Blvd., Oakland.

Sabor Rockridge Farmers' Market Saturdays, 8 a.m.-2 p.m. Continues through Dec. 26. North Oakland Pediatrics, 5755 Market St., Oakland.

Sabor Shattuck Berkeley Market Saturdays, 3-7 p.m. Free. Ecomarket. 510-848-3033, EcologyCenter.org, Shattuck Ave., at Rose St., Berkeley.

Pacific Pearl Jack London Square Farmers' Market Sundays, 9 a.m.-2 p.m., free. Jack London Square, 98 Broadway Ave., Oakland.

Pinole Farmers' Market Saturdays, 8 a.m.-1 p.m. Free. Fernandez Ave. at Pear St., Pinole.

Pleasant Hill Farmers' Market Saturdays, 8 a.m.-noon. Continues through Nov. 20. Free. Gregory Ln. at Contra Costa Blvd.,

PICK

Crush Festival

More than two dozen local restaurants and bakers and as many local wineries offer their wares at the fifteenth annual **Crush Festival**, presented by the Berkeley Chamber of Commerce at the **Hotel Shattuck Plaza** (2086 Allston Way, Berkeley) on Sunday, Nov. 7. Live music, a raffle, and an auction augment the food-and-drink extravaganza; this year's theme is "Through the Looking Glass." 3 p.m., $[illegible] (advance registration required). BerkeleyChamber.com —*Anneli Rufus*

Pleasant Hill.

Pleasanton Farmers' Market Saturdays, 8 a.m.-1 p.m. Free. Pleasanton Farmers Market, West Angela St., Pleasanton.

Richmond Certified Farmers Market Fridays, 9 a.m.-1 p.m. Richmond Farmers Market, 24th St. & Barrett Ave., Richmond.

Richmond Farmer's Market Fridays, 8 a.m.-5 p.m. Free. Richmond Farmers Market, 24th St. & Barrett Ave., Richmond.

Saturday Berkeley Oakland Market Saturdays, 10 a.m.-3 p.m., free. 510-548-3333, EcologyCenter.org. MLK Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley. 510-981-5150, Ci.Berkeley.Ca.Us/ContentDisplay.aspx?id=12788.

Temescal Farmers' Market Info: 510-745-7100. Sundays, 9 a.m.-1 p.m. Free. DMV Parking Lot, 5300 Claremont Ave., Oakland.

Tuesday Berkeley Farmers' Market Tuesdays, 2-7 p.m. Free. 510-548-3333, EcologyCenter.org. Derby St. (at Martin Luther King Jr. Way), Berkeley.

Union City Farmers' Market Saturdays, 8 a.m.-1 p.m. Free. Old Alvarado/Union Park, Smith & Watkins St., Union City. ●

Rockridge Cafe 5492 College Ave., Oakland, 510-547-5350. (Bakery/Coffeehouse) $$

Market 5422 College Ave., Oakland, 510-654-[illegible] (Italian/Pizza) $-$$

Sab-E-Bangkok Eatery 5421 College Ave., Oakland, 510-655-[illegible] (Southeast Asian/Thai/Burmese) $$

Soul Kitchen 5912 College Ave., Oakland, 510-428-1022. (American/Breakfast/Brunch/California Cuisine) $$

Top Dog 100 Broadway, Oakland, 510-601-1181 (American/Burgers/Sandwiches/Organic/Sustainable) $

Uzen 5415 College Ave., Oakland, 510-654-7753. (Japanese/Sushi) $$

Xolo/Luna 4317 College Ave., Oakland, 510-654-6007 (California Cuisine) $$-$$$

Zachary's Chicago Pizza 5801 College Ave., Oakland, 510-655-6385. (Pizza) $-$$

OAKLAND-TEMESCAL

Addis Ethiopian Restaurant 6100 Telegraph Ave., Oakland, 510-653-3456. (African/Ethiopian/Eritrean) $$

Bakesale Betty 5098 Telegraph Ave., Oakland, 510-985-1213. (Bakery/Coffeehouse) $-$$

Bakery Sweetsmiths 4721 Telegraph Ave., Oakland, 510-652-2800. (Southeast Asian) $P

Cafe Colucci 6427 Telegraph Ave., Oakland, 510-601-7999. (African/Ethiopian/Eritrean/Organic/Sustainable) $-$$

Casserole House 4301 Telegraph Ave., Oakland, 510-601-8001. (Korean) $

Doo Sung Sa 3315 Telegraph Ave., Oakland, 510-653-5621. (Korean) $$

Kang Suh Bulgogi 3702 Telegraph Ave., Oakland. 510-658-2050. (Korean) $$

Koryo Sushi 4390 Telegraph Ave., Oakland, 510-597-0062. (Japanese/Sushi) $$

Koryo Wooden Charcoal Barbecue 4390 Telegraph Ave., Oakland, 510-652-6007. (Korean) $$

The Mixing Bowl 4100 Telegraph Ave., Oakland, 510-655-4693. (California Cuisine/Coffeehouses) $$

Pizzaiolo 5008 Telegraph Ave., Oakland, 510-652-4888. (Italian/Pizza) $$

Bakesale Betty's BBQ 3445 Telegraph Ave., Oakland, 510-879-7204. (Barbecue/American/Burgers/Sandwiches/Southern/Soul Food) $-$$

S&S Seafood 4878 Telegraph Ave., Oakland, 510-884-5884. (Seafood/Southern/Soul Food) $

Sushi Mars 4215 Telegraph Ave., Oakland, 510-653-3386. (Market) $-$$

TRI-VALLEY

Bunny's Room & Brew 11602 Pilot St., Dublin, 925-803-8871. (American/Steak House) $$-$$$

Bridges 44 Church St., Danville, 925-820-7200. (Asian Fusion/California Cuisine) $$$-$$$$

Dosa's Cafe 810 Main St., Pleasanton, 925-846-4222. (American/Breakfast/Brunch) $-$$

Hiroshima Grill 1081 A Market Pl., San Ramon, 925-830-1144. (Hawaiian) $

Market House Brewery 430 San Ramon Valley Blvd., Danville, 925-362-4800. (Indian Fusion) $$

The Patio 950 Moraga Rd., Lafayette, 925-299-0810. (South American/Tapas/Small Plates) $$

Taqueria El Ramon 250 Market Pl., San Ramon, 925-328-0500. (Mexican) $

Taqueria La Bamba 4515 Rosewood Drive #000, Pleasanton, 925-734-8305. (Mexican) $

Taqueria El Ramon 680 San Ramon Valley Blvd., Danville, 925-838-0421. (Mexican)

Taqueria El Ramon 5201 Hopyard Rd., Pleasanton, 925-737-1300. (Mexican) $

Wente Vineyards Restaurant 5050 Arroyo Rd., Livermore, 925-456-2450. (California Cuisine/Organic/Sustainable) $$$$

Zachary's Chicago Pizza 3110 Crow Canyon Pl., Suite D, San Ramon, 925-244-1222. (Pizza) $-$$

WALNUT CREEK

Richmond Boulevard Deli & Restaurant 1475 Newell Ave., Walnut Creek, 925-280-0770. (Eastern European) $$

Bing Crosby's 1342 Broadway Plaza, Walnut Creek, 925-939-2464. (American/Steak House/Bars & Clubs) $$$$

George's Giant Hamburgers 1401 Newell Ave., Walnut Creek, 925-939-4888. (Diner) $

Lark Creek Walnut Creek 1360 Locust St., Walnut Creek, 925-256-1234. (American/California Cuisine/Organic/Sustainable) $$-$$$

Mercer's III Maggie Brew 1218 Boulevard Way, Walnut Creek, 925-938-2428. (Deli/Bakery) $

Oi-C Bowl 1651 N. Main St., Walnut Creek, 925-274-8814. (Chinese) $$

Rocco's Ristorante & Market 2909 Ygnacio Valley Rd., Walnut Creek, 925-947-6105. (Italian/Pizza) $-$$

Tiki Tom's 1535 Olympic Blvd., Walnut Creek, 925-932-9702. (Hawaiian) $$

Vic Stewart's 850 South Broadway, Walnut Creek, 925-943-5666. (Steak House) $$$-$$$$ ●

PURE AND CLEAR

The demanding, rewarding films of Carl Theodor Dreyer visit the PFA

By Kelly Vance

Ordet may be the greatest of Carl Theodore Dreyer's films.

The **Pacific Film Archive's Carl Theodor Dreyer** retrospective is the event of the season for art-film enthusiasts. But you're going to have to devote some serious thought to it. In common with a few of the world's great filmmakers, Dreyer and his relatively thin filmography embody a fistful of apparent contradictions. The Danish writer-director (1889-1968) is responsible for some of the boldest, most emotionally powerful moments in history as well as for moments of vulnerable, unforced tranquility. His is the cinema of painful redemption simultaneously co-existing with hopeful transcendence — and of the invisible image versus the almighty word.

In a Dreyer film it's always Judgment Day. On the surface, his typical scenarios seem to be populated with characters suffering in torture chambers, lying in coffins, or praying earnestly, forever reaching up toward the hard, unforgiving light. Yet there's more to Carl Theodor Dreyer than that.

For the PFA's Dreyer retrospective, senior film curator **Susan Oxtoby** has gathered together all fourteen of the filmmaker's surviving features, beginning with ***The President*** (1918) and ending with 1964's ***Gertrud*** — plus the 1948 short ***They Caught the Ferry***. Centerpiece of the series is, naturally, ***The Passion of Joan of Arc***, Dreyer's most notorious creation and one of the most magnificent and most emotionally wrenching experiences in screen history.

This is the Joan of Arc beside whom all other Joans are to be judged. Volumes have been written about it and the iconic silent performance of French actor **Maria Falconetti** as Joan — browbeaten, scorned, scourged, and burned at the stake by her tormentors while **Rudolph Maté**'s camera, guided by Dreyer's unerring eye, drinks in the pain and humiliation and regurgitates it into something like divine grace. The director's spiritual map, notwithstanding, this passion play represents the revolution of a single soul, a cinematic miracle, a wondrously composed cathedral of light and shadow that departs from its own text — the beatific religious one — to establish another parallel cosmos based on the architecture of the human face.

The Passion of Joan of Arc is presented in a special screening Thursday, December 2 (7:30 p.m.) at Oakland's **Paramount Theatre**, with the musical accompaniment of composer **Richard Einhorn**'s **"Voices of Light,"** an oratorio based on Joan's trial and execution performed by a full orchestra, chorus, and vocal soloists, conducted by **Mark Sumner**. As if to emphasize the lasting impact of the 1928 film, the PFA is showing **Jean-Luc Godard**'s ***Vivre sa vie*** (1962), in which a Parisian prostitute experiences an epiphany while watching Falconetti in the Dreyer original. It screens this Friday, November 5, at 9 p.m.

The witchcraft melodrama ***Day of Wrath*** also delineates women's tribulations at the hands of patriarchs wielding religion like a weapon, but if Joan suffers a bit opaquely, 17th century Danish housewife Anne (played by **Lisbeth Movin**) gives her innermost desires free reign, up to a point. She's the much younger second wife of a well-meaning but strict widowed pastor and as such is caught between the jealous hatred of her mother-in-law and her own illicit romantic feelings for her stepson, a man more her age. Against the background of witch-hunt hysteria, Anne dares to offer help to Herlof's Marte (**Anna Svierkier**), a senior citizen accused of sorcery, and one thing leads to another.

Anne is a romantic trapped in a vengeful world. Her crimes would scarcely amount to a subplot in a 21st century drama, but once again, as with *Joan of Arc*, a Dreyer heroine falls prey partly to her own willfulness and also to the rigid structure of organized religion, which ruthlessly destroys unruly personal expressions of faith. Anne laughs too much and recriminates against her older husband for stealing her youth. Thus, she's doomed. *Day of Wrath* opens the Dreyer retrospective at 7 p.m. this Friday, November 5.

Carl Theodore Dreyer

November 5-December 3 at the Pacific Film Archive.

BAMPFA.Berkeley.edu

Witchcraft and vampirism likewise inform two of Dreyer's more gothic titles, the rarely shown silent **D.W. Griffith** tribute ***Leaves from Satan's Book*** (1921) and the 1932 horror landmark ***Vampyr***, a massively influential German production adapted from **Sheridan le Fanu**'s tale of a traveler who meets the undead. In an essay commissioned by New York's Museum of Modern Art, lecturer **Carren O. Kaston** comments on Dreyer's visuals and their relations to various painters: **Arnold Böcklin** in *Vampyr*, **Pieter Brueghel the Elder** in *The Passion of Joan of Arc*, etc. At the same time, Dreyer's impulse to pay homage to visual styles was at war with his inclination to "purify" his work by removing unnecessary decor and props from a scene.

Dreyer's last film, ***Gertrud***, certainly does its best to not tell its story strictly in visual images (inspired by painter **Vilhelm Hammershøi**) but through dialogue. In a situation **Douglas Sirk** could relate to, opera singer Gertrud Kanning (**Nina Pens Rode**) is suffocating to death in her marriage to the dignified bourgeois Gustav (**Bendt Rothe**) despite having taken a composer and a poet as lovers. She lives by the credo: "I believe in the pleasure of flesh and the irreparable loneliness of the soul." *Gertrud*'s atmosphere is hushed and unearthly, pregnant with repressed longing, and the acting is pointedly artificial, partly in tribute to **Hjalmar Söderberg**'s play but also in keeping with Dreyer's striving for the uncluttered essence of human emotion. It screens December 12.

Critics tend to outdo each other in praising Dreyer. For **Pauline Kael**, *Day of Wrath* was "one of the most completely moving films ever made." **Jonathan Rosenbaum** thinks *Gertrud* is "one of the ten greatest films in the history of cinema." Godard and **Paul Schrader** are among those who adore *The Passion of Joan of Arc*. The 1955 ***Ordet*** (adapted from **Kaj Munk**'s play) may be the greatest of them all.

The setting is a lowland Danish farm where patriarch Morten Borgen (**Henrik Malberg**) is a tad more benign but still judgmental. The action revolves around the difficult pregnancy of Inger (**Birgitte Federspiel**), wife of atheist eldest son Mikkel (**Emil Hass Christensen**). Youngest son Anders (**Cay Kristiansen**), who wants to marry a fundamentalist's daughter, and middle son Johannes (**Preben Lerdorff Rye**) are also worrisome, the latter because he imagines himself to be Jesus Christ — the result, we're told, of reading too much **Søren Kierkegaard**. Tragedy strikes and petty denominational squabbles disintegrate in Dreyer's sublime synthesis of humanistic and textual faith, a vision of cinematic — and spiritual — purity and clarity. *Ordet* shows November 28. BAMPFA.Berkeley.edu ●

To share this story, type: ebx.ly/p/dreyer

Editor@EastBayExpress.com

MOVIES & THEATERS

To learn where a movie is playing, note the abbreviations at the end of each listing, then consult the theater guide at the bottom of this page. Capsule reviews are written by Andrea Gronvall (A.G.), Cole Haddon (C.H.), J.R. Jones (J.J.), and Kelly Vance (K.V.). For a schedule of repertory films, see One-Night Stands at the end of these listings. Please send info fourteen days before event date to editor@eastbayexpress.com

OPENING

Due Date Robert Downey Jr. [illegible] to fly home to LA before his wife delivers their first child; the [illegible] passenger Zach Galifianakis gets him not only ejected from the flight but also placed on the no-fly list, the two embark on a cross-country drive. This odd-couple comedy [illegible] Galifianakis with Todd Phillips, who directed *The Hangover*, [illegible] anything like the other movie's [illegible] plotting or wild slapstick. Phillips has already directed a road comedy—the hilariously stupid *Road Trip* (2000)—and this [illegible] by comparison. If the story sounds familiar, you might be remembering Steve Martin and John Candy as mismatched travelers in John Hughes's *Planes, Trains and Automobiles* (1987). ([illegible] min. R) [illegible] CPH CH CUC CN FA GL S WHS

For Colored Girls Tyler Perry [illegible] and adapts the [illegible] Ntozake Shange's [illegible] play *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf* and [illegible] starring Janet [illegible], Loretta Devine, Thandie Newton, Kimberly Elise, and others. (120 min. [illegible]) CVC CE CEPH [illegible] CUC CN

Golmaal 3 Hindi [illegible] comedy starring Ajay Devgn, Kareena Kapoor, Arshad Warsi, Tusshar Kapoor and Shreyas Talpade. Directed by Rohit Shetty. CUC

Megamind Quick-witted, spectacular animated fun with a [illegible] "supervillain" (voice of Will Ferrell) who can never get it quite right. The only thing blue, bulb-headed [illegible] from a [illegible] planet Megamind really wants is the girl (Tina Fey), but he can't help taking the long way around by [illegible]. Metro Man (preening all the way, played by Brad Pitt) and "Tighten" (the romantic lackey [illegible] Jonah Hill) [illegible] destroying Metro City in the process. The [illegible] really make this work. It's better than the similarly plotted *Kick-Ass*. Directed by Tom McGrath from an original screenplay by Alan J. Schoolcraft and Brent Simons. (93 min.) (K.V.) [illegible] CVC CE CEPH CH CUC CN [illegible] GL WHS

ONGOING

Alpha and Omega Computer-animated romantic comedy about two wolves from the opposite ends of the pecking order who meet and their way home after being kidnapped. Directed by [illegible] and Anthony Bell with voices by Justin Long, Hayden Panettiere, Dennis Hopper, Christina Ricci and Danny Glover. ([illegible] min. [illegible])

The American We can see pretty clearly where it's going in [illegible] but Anton Corbijn and George Clooney's [illegible] character study of a waiting [illegible] man (Clooney) hiding [illegible] in a small Italian village at least has the courage [illegible] stripped-down convictions. Clooney's Jack [illegible] Edward [illegible] rarely [illegible] a smile, not even when he's confiding in the local priest (Paolo Bonacelli) or falling in love with a gorgeous prostitute (Violante Placido). He just sucks it all in and stays tight, waiting to [illegible]. He can't even afford to relax and have a

Showtimes Online

Movie showtimes and online ticket-buying at EastBayExpress.com

Theater Guide

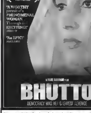
This guide explains the abbreviations at the end of each capsule. **AL** = Landmark Albany; **ATC** = Alameda Theatre & Cineplex; **BC** = [illegible]; **BB** = Cinemark Blackhawk; **BP** = [illegible]; **BS** = AMC Bay Street; **CA** = Landmark California; **CAPH** = CineArts Pleasant Hill; **CH** = [illegible]; **CCC** = Contra Costa Cinemas; **CEPH** = Century Pleasant Hill; **CH** = Century Hilltop; **CHF** = Century Hayward; **CN** = [illegible]; **CMC** = Regal [illegible]; **CSC** = Chabot Space and Science; **CUC** = Century Union City; **CWC** = Century Walnut Creek; **DV** = AMC Dine Valley; **GL** = Grand Lake; **JL** = Regal Jack London; **NB** = [illegible]; **OG** = [illegible]; **PFA** = Pacific Film Archive; **PM** = Landmark Piedmont; **RCC** = Rialto Cinemas Cerrito; **RCE** = Rialto Cinemas Elmwood; **RH** = Regal Hacienda; **RT** = [illegible] Theatre; **S** = Landmark Shattuck; **UAB** = UA Berkeley; **UAEB** = UA Emery Bay; **V** = Vine; **WHS** = [illegible]

M&T

[illegible]

EAST BAY EXPRESS LANDMARK THEATRES

[illegible] CALENDAR PREVIEW NIGHT [illegible]


SUNDANCE
"A WORTHY portrait of a PHENOMENAL WOMAN. Thorough and EXCITING!"
"An EPIC!"
BHUTTO
DEMOCRACY WAS HER GREATEST REVENGE

[illegible] Tuesday night November 9 [illegible] the new [illegible] film and a [illegible] of trailers before the feature. Following the film, join the afterparty at LOT 68 Lounge across the lobby. SPECIAL GUEST Director Duane Baughman will do Q&A after the film and join the party for "meet and greet" at LOT 68.

ENTER TO WIN! For your chance to attend with a guest, send an email to eastbaypromo@landmarktheatres.com with the words "Calendar Express" in the subject line by Friday, November 5 at 11:00am. A limited number of entries will be chosen at random to receive an admit-two pass and will be notified by email. If you do not receive an email confirmation, you were not selected for this screening.

Pick up the new Shattuck Film Calendar available at Landmark Theatres locations and throughout Berkeley.

BHUTTO OPENS JANUARY 7, 2011
AT SHATTUCK CINEMAS (AND IN SAN FRANCISCO!)

Showtimes Online

Movie showtimes and online ticket-buying at EastBayExpress.com

THE STUNNING FINALE!

"INDISPUTABLY TERRIFIC. NOOMI RAPACE IS HOT STUFF."

STIEG LARSSON'S
THE GIRL WHO KICKED THE HORNET'S NEST

www.millenniumfilmtrilogy.com

NOW PLAYING [illegible]

STARTS FRIDAY [illegible]

THE GIRL WHO PLAYED WITH FIRE NOW AVAILABLE on DVD, Blu-ray and VOD

language, but in the French as well. [illegible] simple [illegible] tale of the [illegible] relationship [illegible] (Scott Thomas) from Moscow in the South of France and the Spanish immigrant [illegible] (Sergi López) hired as [illegible] her property. "You're like a [illegible] in heat," [illegible] (Yvan Attal). That's not the half of it. One of the remarkable Scott Thomas' [illegible] roles, and a [illegible] for her to [illegible] (with [illegible]) and director Catherine Corsini. [illegible] from [illegible] by composer Georges Delerue [illegible]. [illegible]

Legend of the Guardians: The Owls of Ga'Hoole A [illegible] fantasy [illegible] adventures in a mythical kingdom. Written by John Orloff and John Collee based on the [illegible] Guardians of Ga'Hoole by Kathryn Lasky; directed by Zack Snyder with voices by Jim Sturgess, Geoffrey Rush, Anthony LaPaglia, [illegible] and [illegible]. [illegible]

Let Me In [illegible]. This Hollywood remake of [illegible] Swedish [illegible] (Let the Right One In) [illegible] by [illegible]. In fact, it stands by [illegible] as a worthy addition to the [illegible] of the vampire. As adapted and [illegible] by [illegible] Matt Reeves, the relationship [illegible] an [illegible] twelve-year-old [illegible] named Owen (Kodi Smit-McPhee) and Abby, the [illegible] girl who moves into the apartment next door [illegible] (Chloë Grace Moretz from Kick-Ass), has all the [illegible] of the [illegible] of the original. As a bonus, [illegible] Jenkins and [illegible] are given [illegible], respectively. Abby's "father" and the [illegible] investigating [illegible] mysterious, [illegible] murders [illegible] of snowy Los Alamos, New Mexico. [illegible] (115 min.) [illegible]

Life as We Know It Thoroughly predictable [illegible] comedy [illegible] from the [illegible] Katherine Heigl and Josh Duhamel as [illegible] and [illegible] the unmarried, mismatched, [illegible] couple who [illegible] a baby girl when her [illegible] die. But that's no [illegible] everything and [illegible] dirty-diaper [illegible]. Dialogue [illegible] by Ian Deitchman and [illegible] director [illegible] (112 min.) [illegible]

Machete [illegible] entertaining [illegible] by Robert Rodriguez and Ethan Maniquis [illegible] political satire. Rodriguez [illegible] Machete ([illegible] Danny Trejo) comes to Texas and [illegible] in the middle of [illegible] anti-immigrant [illegible] involving a [illegible] politician (Robert De Niro), a right-wing [illegible] (Don Johnson), a [illegible] drug lord (Steven Seagal), and an ICE agent (Jessica Alba) with [illegible]. The two directors [illegible] style with [illegible] and a full cast of [illegible] characters: Jeff Fahey as a [illegible], Michelle Rodriguez as a sympathetic taco-truck owner, Cheech Marin as a fighting [illegible] and Lindsay Lohan as Fahey's [illegible] daughter [illegible] through everything. Faster [illegible] and bigger laughs than any three ordinary [illegible] movies. Written by Robert Rodriguez and Álvaro Rodriguez [illegible] (105 min.) [illegible]

[illegible] [illegible] the [illegible] George Gallo's [illegible] comedy [illegible] of Los Angeles [illegible] (Giovanni Ribisi, Gabriel Macht) seeking [illegible] in 1997 [illegible] with [illegible] ambitious Texas businessman (Luke Wilson) [illegible] on the Web. [illegible] Also one [illegible] Has a taste of the flavor of [illegible] Gallo's Midnight Run, but also [illegible] Robert De Niro. The supporting cast is [illegible] with [illegible] from Gallo's [illegible] James Caan, Robert Forster, Kevin Pollak, [illegible] Kelsey Grammer, [illegible] McDonald et al. Laura Ramsey also [illegible] (105 min.) [illegible]

Monsters Visual [illegible] turned filmmaker Gareth Edwards [illegible] the most of a [illegible] budget and his [illegible] locations with this [illegible] [illegible] relationship [illegible] and they [illegible] an American ([illegible] McNairy) [illegible] (Whitney Able) back to the [illegible] and [illegible] with glowing tentacles. [illegible] Costa Rica, Guatemala, Mexico and [illegible] (94 min.) [illegible]

Mysteries of Egypt National Geographic and a team of [illegible] reveal the [illegible] legends, history [illegible] and most importantly [illegible] of ancient Egyptian civilization. [illegible]

[illegible] [illegible] the [illegible] dealings and ultimate [illegible] of [illegible] Washington (Daniel [illegible]), an affluent, emotionally controlling Memphian, [illegible] by [illegible] Matthews and [illegible] and Christine Taylor [illegible]

Never Let Me Go Growing up is hard [illegible] for ordinary young people. But it's doubly [illegible] for three British schoolmates (Carey Mulligan, Andrew Garfield, Keira Knightley) raised on organ-donating [illegible] in novelist Kazuo Ishiguro's dystopic [illegible] version of the Seventies, Eighties, and Nineties. Their [illegible] is to "complete" (give their lives) so that the "originals" can [illegible] The [illegible] part of their story (screenplay by Alex Garland) is genuinely touching and director [illegible] Romanek's [illegible] is up to the task. [illegible] Ishiguro's hybrid of science fiction and coming-of-age [illegible] and [illegible], the screenplay [illegible] over the [illegible] They're doomed to die young, but no one seems to want to rebel. Also in the [illegible] cast are Charlotte Rampling and Sally Hawkins in [illegible]. How could it not be? (103 min.) [illegible]

Nowhere Boy Who knew that John Lennon was such a [illegible]? This sensitive (perhaps overly so) narrative [illegible] of the Liverpool teenage years of the founding Beatle [illegible] to [illegible] young [illegible] (Aaron Johnson) [illegible] ship with his estranged mum Julia (Anne-Marie Duff) [illegible] whilst steady, dependable Aunt Mimi (Kristin Scott Thomas) [illegible] with something [illegible]. If anything, the [illegible] from the memoir by John's sister Julia Baird, adapted by writer Matt Greenhalgh, shows that Lennon's life was big enough to be broken [illegible] with nothing and Johnson, Duff and Scott Thomas all [illegible] (98 min.) [illegible]

The Other Guys Will Ferrell and Mark Wahlberg co-star in this comedy about New York City [illegible] directed by Adam McKay. [illegible]

Paranormal Activity 2 A sequel to the 2009 [illegible] film, focusing on a family being [illegible] by a [illegible] (screenplay by [illegible]), Directed by Tod Williams. [illegible] by [illegible] and [illegible] and starring Katie Featherston. 91 min. [illegible]

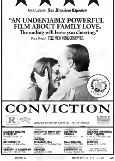
[illegible] Call it "The [illegible]-Than-People-Kick-the-Bucket List." [illegible] up Bruce Willis joins Helen with fellow graying [illegible] John Malkovich [illegible] Morgan Freeman in [illegible] bloody, slapstick revenge on CIA, FBI, and White House [illegible] including [illegible] Richard Dreyfuss [illegible] general [illegible] the USA. Director Robert Schwentke's mayhem-filled comedy [illegible] just past the halfway mark, the Willis and girlfriend Mary-Louise Parker, and [illegible] Russian [illegible] Brian Cox, make the most of Jon and Erich Hoeber's [illegible] dialogue [illegible] Robert [illegible] and Cully Hamner's graphic novel. [illegible] Pidgeon [illegible] CIA [illegible] with Ernest Borgnine as a CIA [illegible] (111 min.) [illegible]

[illegible] [illegible] and Christine

Due Date

IT TAKES A LEGEND
...TO MAKE A STAR.
CHER
CHRISTINA
BURLESQUE
IN THEATERS THANKSGIVING
BurlesqueTheMovie.com

THE CRITICS ARE RAVING!
AT A COST OF OVER $20,000,000,000,000
"★★★★! SHOCKING!"
-Roger Ebert, CHICAGO-SUN TIMES
"★★★★! A MASTERPIECE!"
-Wesley Morris, BOSTON GLOBE
"★★★★! RIVETING!"
-Colin Covert, MINNEAPOLIS STAR TRIBUNE
CANNES
TORONTO
TELLURIDE
NEW YORK FILM FESTIVAL
INSIDE JOB
A FILM BY CHARLES FERGUSON
NOW PLAYING


"★★★★"
Mick LaSalle, San Francisco Chronicle
"AN UNDENIABLY POWERFUL FILM ABOUT FAMILY LOVE. The ending will leave you cheering."
Rex Reed THE NEW YORK OBSERVER
CONVICTION
R
WWW.FOXSEARCHLIGHT.COM

ALAMEDA THEATRE & CINEPLEX

BAY STREET 16

CENTURY 16 DOWNTOWN

CENTURY 25 UNION CITY

CINEARTS @PLEASANT HILL

PIEDMONT

LIVERMORE CINEMAS

[illegible] THEATRE

BRENTWOOD 14

HACIENDA CROSSINGS IMAX THEATRE

ELMWOOD

[illegible] directed by Agnieszka Wojtowicz-Vosloo. [illegible]

Saw 3D [illegible]

Scott Pilgrim vs. the World [illegible]

Secretariat [illegible] Diane Lane as Chenery [illegible] John Malkovich as the horse's trainer. [illegible]

The Social Network [illegible] *The Curious Case of Benjamin Button*, *Fight Club* [illegible] Jesse Eisenberg's [illegible] Mark Zuckerberg [illegible] Andrew Garfield [illegible]

[illegible]

Step Up 3D Jon Chu directs [illegible]

Stone [illegible] Edward Norton [illegible] Frances Conroy [illegible]

Tamara Drewe [illegible] Thomas Hardy's *Far from the Madding Crowd* [illegible] Stephen Frears [illegible] Gemma Arterton [illegible]

Tibet in Song [illegible]

For Colored Girls.

[illegible] (98 min.) [illegible]

The Tillman Story When football star-turned-soldier Pat Tillman was killed in Afghanistan in 2004 [illegible]

The Town [illegible] Ben Affleck's [illegible] *Gone Baby Gone* (2007) [illegible] Jeremy Renner [illegible] Jon Hamm [illegible]

Toy Story 3 [illegible] Directed by Lee Unkrich [illegible]

Waiting for 'Superman' Davis Guggenheim explains [illegible] *The Cartel*. [illegible]

Wall Street: Money Never Sleeps Oliver Stone [illegible] Michael Douglas [illegible] Gordon Gekko [illegible] Shia LaBeouf [illegible] Carey Mulligan [illegible] Josh Brolin [illegible] Stanley Weiser [illegible] Allan Loeb [illegible] Stephen Schiff [illegible]

You Again [illegible] Kristen Bell [illegible] Jamie Lee Curtis, Sigourney Weaver [illegible] Betty White [illegible]

You Will Meet a Tall Dark Stranger Woody Allen's [illegible] Anthony Hopkins [illegible] Lucy Punch [illegible] Naomi Watts [illegible] Josh Brolin [illegible] Freida Pinto [illegible] Gemma Jones [illegible]

ONE NIGHT STANDS

THURSDAY, NOVEMBER 4

[illegible] (PFA, 7:00)

FRIDAY, NOVEMBER 5

[illegible] (PFA, 7:00)

[illegible] (PFA, 9:00)

SATURDAY, NOVEMBER 6

[illegible] (PFA, 6:30)

[illegible] (PFA, 8:30)

SUNDAY, NOVEMBER 7

[illegible] (PFA, [illegible])

[illegible] (PFA, 4:15)

WEDNESDAY, NOVEMBER 10

[illegible] (PFA, 7:30)

[illegible] 7:30)

LANDMARK THEATRES
East Bay Showtimes • 510-464-5980
[illegible]
Valid For The Week Of [illegible] Thursday [illegible] Only

ALBANY 1115 Solano Ave at San Pablo, Albany
Buy Tix www.landmarktheatres.com 777-FILM #811
[illegible]
YOU WILL MEET A TALL DARK STRANGER (R)

CALIFORNIA 2113 Kittredge btw. Shattuck, Berkeley
Buy Tix www.landmarktheatres.com 777-FILM #005
[illegible]
PARANORMAL ACTIVITY 2 (R)

PIEDMONT 4186 Piedmont Ave btw Fairmont
THE GIRL WHO KICKED THE HORNET'S NEST (R)
CONVICTION (R)
WAITING FOR SUPERMAN (PG)

SHATTUCK 2230 Shattuck at Kittredge, Berkeley
Buy Tix www.landmarktheatres.com 777-FILM #013
[illegible]
THE GIRL WHO KICKED THE HORNET'S NEST (R)
[illegible]
WAITING FOR SUPERMAN (PG)
THE TOWN (R)
EASY A (PG-13)
NOWHERE BOY (R)
HEREAFTER (PG-13)
[illegible]
IT'S KIND OF A FUNNY STORY (PG-13)
Screening Lounge
7:30 and 10:00 are 21+ only
THE GIRL WHO KICKED THE HORNET'S NEST (R)
Screening Lounge
6:45 & 9:30 are 21+ only
[illegible] (PG-13)
The Screening Lounge

Rialto
CERRITO
El Cerrito's Hometown Movie Theatre
10070 San Pablo Ave • 510 [illegible]
Bargain Matinees [illegible]
Schedule for [illegible] Thu November 4th
Robert Downey Jr · Zach Galifianakis
From The Director Of Old School & The Hangover
DUE DATE
(4:45) 7:15 9:45
[illegible] Bargain Shows Sat & Sun Also!
"A Once-in-a-Generation Tour de Force!"
New York Times
THE SOCIAL NETWORK
(3:30) 6:30 9:30 PG-13
12:40pm Bargain Show Sat & Sun Also!
Please Note: No 6:30 Show Wed or Thu
Cerrito Midnights presents
THE BIG LEBOWSKI
MIDNIGHT Fri & Sat Only! All Seats $7
KPFA Presents
COINTELPRO 101
Wed Nov 10th at 7pm
Cerrito Classics presents
Dazzling New 35mm Restoration
THE RED SHOES
Thu Nov [illegible] All Seats $7
ELMWOOD
Berkeley's Best Neighborhood Movie Theatre
College Ave at Ashby • 510 [illegible]
[illegible]
Schedule for Fri November 5th - Thu November 11th
"★★★★ One Of The Year's Best!" Ebert
Diane Lane John Malkovich
SECRETARIAT
(2:00 4:30) 7:00 PG
Hilary Swank Sam Rockwell
"Riveting! Infused With [illegible] Performances!" Los Angeles Times
CONVICTION
(2:15 4:40) 7:15 9:35 [illegible]
"Bittersweet & Achingly Beautiful"
CAIRO TIME
(2:15) 6:45 PG
INCEPTION
9:30 PG-13
HOWL
(4:20) 9:15 NR
Tickets Available Online
Click rialtocinemas.com

GRAND LAKE THEATRE
[illegible]
BEST EAST BAY THEATER
[illegible]

MEGAMIND in 3D (PG)
FRI-SAT-SUN [illegible]30, 2:00, 4:30, 7:00, 9:15
MON-TUE 4:30, 7:00, 9:15
WED-THUR 4:30, 7:00, 9:15

DUE DATE (R)
FRI-SAT-SUN 11:45, 1:45, 4:00, 6:00, 8:15, 10:15
MON-THUR 4:00, 6:00, 8:15, 10:15

HEREAFTER (PG13)
FRI-SUN 1:15, 4:15, 7:15, 9:45
MON-TUE 4:15, 7:15, 9:45
WED-THUR 4:15, 7:15, 9:40

RED (PG13)
FRI-SAT-SUN 12:00, 2:30, 5:00, 7:30, 10:00
MON-TUE 5:00, 7:30, 10:00 [illegible]

MORNING GLORY (PG13)
(Starts 11/10)
WED-THUR 5:00, [illegible]30, 10:00

NO COMMERCIALS
PARKING METER HOURS NOW END AT 6PM
Times for 11/05 – 11/11
Visit us at www.renaissancerialto.com

TRON GUYS

Retro-futuristic dance masterwork Lazer Sword charges up and fires "Pew! Pew!"

By David Downs

Lazer Sword

This fall, the Internet buzzed with news of a handheld laser so strong, it lights clothes on fire and causes flash blindness. **Lucasfilm Ltd.**, the company behind *Star Wars*, promptly issued a legal warning to the laser's Hong Kong manufacturer **Wicked Lasers**. The infernal thing looks exactly like a lightsaber, Lucasfilm Ltd. noted, the most popular — and trademarked — weapon in all of science fiction.

Yes, the days of the consumer lightsaber are upon us. But if the handheld ability to blind intruders with phased quanta is not your bag, may we recommend *Lazer Sword* as a relatively safe nighttime alternative.

It's the self-titled debut and possibly last record from the **Kid & Play** of San Francisco's electronic music scene: mid-twentysomethings **Bryant Rutledge** and **Antaeus Roy**. Available on November 2 — vinyl and digital only — the fifteen-track, 52-minute journey offers some the Bay's best contributions to the global experimental hip-hop and EDM scene. An aggregate of pop-culture miscellany, *Lazer Sword* oscillates from funk to future Flap, sound-checking old-school hip-hop, techno, hyphy, **Madlib**, and hard-core **Low End Theory** bass monsters like **Flying Lotus** along the way.

The album reflects Bryant and Antaeus' in-demand live show, honed over the last five years of living in San Francisco and touring the United States and well as Europe four times. The duo currently resides in Los Angeles and Berlin, but returns to San Francisco for show dates.

On stage at the **Rickshaw Stop** this September, Lazer Sword focused on, well, pumping up the volume. They're essentially populists in a "sound and fury" sense of the word. At their best, Roy and Rutledge combine glass-shattering, neighbor-infuriating bass and infectious samples.

"Most of it is pretty much hype stuff," Antaeus said. "When we play we like to get the crowd dancing."

Tall, dark, and handsome, the San Francisco native sports a sweater that makes him a dead ringer for Carlton in ***Family Matters***. Underneath is a faded Eighties print button-down short-sleeve straight from *Saved By the Bell*. Add in his high fade and his new single, appropriately named "Green Sweatshirt," you realize Antaeus is practicing some Urkel Level 7 irony. Yet he pushes more wattage than the city of Albany. At Rickshaw, Antaeus hollered at the crowd, then traded live chopping and editing duties with Bryant, who is shorter, whiter, and mostly dressed for the Upper Playground underneath a blank cap.

The duo mixes and matches up to forty samples per song using **Ableton** running on two Macs. They reference dubstep-y reggae and garage, and use vocal effects both human and dolphin in the mix. The indie rock crowd digs it. *Lazer Sword* took five years to come out because Lazer Sword was focusing on the live show, Bryant says.

"We knew we were going to do a record for some time. But we're two different people and we bring a lot of different styles independently, and it's a matter of chiseling," Bryant said. "It's a two-headed snake of an album."

The two prefer to produce in computer program Ableton, mainly for its ability to swap tracks via a server. Even when they lived together they worked apart. "It's hard to sit there with one computer chopping up vocal noise for half an hour," says Bryant. "It's a very micro-edit heavy. It doesn't really make for a good train bang-out session."

Outside Ableton, Lazer Sword relies on a **Roland JUNO** synth, a **MicroKorg**, and a **Talk Box** — a vocal effects device that resembles a vocoder. The synth is all over *Lazer Sword*, from the fierce electro of "Def Work" to the psychotic **Game Boy** glitch of "Skybox." The talk box owns track "FUBU," which checks *Dr. Octagon* and *Castlevania* so hard **Kool Keith** probably felt it 3,000 miles away.

Hyphy pro **Turf Talk** handles vocals on certified slapper "I'm Gone." And someone named **Zackey Force Funk** channels a superb **Prince** on the funky doowop-ish killer "Machine."

Even **Darth Vader** voiceover actor **James Earl Jones** does a stint on the hook in "Surf News," chanting, *Cool it. Your momma's going on a date. Can you dig that?*

It's a hyper-nerdy reference to *The Vader Sessions*, a *Star Wars* parody video with over four million views on **YouTube**; you know, the kind of stuff two young guys bond over while living and working in San Francisco.

For his day job, Bryant used to secure licensing for ***XLR8R*** magazine's music compilations. "I tried to do anything but write about music there," he says. "But I actually really enjoy working with labels and bands, that whole side of things." Antaeus worked at **Amoeba Records** for a while, returning as a guest performer in mid-September this year.

"I worked there for a good eight months. Wow. Like three years later I'm playing music here and I got Turf Talk on my album," Antaeus says. "It's going to be interesting because not everybody in Amoeba is coming in for Lazer Sword."

> **Show Details**
> Lazer Sword performs at Public Works (161 Erie St., San Francisco) on Friday, Nov. 5, 10 p.m. $10. BigUpMagazine. Inticketing.com

The label **Numbers** put out their only twelve-inch, "Low Limit Vs. Lando Kal: The Golden Handshake" in 2009. (Bryant is Low Limit, Lando Kal is Antaeus.) This month, **Stones Throw** label mascots **Innovative Leisure Records** released *Lazer Sword* on glorious, double-gatefold vinyl with retro-futuristic artwork from Swedish designer **Kilian Eng**.

On the cover, two massive, *Never Ending Story*-style robot statues tower over our fearless protagonists, who are clearly on a neon journey.

"He sent us back the first sketches and we said, 'Don't worry about the deadline. This is awesome. Just keep going,'" Bryant said.

"We're stoked on doing a full LP because it's like a story rather than a small article. It's very well rounded," Antaeus said.

Bryant added, "I've felt like we've changed a lot over the years. We just kept finding more reasons to keep switching things up and finally finding our sound. And it shows on the album — cause it's all over the place."

Now the two will be all over the globe, with Antaeus living in Berlin and Bryant in LA, then touring Europe and the US this winter.

Stay tuned, the two say. Or don't. It depends.

"If we put out another album in a year or two, it won't be anything like this," says Bryant. "We enjoy updating and iterating." ●

To share this story type: ebx.ly/lazersword

Editor@EastBayExpress.com

The Uptown
OAKLAND

11/4 8PM $12 www.ticketweb.com
DEADBOLT
THEE MERRY WIDOWS, SICK WOLF
BLOOD DRUNK SHENANIGANS

11/5 DOOR 8PM/SHOW 9PM NO COVER!
FIRST FRIDAY AT THE UPTOWN:
BIRDS & BATTERIES
MAUS HAUS
JAMES & EVANDER, SLEEPTALKS

11/6 9PM $12 www.ticketweb.com
THE UPTOWN'S 3RD ANNIVERSARY PARTY!
THEE OH SEES
BARE WIRES, MISTER LOVELESS

11/10 8PM $10
EDDIE'S EYEBALLS BENEFIT
BURLESQUE, MUSIC & COMEDY

12/5 8PM $20 www.ticketweb.com
DICK DALE

EVERY MONDAY NIGHT! DOOR 9PM $5
HUBBA HUBBA
LIVE BURLESQUE REVUE

1928 TELEGRAPH AVE., OAKLAND
(510) 451-8100
WWW.UPTOWNNIGHTCLUB.COM

Add an M-Audio MIDI Controller to your rig for 50% OFF List!
The ideal way for DJ's and Musicians to add triggers and a keyboard to any software from Garageband to Pro Tools!
Axiom 25 - $119.98
Was $239.95
Axiom 49 - $164.98
Was $329.95
Axiom 61 - $189.98
Was $379.95
Offer Limited to Stock on-hand
Axiom 61
Leo's Pro Audio
5447 Telegraph Ave.
Oakland, CA 94609
(510) 653-1000
leosproaudio.com

STORK CLUB LIVE MUSIC
ROCK & ROLL ◇ OAKLAND
2330 TELEGRAPH AVE.
OAKLAND, CA 94612
(510) 444-6174
$2 PABST BOTTLES EVERYNITE!
BEST BARTENDER & CHEAPEST DRINKS IN THE EAST BAY!!
Winner Best of the East Bay 2009
WED 11/3
SOMETHING DIRTY FOR THE QUEERS
THU 11/4
THIRSTY THURSDAYS!!!
$1 PBR BOTTLE, $2 PBR DRAFT, $3 PBR TALL CAN
FRI 11/5
FIRST FRIDAY FOLLIES
BURLESQUE!
W/ MC JUICY D.LIGHT
DANZIG TRIBUTE
W/ ALL YOUR FAVORITE PERFORMERS
SAT 11/6
PASSION.COM MEET & GREET
COME GET YOUR FREAK ON
TUE 11/9
THE COYOTES
MOUSE HEAVEN
FASTERFASTER
GRINN & BARRETT
TEXT STORK1 TO 87365 FOR A FREE ADMISSION & A $1 PBR DRAFT!
NOW OPEN TUE-SAT @ 6PM
TO BOOK YOUR BAND, PLEASE CONTACT:
STORKCLUBBOOKING@GMAIL.COM
VISIT OUR WEBSITE AT
WWW.STORKCLUBOAKLAND.COM

Ashkenaz
Music & Dance Community Center
WED 11/3 9:00 pm $10 FOLK ROCK WORLD FUSION THE RAGBIRDS Eclectic, infectious Michigan quintet
THU 11/4 9:30 pm $10 GYPSY/FLAMENCO/WORLD ROCK OGIIN KAZAMOZE
FRI 11/5 9:00 pm $10-$20 sliding scale BENEFIT FOR PAKISTAN FLOOD VICTIMS SOPNIS & KALBASS KREYOL THE DUNES NAIMA SHALHOUB
SAT 11/6 9:00 pm $13 $11 stu $6 HS/MS stu FUNK/HIP HOP/ELECTRO-SOUL THE FUNKANAUTS BRWN BFLO WAHEED & THE RESISTANCE ISIS GENESIS
SUN 11/7 12:00 pm $5 BAND RECITALS BANDWORKS Rock, blues, pop, and more
TUE 11/9 7:30 pm $5 BAND RECITALS BANDWORKS Rock, blues, pop, and more
WED 11/10 8:00 pm $7 FOLKDANCE BALKAN FOLKDANCE 7:00 pm dance lessons
THU 11/11 8:00 pm $25 ROOTS ROCK/PSYCHEDELIC/AMERICANA DAVID NELSON BAND GREAT AMERICAN TAXI
FRI 11/12 9:30 pm $12 $10 stu CUBAN PELLEJO SECO 8:30 pm Cuban Salsa dance lesson
SAT 11/13 9:30 pm $13 $11 advance CARIBBEAN REGGAE CARIBBEAN ALLSTARS Bay Area pioneers blend Jamaican reggae with calypso, soca, & more
BERKELEY'S HOME FOR WORLD MUSIC AND DANCE SINCE 1973
1317 San Pablo (at Gilman) (510)525-5054
Calendar info advance tickets: Ashkenaz.com
Connect ALL AGES, ALL THE TIME

THINK SMALL

Katy Stephan found her voice writing short songs and small compositions.

By Rachel Swan

Once a week **Katy Stephan** dutifully flips through the five pop station presets on her FM radio. "I do it for research," the Emeryville-based singer explained, adding that if she had her druthers she'd be listening to **Sherlock Holmes** podcasts or 19th-century art music. But it still helps to keep abreast of the Top 40 du jour, Stephan said. After all, she used to supplement her income with a twice-weekly gig at **Martuni's**, a well-known cabaret club in San Francisco's theater district. The guests always demanded piano renditions of the latest **Lady Gaga**.

"I played *Paparazzi*, *Poker Face*, and *Telephone*," Stephan said, shaking her head. "I was a human jukebox."

Such was the fate of a young operetta singer who viewed pop music as a curiosity rather than a career path. Fortunately, Stephan wouldn't spend her whole adult life crooning at gay bars or memorizing the entire Gaga catalog. After five years she left Martuni's, limited her cabaret singing to one restaurant a week, and shifted her energies back to a song-a-week project she'd launched in 2008. She also cut a new album set to be released in early January.

"I spent all of my twenties singing other people's music," Stephan said. "Like classical jazz sessions. I was a little singer-for-hire. I would just do what I was told." Now she's finally establishing herself as a songwriter. Economy is her specialty. She writes short, revealing a lot by saying very little. She records the way a blogger might, uploading songs to her web site and seldom editing them. Stephan's cumulative output is impressive, but each song is intimate and small.

In many senses, Stephan could have — or should have — been born in a different era. She's small and blond, with doll-like features. She likes to bake and crochet. She listens to old-time radio shows and writes in big, loopy cursive. She brought her knitting to a recent interview. Her debut album *Saints of the Lost Cause Saloon* came in two different handmade packages: a jewel box or a crinkled paper bag with a black lace bow. It features reed organ, baritone horn and bowed glockenspiel, and most of the songs recall 20th-century opera. Stephan sings in coloratura vibrato.

And yet most of Stephan's current compositions show a voracious appetite for pop culture. She cannibalizes from the photo gallery at the *San Francisco Chronicle*, **Dan Savage**'s "**Savage Love**" podcast, and the current climate-change debate. The songs that result are funny and quippy, often telling a simple story from a weird angle. *Come out to your parents at the Cheesecake Factory/And then go to the gym*, she sings, regurgitating Savage's advice to a young gay caller. *I hope you have a super great birthday on Sunday/If the world makes it till then*, she sings on a birthday song called "An Indie Rock Birthday Wish, By Way of a Few Remarks about Climate Change." Warm and frothy, with a vocal harmony drifting over spare acoustic guitar, the song sounds exactly like indie rock. But for the title, it could almost be sincere.

Katy Stephan

Such things help Stephan elude any type of broad-stroke definition. Is she a consumer or just an observer and commentator? Is she earnest, or making fun of the rest of us?

"Like most people, I keep a notebook," Stephan said, assuring that her songwriting process is actually very methodical. "I'll come up with an idea — maybe it's a sentence, or a theme, or whatever. I'll sort of sketch it out. I try to do something quirky so that if you heard it, you'd know it was me."

But most people don't keep notebooks, and Stephan isn't like most people, anyway. She was already enamored of baroque and classical music before entering the vocal performance program at **Cal State East Bay**. She's retained those influences throughout her career, taking opera lessons, singing with **Pacific Mozart Ensemble**, and collaborating with jazz bands like **The Nice Guy Trio** or with her boyfriend, pianist **Adam Shulman**. She modeled her style of songwriting after a form that was popular in the 19th century: song cycles that weren't part of an opera or oratorio. Most of them clock in at under two minutes and lack a traditional chorus-verse structure. Stephan's music is more a series of vignettes than a set of tunes.

That approach served her well a couple months ago, performing at the **Red Poppy Art House** on a bill that included several other left-field groups. The event was part of a quarterly series that **Lisa Mezzacappa** conceived called **"The Eye and Ear Series."** The theme was "dreams."

Stephan and Shulman sketched out an appropriately dreamy set, with tunes about all the generic Freudian setups: Flying. Taking a test you didn't study for. Being chased by dogs. Walking into a room naked. Sex with your uncle. Most of it was improvised onstage, Stephan said.

For their final number, the two wrote a song on the spot, based on audience suggestions. "Okay, what's the dream about?" Stephan asked. "Do we want major or minor harmony?" "Do we want it high or low?" "Do we want more consonance, or do we want more dissonance?"

The resulting low-high minor-key song about being underwater seemed hard to pull off, even for two professional improvisers. But Stephan said she loves that type of stuff. "It's honest, and it's handmade. It's gonna have flaws and be freaky and weird," she said. But, she adds, that's its charm. ●

To share this story type: ebx.ly/katystephan

Rachel.Swan@EastBayExpress.com

MASSIVE ATTACK

ThieveryCorporation

Lucky
CONCERT SERIES
THE GREEK THEATRE
AT UC BERKELEY
SHOW THIS SATURDAY!
blasthaus
ticketmaster

SATURDAY, NOVEMBER 6th

Show starts promptly at 7:00 PM

www.thieverycorporation.com www.massiveattack.com

TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS, ONLINE AT TICKETMASTER COM OR APECONCERTS COM
FOR VISA SIGNATURE PREFERRED SEATING GO TO APECONCERTS/VISA

APECONCERTS.COM

ANOTHER PLANET ENTERTAINMENT

OAKLAND'S ONLY HISTORIC PIANO BAR
Rod Dibble Tickles the Ivories
Tuesday-Saturday 9pm-Closing
HEY COOL CAT EVEN PEOPLE HAVE FUN IN
"THE ALLEY"
OPEN
Sun-Mon 5:30 to 12 am
Tues-Sat open to 1am
Dinner Served
6pm to 10pm
7 Days A Week
3325 Grand Ave. • Oakland • (510)444-8505

La Peña
3105 SHATTUCK AVE BERKELEY 510-849-2568
FRI, NOV 5 • HECHO EN CALIFAS FESTIVAL
BELOVED
A Requiem to Our Dead
SAT, NOV 6 • HECHO EN CALIFAS FESTIVAL
BOCAS RADIOACTIVAS
Bilingual Spoken Word & Hip Hop
SAT, NOV 6 • HARVEST SONGS
BONNIE LOCKHART
Children show at 10:30am
SUN, NOV 7 • DISCUSSION
DAVID BACON
US Policy in Iraq and at home
WED, NOV 10, 11 & 12 • HECHO EN CALIFAS
VICTOR IN SHADOW
Written by Luis Valdez
VISIT US ON THE WEB AT WWW.LAPENA.ORG

The Trappist
Belgian & Specialty Beer
NOW OPEN FOR LUNCH
Mon-Fri 11a-3p
Sausage & A Beer $10
28 rotating taps
Over 160 Specialty Bottles in Stock
460 8th Street Oakland 510.238.8900
www.thetrappist.com
OPEN 7 DAYS A WEEK

BUY • SELL • TRADE • CONSIGN
The Starving Musician
Specializing in Used AND New Musical Equipment
2474 Shattuck • Berkeley • 510.841.2648
SANTA CLARA • SANTA CRUZ
www.starvingmusician.com

CD REVIEWS

HIGH TIMES

Warm and fuzzy rock, self-doubting hip-hop, music 2 smoke weed 2

Birds & Batteries

Panorama

Mike Sempert has one of those chalky, quavery, drawling, nasal, rough-hewn voices that we so often associate with modern rock. It's a few pitches higher than **Matt Berninger** of **The National**, but still too low to classify as an alto. Sempert gives shape to **Birds & Batteries**, a band that's equal parts country western and shiny electropop. Perhaps that's the best way to get a fan base these days — mix a nostalgia-based style with modern-day sheen so listeners know you aren't completely stuck in the past. Birds & Batteries do it rather well. Their 2009 *Up to No Good* EP garnered a lot of national buzz, and this year's *Panorama* makes good on the hype.

Aside from the programmed slips and zaps that scramble its orchestration, the title track is largely a country song. What makes it interesting is the amorphous structure. There's an old-timey chord pattern at the beginning, which gradually unravels with the addition of each new electronic studio effect. Instead of a chorus or bridge, we get a long, new-wavey breakdown. Synths whizz and fizzle in the background, making it sound like the work of a cell phone placed too close to a stereo speaker. Nope — that's intentional. In fact, lack of form is one of the few constants on this album. In the futuristic ballad "We're an Industry," Sempert describes two lovers alternately as "an industry" and a pair of "tectonic plates." *Let's hide at the centre of the earth*, he croons, in a warm and fuzzy **Tom Petty**-inspired drawl. It's oddly romantic. (Spune/Velvet Blue)

— *Rachel Swan*

At the Uptown (1928 Telegraph Ave., Oakland) on Friday, Nov. 5, 9 p.m., free. UptownNightclub.com

Erk Tha Jerk

Nerd's Eye View

Erk Tha Jerk is a West Coast **Kid Cudi** without the liquid cocaine problem. Born and raised in Richmond, the emcee rose to fame this year with his explicit slow-jam *single* "Right Here," which landed a spot on the Bay Area's **106 KMEL**, and broke onto *Billboard Magazine's* Hot 100. With help from producers **Traxamillion**, **Bedrock**, and **The Invasion**, there's plenty more ballin' on his solo debut LP *Nerd's Eye View*, but it's when Erk gets ambivalent or lost that the record really translates. He splits the difference between emcee and struggling dad, rapping about divorce and self-doubt as much as carnal delights on the mall escalator.

"I just tried to zone out and capture moments. I didn't want to make 'party' music or good music. I wanted to capture what I felt at the specific moment in time," Erk said in a recent interview. "Long nights, weed, and honesty is my formula." Listeners can hear it on "Favorite Song," one of several tracks produced by Erk himself. Like many of his own productions, it's pensive and heavy on emotional orchestral samples. He's not afraid to undercut his own braggadocio. *I think I smoke too much/I say that all the time*, he discloses. Guest rapper **DB** adds his own two cents: *Smoking good/doing me/ who is we really foolin though?* On "Summers," Erk asserts that all he needs is himself, his laptop, a keyboard, and his depression. He digs into the dirty details on divorce rap "How Do You Love Me," the circumstances of which might be related to sex raps like "Wetter."

Nerd's Eye View shows off a talented, ambivalent artist on the verge of either blowing up or quitting altogether, and struggling to survive either scenario. (SMC Recordings/Red Planet Music Group)

— *David Downs*

At The New Parish (579 18th St., Oakland) Monday, Nov. 8, 10 p.m. TheNewParish.com

Pomegranates

One of Us

Ohio-based quartet **Pomegranates** opens *One of Us* with two-and-a-half minutes of reverb-drenched strings and hushed lyrics. There's little to grasp in this haze of sound, and when the first recognizable phrase — *I was awake at the beginning of my life* — finally glides out of the mist, it doesn't exactly clarify things. It's a distinct shift for the band, which mimicked **Talking Heads** with syncopated drum-throbs and spiking riffs in its last album *Everybody Come Outside*. Though cascading chord progressions fuel muscular numbers like "50's," "Pounce," and "Demand," other songs meander listlessly through the sound scape. "Perception" is a three-minute-and-eighteen-second drone. "Into the Water Into the Air" combines ambient flutters and slurred lyrics. "White Fawn" sounds like a pastoral overture gone **Casio**, and it's about a gazelle.

One could dismiss these songs as what blogger **Carles** of **Hipster Runoff** termed "*Music 2 Smoke Weed 2*," but drug-induced stupors have produced some of rock's best albums, and the dreamy wasteland conjured by *Us* is intimate and often gorgeous, if alienating at times. **Pomegranates** has never really been accessible, but in losing the bombast of *Outside* they give up any hope of background or communal listening. *Us* is an album to experience in headphones, alone, lost in a chilly sea of noise. (Afternoon Records)

—*Rachel Dovey*

At the Rickshaw Stop (155 Fell St., San Francisco) Monday, Nov. 15, 8 p.m. $10. RickshawStop.com

To share this story, type: ebx.by/p/oc3

LOCAL LICKS

BY RACHEL SWAN

Sweet Nothing

Nada Dulce

You don't find many bands like **Sweet Nothing** these days. They're a throwback to Nineties-era grunge, when all demos were recorded in garages and two instruments were enough to make a band sans ProTools. Singer-guitarist **Ian Spangler** alternates between barking and yowling; drummer **Melissa Neal** goes heavy on her ride cymbal. Most of their songs are short and sharp. (self-released)

On KALX Live (90.7 FM) Saturday, Nov. 6, 9 p.m.

Kazamore

Kazamore

Weird how you can combine "funk" with just about any world music and "ska" is what comes out. Sonoma-based quartet **Kazamore** blend Latin, Arabic, and Indian forms (*tiku tiki* vocal percussion, decorative polyrhythms, and bouzouki, Mediterranean-style chords). Weird concept, but the music is infectious. And the opening hook on "Real Thing" is pretty funky. (30 Watt Gee)

At Ashkenaz (1317 San Pablo Ave., Berkeley) on Thursday, Nov. 4, 9 p.m. $10

Tremor Low

Lead Balloon EP

The ghost of **Robert Smith** hovers everywhere on this album by Oakland new-wave group **Tremor Low** — in both a good way and a slightly derivative way. *I'll paint my eyes black!* howls singer **Don Bellengen** on "Paint My Eyes Black," a cruelly upbeat track with Latin clap-claps on the break. "*Waste the Day*" is the sparest, most well-crafted song on this EP. (self)

5 Star General Rowe

Music Will Stop the War and More Live Music Please!

No critic can ever accuse **5 Star General Rowe** of not having a cause. The rapper says he's found a way to end the occupations of Iraq and Afghanistan — by pairing a Grateful Dead-style jam band with a silky smooth saxophone and laying peppy rap verses on top. It's an odd sorta-genre mélange. Yet if the shout-outs on *More Live Music* are any indication, he's found favor in Berkeley. (self)

Bay Area bands, show us what you've got. Send CDs to Local Licks c/o the *East Bay Express*.
To share this story, type: ebx.by/p/loks

BIRDS & BATTERIES

MAUS HAUS + JAMES & EVANDER + SLEEPTALKS

NOVEMBER 5, 2010

FREE SHOW / AT THE UPTOWN / OAKLAND

630 3rd Street

510 763 1146

STEW

AND THE NEGRO PROBLEM

OAKLAND

METRO OPERAHOUSE

NOVEMBER 3, 2010

TONIGHT!

About The Negro Problem...

The Negro Problem, led by singer-songwriter Stew, received its name to focus attention on the segregation of the music industry where record executives might like the sound of Stew's music but have "a problem" with his race. Formed in 1995 The Negro Problem is an eclectic and theatrical band combining biting social satire with gritty folk and psychedelic pop. Stew and Heidi Rodewald also collaborated on the highly acclaimed 2006 Broadway musical Passing Strange, which originated at Berkeley Rep was adapted into a film of the same name, directed by Spike Lee. The return of Stew & The Negro Problem promises to be a prayer answered for their fans, and to the uninitiated, an introduction to a singular talent who knows no boundaries.

OAKLANDMETRO.ORG

DJS NIGHTLY
FOOD @ 6PM EVERY DAY!
WHISKEY & CAN "O" BEER $5
HAPPY HOUR 4-7PM
$3 WELL DRINKS
$4 WINE
Missouri Lounge
2600 SAN PABLO AVE, BERKELEY
THEMISSOURILOUNGE.COM

Find a DJ,
in Oakland,
on Friday.

Plan your weekend at
EastBayExpress.com

Yoshi's
jazz club and yoshi's san
JAPANESE RESTAURANT
Top 100 Restaurants 2009 & 2010 –SF Chronicle

SAN FRANCISCO
Wed, Nov 3 tonight
PAULA COLE
Thurs Nov 4
HENRY BUTLER
Fri Nov 5 this weekend!
RAY MANZAREK & ROY ROGERS
Sat, Nov 6 this weekend!
JODY WATLEY
Sun Nov 7 this weekend!
NRBQ's TERRY ADAMS & His Rock & Roll Quartet
Nov 8-9 next week!
AVERAGE WHITE BAND
Thurs Nov 11
MARC BROUSSARD
Nov 12-14
TALIB KWELI with LIVE BAND
(SAT SHOWS – JUST ADDED!)

oakland
Wed Nov 3 tonight
SPANISH HARLEM ORCHESTRA
Thurs Nov 4
BRAND NUBIAN
Nov 5-6 this weekend!
GIL SCOTT-HERON
Sun Nov 7 this weekend!
GREG ADAMS & EAST BAY SOUL
Tues Nov 9 next week!
PAMELA ROSE WILD WOMEN OF SONG
Nov 10-11
THE FELLOWSHIP BAND
feat BRIAN BLADE, Chris Thomas, Jon Cowherd, Myron Walden, Melvin Butler & Jeff Parker
Nov 13-14
HIROMI solo piano
Mon Nov 15
2nd ANNUAL MARK MURPHY LOVE FEST

VIP Membership Club for Yoshi's Oakland & SF • Details at www.yoshis.com/vip
Get Tickets at YOSHIS.COM / the venue box office / 415-655-5600 / 510 238-9200

CONCERTS & CLUBS

ON SALE THIS WEEK

Interpol: On sale Sunday, November 7 at 10 a.m. Mon., Jan 31, 8 p.m., $32.50-$39.50. The Warfield, 982 Market St.

KBLX Holiday Concert [illegible]: On sale Friday, Nov. 5 at 10 a.m. Sat., Dec. 11, 8 p.m., $45-$65. The Warfield, 982 Market St.

Magnet: On sale Sunday, Nov. 7 at 10 a.m. Mon., May 9, 8 p.m., $22.50-$55. The Regency Center, 1300 Sutter St.

[illegible] w/ [illegible]. Tue., [illegible] 8 p.m., $33-$34. The Regency Center, 1300 Sutter St.

THURSDAY 4

EAST BAY

All Ages

[illegible] solo jazz guitar, Italian Colors, 6:45-9:15 p.m., free.

Blues, Folk & Country

[illegible] [illegible], 7-8 p.m., free.

[illegible] Freight & Salvage Coffeehouse, 8 p.m., $22.50-$23.50.

Rock & Pop

[illegible] w/ [illegible], The Uptown, 9 p.m., $12.

[illegible] The New Parish, 8 p.m., [illegible].

[illegible] Starry Plough, 9 p.m., $5-$10.

Star Of The Wild [illegible] [illegible], Nov. 4, free.

Soul, Funk, R&B & Hip-Hop

[illegible] Yoshi's, 8 & 10 p.m., $28.

World, Latin, Reggae & Reggaetón

[illegible] w/ [illegible], 9 p.m., [illegible].

SAN FRANCISCO

All Ages

[illegible] w/ guests, Yoshi's San Francisco, 6-9 p.m., free.

Blues, Folk & Country

[illegible] Saloon & Blues, 9 & 10 p.m., $10.

Jazz, Lounge & Cabaret

[illegible] musical revue and spoof of pop-culture figures in which [illegible] White travels around the world in search of Prince Charming, Club Fugazi, 8 p.m., $25-$77.

[illegible] Yoshi's San Francisco, 8 p.m., $18, $20.

The [illegible] La Colonial, 7-10 p.m., free.

SFJAZZ [illegible] [illegible] Theater, 7:30 p.m., $25, $40, $60.

Rock & Pop

[illegible] Cathedral of the [illegible], 8 p.m., $12, $14.

[illegible] The Warfield, 8 p.m.

[illegible] The Independent, 8 p.m., $24, $25.

[illegible] [illegible], 8 p.m., $10.

[illegible] w/ [illegible], 330 Ritch, 9 p.m.

[illegible] [illegible], 8 p.m., $7.

[illegible] Cafe du Nord, 8:30 p.m., $16.

[illegible] Great American Music Hall, 9 p.m., [illegible].

[illegible] w/ [illegible], The Great [illegible].

[illegible], 9:30 p.m., $16.

[illegible] w/ [illegible], 8 p.m., $17.

Soul, Funk, R&B & Hip-Hop

[illegible] Henderson Rickshaw Stop, Nov. 4-5, 8 p.m., $35.

World, Latin, Reggae & Reggaetón

Orchestra [illegible] [illegible], Ramona Market & [illegible], 8 p.m., $12.

FRIDAY 5

EAST BAY

All Ages

[illegible] solo jazz guitar, Italian Colors, 6:45-10 p.m., free.

Blues, Folk & Country

[illegible] Freight & Salvage Coffeehouse, 8 p.m., $20.50-$21.50.

[illegible] Freight & Salvage Coffeehouse, 8 p.m., $20.50-$21.50.

[illegible] Jupiter, 9 p.m., free.

Experimental & Avant Garde

The [illegible] w/ [illegible], Art House Gallery & Cultural Center, 8 p.m., [illegible].

Jazz, Lounge & Cabaret

[illegible] Fridays 6th Street Performance Space, 8 p.m., $6-$15.

[illegible] Jazzschool, 8 p.m., $21.

Rock & Pop

The Beautiful [illegible] w/ [illegible], Starry Plough, 8:30 p.m., $8.

[illegible] w/ [illegible], The Uptown, 9 p.m., free.

[illegible] Ashkenaz Music, 8 p.m., free.

[illegible] Fox Theater, 8 p.m., $25.

[illegible] w/ [illegible], 924 Gilman, 7 p.m., $8.

Soul, Funk, R&B & Hip-Hop

[illegible] Yoshi's, Nov. 5-6, 8 & 10 p.m., $30.

World, Latin, Reggae & Reggaetón

[illegible] Zellerbach Hall, 8 p.m., $26, $30, $34, $40.

[illegible] w/ [illegible], Ashkenaz, 8 p.m., $10-$20.

SAN FRANCISCO

All Ages

[illegible] w/ guests, Yoshi's San Francisco, 6-8 p.m., free.

Blues, Folk & Country

The [illegible] Saloon & Blues, 9 p.m., $10.

Jazz, Lounge & Cabaret

[illegible] musical revue and spoof of pop-culture figures in which [illegible] White travels around the world in search of Prince Charming, Club Fugazi, 8 p.m., $25-$77.

[illegible] Top of the [illegible], 8 p.m., $50.

Rock & Pop

[illegible] w/ [illegible], The Independent, 8 p.m., $12-$14.

[illegible] Bottom of the Hill, 9 p.m., $12.

La [illegible] w/ [illegible], Classes of Love & [illegible], 9 p.m., $15.

Ray Manzarek (The Doors) & Roy Rogers (Legendary Slide Guitarist) Yoshi's San Francisco, 8 & 10 p.m., $18, $25.

[illegible] w/ [illegible], 9:30 p.m., $8.

Young The Giant w/ [illegible], DJ [illegible], Rickshaw Stop, 8 p.m., $10.

Soul, Funk, R&B & Hip-Hop

[illegible] Cafe du Nord, 8 p.m., $15.

[illegible] Henderson Rrazz Room, 8 p.m., $35.

World, Latin, Reggae & Reggaetón

[illegible] Elbo Room, 10 p.m., $6-$10.

[illegible] w/ [illegible], Great American Music Hall, 8 p.m., $15.

SATURDAY 6

EAST BAY

All Ages

[illegible] solo jazz guitar, Italian Colors, 6:45-10 p.m., free.

Blues, Folk & Country

[illegible] [illegible], 7-8 p.m., free.

[illegible] w/ [illegible], Freight & Salvage Coffeehouse, 8 p.m., $24.50, $25.50.

Classical & Opera

[illegible]: Music from the Age of [illegible] With [illegible], Phoebe Jevtovic, Gilbert Martinez, and Margriet Tindemans, St. Alban's Episcopal Church, 8:30 p.m., $20.

[illegible]: Music from the Age of [illegible] w/ Gilbert Martinez on organetto, St. Alban's Episcopal Church, 8:30 p.m., $15, $20.

Jazz, Lounge & Cabaret

[illegible], Kelly & Friends Jazzschool, 8 p.m., $15.

The [illegible] of Jazz, [illegible] w/ California Flight, Johnny B's, 8 p.m., $18-$25.

Paul [illegible] Jupiter, 9 p.m., free.

Rock & Pop

Massive Attack w/ [illegible] Corporation, Greek Theatre, 7 p.m., $55.

[illegible] w/ [illegible] & the [illegible], Starry Plough, 7:30 p.m., $8, $12.

The [illegible] celebrating Uptown's third anniversary w/ [illegible], The Uptown, 9 p.m., $12.

[illegible] (record release), [illegible], 924 Gilman, 8 p.m., $5.

[illegible] w/ [illegible], The Uptown, 9 p.m., $12.

Soul, Funk, R&B & Hip-Hop

The [illegible] w/ [illegible], The [illegible], 9 p.m.

[illegible] produced by [illegible], Yoshi's, 8 & 10 p.m., $30.

World, Latin, Reggae & Reggaetón

[illegible] w/ Los Rakas (Panama/Oakland), [illegible], La Peña Cultural Center, [illegible] p.m., $12.

[illegible] w/ [illegible], Shattuck Down Low, 9 p.m., $10.

[illegible] The New Parish, 9:30 p.m., $20.

oceanography
teri falini
anna coogan
the starry plough
saturday november 6th 8pm

"Her voice is her own portable playground"
— *The New York Times*

» *Bringin' It*

Ledisi

SATURDAY, NOVEMBER 6, 8PM
PALACE OF FINE ARTS THEATRE

"Ledisi shows she is a singer with nothing left to prove; she's an artist who's arrived."
— Soul Tracks

28 San Francisco JAZZ Festival

BROUGHT TO YOU BY

SFJAZZ.ORG
Info, sound clips & tickets.
Or call 866-920-5299.
Follow us on:
Download our app for iPhone and Android!

SFJAZZ
jazz & beyond

COME CELEBRATE
AMOEBA BERKELEY'S 20th BIRTHDAY!
Sunday, 11/14
All Day Long at
Amoeba Berkeley!

Thank you to all of our customers for your continued support!

RAFFLE!
BENEFITTING THE BERKELEY FREE CLINIC
Prizes include:
★Amoeba Gift Certificates!
★Peets Coffee!
★Lunchbox Amp from ZT Amplifiers!
★Ltd. Edition Amoeba 20th Birthday T-shirts
...and much more!

EVENTS!
★Gift Bags!
(for purchases over $20)
★Prize Wheel!
★Signings & Guest Appearances!
★Cookies & Birthday Cake!

MUSIC!
DJ SETS FROM:
★Pam the Funktress (The Coup)
★Platurn (The Oakland Faders)
★Inti
★Jonasty
...and live music from THE FOXTAILS BRIGADE

Sunday November 7th 11am-3pm
AMOEBA BERKELEY PET ADOPTION DAY
BERKELEY EAST BAY HUMANE SOCIETY
Volunteers from the Berkeley East Bay Humane Society will bring kitties and doggies who are in desperate need of loving homes to Amoeba Berkeley on Sunday, November 7!

Do You Have an Amoeba Story to Share?
Visit amoeba.com/story and let us know YOUR tales from Amoeba and you'll be entered to win!

AMOEBA'S 20TH ANNIVERSARY CONTEST!
PRIZES
A [illegible] Shopping Spree, VIP Store Tour, What's in My Bag Feature & More...

2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125
1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200
BUY-SELL-TRADE DVDS, CDS, LPS, VIDEO GAMES & MORE! HIGHEST PRICES PAID IN CASH OR TRADE! WWW.AMOEBA.COM
PARKING IS EASY, WE VALIDATE! HAIGHT @ STANYAN LOT IN S.F. & SATHER GATE PARKING GARAGE IN BERKELEY

FIVE & DIME TATTOO
oakland
Artists
Frank Lopez
Eric Diamond
Jason Hogue
Mike Nochi
1607 2nd Ave.
510-444-3444
fiveanddimetattoo.com
clean, quality, professional tattooing.
......because it matters.

Godspeed
Oakland
We've reopened and now offer a full bar! NFL Sundays and Mondays. Cheap eats and good drinks, 7 nights a week.

late night food
booze-pool-pinball
tattoos-motorcycles
Saturdays
All-You-Can-Eat Waffle Breakfast
$8.00
5532 San Pablo Ave. Oakland

The ShePeople's
First Anniversary Celebration
November 19 2010
Shattuck Down Low
2284 Shattuck Ave.
Berkeley, Ca
9pm-1am
Showcase starts at 9pm
[illegible]
Tickets $15 in Advance Available at
www.theshepeople.com and
www.shattuckdownlow.com
$15 at the Door

Also Performing,
-Qui633/ Hip-hop, R&B
-Sheena Johnson/ Dance
-Anita Lofton/ Voice
Vanessa Baggs/ Voice
-Agatron/ dance
-Joyce Lee/ Spoken word
-Avotcja/ Spoken word
-Siaira Shawn/ Voice
-Niva Flor/ Voice
-Emily McLean/ Voice

Featuring Visual Artists
-Corinna Nicole
-Bell Sullivan
Brendah DeBow
-Gray Aldor
-Kari Orvik
-Lauren Benjamin
Makeda Rashid
Mallia Becton
Marissa Atterberry
-Valerie Brown-Troutt
www.theshepeople.com

PICKS

Brand Nubian.

Brand Nubian

Seldom do the three emcees of **Brand Nubian** make it out to the East Bay. Even seldomer do they play a sleek venue like **Yoshi's**. But this week, the stars aligned perfectly. Local backpacker fans will get a rare opportunity to check out emcees **Grand Puba**, **Sadat X**, and **Lord Jamar** with good lighting and a top-notch sound system. More than just a throwback, Brand Nubian is a group with staying power. It contrasted the clearness of other Nineties-era hip-hop with lyrics that were genuinely about something — even if "something" amounted to homophobic politics ("Punks Jump Up to Get Beat Down") or lessons gleaned from the **Nation of Gods and Earths**. Unlike many of their peers, these emcees made a strong pop-culture impact but had a realistic conception of their own importance. They gave new currency to the phrase "word is bond" in a fantastic 1994 hit, and came up with such ear-worthy tracks as "Slow Down," "Love Me or Leave Me Alone," "All for One" and "Don't Let It Go to Your Head." Hopefully they'll revisit those songs on Thursday, Nov. 4, at Yoshi's (510 Embarcadero, Oakland). 8 & 10 p.m., $24. Yoshis.com. — *Rachel Swan*

Florence Welch

Buika

Buika brings her own unique flavor to Latin music. She was born in Mallorca to parents from Equatorial Guinea, where she fell in love with flamenco guitar and gypsy jazz. While working as a **Tina Turner** impersonator in Las Vegas, she picked up a bit of soul and R&B. She's lent her voice to some disco hits, but her heart and soul is in her own style of fusion, a combination of African, flamenco, jazz, and other Latin styles. She's touring to support *El Último Trago*, an album of songs made famous by the Mexican singer **Chavela Vargas** with arrangements that blend bolero with Afro-Cuban jazz. At **Zellerbach Hall** (UC Berkeley campus) on Friday, Nov. 5. 8 p.m. $26-$34. CalPerfs.berkeley.edu. — [illegible]

Florence and the Machine

Heartbreak has long been a reliable accelerant for sparking the creative fires, and it's never been more evident than when **Florence and the Machine** hit the studio to record its 2009 debut *Lungs*. At that point, singer **Florence Welch** had temporarily broken up with her boyfriend **Stuart Hammond**. The first hint of something special came when punk stomper "Kiss with a Fist" hit the UK airwaves during the summer of 2008. It mentioned burning beds and physical tit-for-tat, among other forms of aggression. Since then, Welch and her crew have been burning up the tour circuit and unleashing equally inspired songs on our ears. Among them are a swaggering, harp-blessed cover of the **Candi Staton** classic "You've Got the Love." It doesn't match the howling passion of album opener "Dog Days are Over," which somehow ended up being co-opted into the movie trailer for *Eat Pray Love*. Suffice it to say that Welch will be dragging out a metaphysical psychiatrist's couch for those smart enough to catch her and The Machine on Friday, Nov. 5, at the **Fox Theater** (1807 Telegraph Ave., Oakland). 8 p.m. $25. TheFoxOakland.com. — *Dave Gil de Rubio*

Ensemble Zellig

Formed in France in 1990, **Ensemble Zellig** specializes in the performance of innovative and experimental music. The flexible-sized ensemble's **Cal Performances** debut brings us four West Coast premieres of new works by **Guggenheim** fellow **Don Freund**, American composer **Gerald Shapiro**, French composer **Philippe Hersant**, and UC Berkeley professor **Edmund Campion**. Also on the program are rarely heard late-20th century pieces by Hersant and **Philippe Leroux**, professor at the **French Institut de Recherche et Coordination Acoustique/Musique**. Preceded by a Sightlines talk by Campion at 2 p.m., Ensemble Zellig expands our horizons at Zellerbach Hall (UC Berkeley campus) on Sunday, Nov. 7, at 3 p.m. A second performance happens that night at **Hertz Hall** (near College Ave. and Bancroft Way, UC Berkeley). 7 p.m. $42. 510-642-9988 or CalPerformances.org. — *Jason Victor Serinus*

C&C

the Gone Festival 2010 w/ Maestro JT & Great Abe Roder, [illegible], Zion Coll, [illegible], Jah Kreet, Carrie Green, & A Bottom Feed drive.. People's Park, 12-5 pm, free

SAN FRANCISCO

All Ages

Eddie Papenak Trio w/ guests. Yoshi's San Francisco, 6-9 pm, free.

Blues, Folk & Country

Boom Boom Biscuits & Blues, 8 pm, $10
Kris Green (VT) Amnesia, 8 pm, $6
Mattinata di Mattea Italian folk music w/ Sheri Mignano, Caffe Trieste, 10:30 am.

12:15 pm, free.

Jazz, Lounge & Cabaret

[illegible] Rrazz Music Club Lounge, 8 & 10 pm, $35-$37
SFJAZZ Presents Roy Haynes and the Fountain of Youth Band Herbst Theatre, 8 pm, $25, $45, $65

Rock & Pop

[illegible] Revolt, Plaris Al Hoon Bottom of the Hill, 9:30 pm, $10
[illegible] w/ Jill Tracy, Oddfest & Pop Band Cafe du Nord, 8:30 pm, $15
Frontline: the Ultimate Tribute to Journey / La Ventana Slim's, 9 pm, $14, $16
Rock & Roll Happy Hour Show w/ local bands. Thee Parkside, 5-8 pm, free
Magic Lopes Moonrise & Spurs Hemlock Tavern, 8:30 pm, $6
Noise Pop Presents: Big Light w/ Big Universe, Scraping For Change, Ultimate Harmony, Lisa Castenacci, & Body or Brain, Great American Music Hall, 7 pm, $15

Small Band w/ Chase Adventure & Young Prisms The Independent, 9 pm, $12-$14

Soul, Funk, R&B & Hip-Hop

Jody Watley Yoshi's San Francisco, 8 & 10 pm, $28, $38
Mavis Staples & Billy Bragg The Fillmore, 8 pm, $36.50
Saturday Night Soul Party w/ DJs Pink Flaster, Paul Paul, & Phengren Oswald Elbo Room, 10 pm, $5
SFJAZZ Presents Ladies Palace of Fine Arts, 8 pm, $30, $50, $70

World, Latin, Reggae & Reggaetón

Tango No. 9 With Odile Lavault, Beth Custer, Daniel Fabricant, and Sandy Weltman. Noe Valley Ministry, 8:15 pm, $15-$17

SUNDAY 7

EAST BAY

All Ages

Restaurant Ashkenaz, Berde. $5

Blues, Folk & Country

Restaurant Unplugged Jupiter. 5 pm. free
Dayton S. **Simmons & The Theater Staff, The Bands, Dominique** Mama Buzz, 1-5 pm. free
Jimmy's All-Star Super Shabbat Jimmy Berke & Kilowatt Riven band every week. Peter's Restaurant. 5 pm. free

Jazz, Lounge & Cabaret

Ensemble Jaling Hertz Hall. 3 pm. $42
Greg Dayton & East Bay Club Yoshi's. 7 pm. $20
Jim Grantham Jazz Quartet classic & contemporary jazz. Coffee Bar. 3-6 pm. free
The Jolly/Shinbaker Duo: Celebrating the Dayton Jazzschool. 4:30 pm. $12
Mary Dunn Cutlahan, soprano w/ Miles Gilderon piano. Piedmont Piano Company. 5 pm. $20, $47

Rock & Pop

Lorenzopozzo Starry Plough. 2 pm. free
Misinformation, Jelel Verdure, Hayward, Verdure, 1st Lounge Rebellion, LV 934 Gilman. 1:30 pm. $8

Soul, Funk, R&B & Hip-Hop

Crystal Dayton Hall Plymouth United Church of Christ. 5 pm. $15

World, Latin, Reggae & Reggaetón

Sohaila Saltanpour's Belly Dance Nights Berkeley students from Sohaila Saltanpour School of Dance. Club Mandalay's. 6 pm. $1

SAN FRANCISCO

All Ages

Songwriter Sundays rotating indies perform in the lounge. Yoshi's San Francisco. 6 pm-midnight. $3

Blues, Folk & Country

Orgi Harvey and Theater Staff blues jam. Biscuit Tavern. 4:20 pm. free

Classical & Opera

Michael Dayton on piano for Sunday champagne brunch. Top of the Mark. 10 am-1 pm. $58 for brunch plus gratuity and tax

Jazz, Lounge & Cabaret

Beach Blanket Babylon musical revue and spoof of pop-culture figures in which Snow White travels around the world in search of Prince Charming. Club Fugazi. 2 & 5 pm. $25-$77
Karl Hilnik Trio Cheya Restaurant. 6-8 pm. free
Lounge: Songwriters Unplugged w/ Rhythm Joseph Scott, Emily Monty, Kevin Welch Yoshi's San Francisco. 8:00 pm. $1
SFJAZZ Presents Boz James & Jaf Dunn Legion of Honor. 7 pm. $30
Yellowjackets The Jeff Lorber Fusion w/ Randy Dayton & Eric Marienthal. Palace of Fine Arts. 7 pm. $35, $45, $60

Rock & Pop

Austin Scott w/ Womadiset, The Art of Shooting, 5 Technoidz. Mile. Oakland Tavern. 5 pm. $7
Boris Dayton w/ Bardy, The Grand Ballroom. 7 pm. $16.50
Knights, Penny Mountain, Dead Dorin Bottom of the Hill. 9 pm. $12
Mike Dixon The Independent. 8 pm. sold out
Mike Dayton The Independent. 9 pm. sold out
Rainbowsidedown (ad Memorial) w/ Blue River Burn & Dead Rock. Cafe du Nord. 5 pm. $15
Terry Blanchard of NRBQ Yoshi's San Francisco. 8 pm. $26

MONDAY 8

EASY BAY

Blues, Folk & Country

Bluegrass Jam McGrath's Pub. 7:30 pm. free
Dead Dayton Goddard. Mama Buzz. 1-8 pm. free

Jazz, Lounge & Cabaret

An Intimate Evening with the Dayton and the colour: Irvin "Mobile" Lewis and Boris Moore Piedmont Piano Company. 5 pm. $20
DC Jazz Ensembles Brasil's. 7:30 & 10 pm. $8-$20

VENUE DIRECTORY

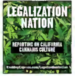
EAST BAY

21 Grand Gallery/Performance Space 580 23rd St. 7 Dayton 510-444-7263
4 Degrees on Solano 1403 Solano Ave. Albany. 510-528-0231
924 Gilman 924 Gilman St., Berkeley. 510-525-9926
Air Bar & Lounge 492 9th St., Lower Pots, Oakland. 510-444-2317
Albatross Pub 1822 San Pablo Ave., Berkeley. 510-843-2473, Weekend Pub cars.
The Alley 3325 Grand Ave., Oakland. 510-444-8505
Ashkenaz Music 2435 Telegraph Ave. Berkeley. 510-549-1820
Armando's 707 Marina Vista Ave. Martinez. 925-228-4935
Art Moore Gallery & Cultural Center 2916 Shattuck Ave. Berkeley. 510-572-5170
Ashkenaz 1317 San Pablo Ave., Berkeley. 510-525-5054
Azul 4825 Hopyard, Pleasanton. 925-460-0177
Bay Street Club 5610 Bay St., Emeryville
Blakeley's 2271 Shattuck Ave., Berkeley. 510-848-8181
Dayton on Bar 580 11th St., Oakland. 510-444-7356
Rhtnick Dutz Dayton for the Arts 3981 Lincoln St., Alameda. 510-523-8467
The Bistro 1001 B St., Hayward. 510-886-8525
Blakes on Telegraph 2367 Telegraph Ave. Berkeley. 510-848-0886
Caffe Trieste 2500 San Pablo Ave., Berkeley. 510-548-5198
Compa di Bocci 175 E. Vineyard Ave., Livermore. 925-249-9468
Club 1220 1220 Pine St., Dayton Creek. 925-938-4550
Club 21 2111 Franklin St., Oakland. 510-268-9425
Club Anton 428 3rd St., Oakland. 510-463-5146
Dayton Mill 3363 Grand Ave., Oakland. 510-465-4224
Lounge Luna 629 Ferry St., Martinez. 925-228-3347
Dayton Lounge 5422 [illegible] Ave. Oakland. 510-463-7000
Dan's Irish Sports Bar 1574 Civic Dr. Walnut Creek. 925-932-1331
Eagles Hall 2305 Alameda Ave., Alameda. 415-[illegible]-0200
Easy Lounge 3255 Lakeshore Ave. Oakland. 510-338-4811
Everett & Jones Barbeque 126 Dayton Way, Oakland. 510-663-2350
First Congregational Church 2345 Channing Way, Berkeley. 510-848-3696
First Presbyterian Church 2619 Broadway, Oakland. 510-444-3555
Fox Theater 1807 Telegraph Ave. Oakland. TheFoxOakland.com
Fuegos 171 W. Jackson Rd., Hayward. 510-783-1700
Freight & Salvage 2020 Addison St. Berkeley. 510-548-1761
Hertz Hall UC Berkeley (Bancroft Way at College Ave.), Berkeley. 510-642-9988
Island Paradise Club 1438 Webster St. Alameda. 510-844-3236
Restaurant 2087 Addison St., Berkeley. 510-845-5373
Dayton Community Center of the East Bay 1515 Walnut St., Berkeley. 510-848-0237
Julie's Coffee & Tea Garden 1223 Park St., Oakland. 510-663-2385
Lounge 2[illegible] Shattuck Ave., Berkeley. 510-843-0217
Caribbean City 5196 Oakland St. Oakland. 510-758-6780
Kimball's Carnival 522 2nd St., Oakland. 510-444-5400
King Tut Oakland Restaurant 1609 Solano Ave., Berkeley
Kingman's Lucky Lounge 3332 Grand Ave., Oakland. 510-465-5464
Kingman's Ivy Hotel 858 San Pablo Ave., Albany. 510-526-5888
Kitty's 5702 Hollis St., Emeryville. 510-601-9330
La Peña Cultural Center 3105 Shattuck Ave., Berkeley. 510-849-2568
Lake Merritt United Methodist Lounge 1330 Lakeshore Ave., Oakland. 510-465-4793
Restaurant/Bar Dayton Lounge 3534 Lakeshore Ave., Oakland. 510-663-2484
Laney Lounge Theater 900 Fallon St. Oakland. 510-464-3542
Lost Weekend Lounge 2320 Central Ave., Alameda. 510-523-4700
Lounge 241 1 3411 MacArthur Blvd Oakland.
Luka's Taproom & Lounge 2221 Broadway, Oakland. 510-451-4677
Lumpy's Sports Bar & Grill 2721 N Main St., Walnut Creek. 925-210-1000
Oakland's Lounge 341 13th Street, Oakland. 510-832-6108
Missouri Lounge 2600 San Pablo Ave., Berkeley. 510-548-2080
Mountain Winery 14831 Pierce Rd. Saratoga. 408-741-2822
Nomad Cafe 6500 Shattuck Ave., Oakland. 510-595-5344
Oakland City Center 600 12th St., Oakland. 510-238-6936
Oakland Metro Operahouse 630 3rd St., Oakland. 510-763-1146
ORACLE Arena 7000 Coliseum Way Oakland. 510-569-2121
Pans Club Lounge 2272 Telegraph Ave Oakland. 510-735-6065
Paramount Theatre 2025 Broadway Oakland. 510-465-6400
The New Parish 579 18th St., Oakland. 510-444-7574. TheNewParish.com
Petar's Restaurant 32 Lafayette Circle Lafayette. 925-284-1117
Pleasanton Hotel 855 Main St., Pleasanton. 925-846-8106
Quinn's Lighthouse 1951 Embarcadero Cove, Oakland. 510-536-2050
Radio 435 13th St., Oakland
Roundup Saloon 3553 Mt. Diablo Blvd Lafayette. 925-284-4887
Sherlock's Roadhouse 1700 Clement Ave., Alameda. 510-331-4100
Ruby Room 132 14th St., Oakland. 510-444-7224
Saloon Dayton 5[illegible] Mowry Rd., Fremont. 510-793-0477
Shattuck Down Low 2284 Shattuck Ave. Berkeley. 510-548-1158
Oakland Highlands 2411 San Ramon Valley Blvd. Ste. 150, San Ramon
Shoreline Amphitheatre One Amphitheatre Pkwy. Mountain View. 650-967-3000
Spotskimmer 2425 Lincoln Ave., Alameda. 510-522-1366
Spontaneous Lounge 1540 N Main St., Walnut Creek. 925-077-1834
St. Mark's Episcopal Church 2300 Bancroft Way, Berkeley. 510-848-5107
St. John's Presbyterian Lounge 2727 College Ave., Berkeley. 510-845-6830
Starry Plough 3101 Shattuck Ave., Berkeley. 510-841-2082
Stork Club 2330 Telegraph Ave., Oakland. 510-444-6174
Dayton Fingers 464 E. 14th St., San Leandro. 510-553-5000
Uptown 1928 Telegraph Ave., Oakland. 510-451-8100
Lumpy's Bar & Grill 2445 Mt. Diablo St., Concord. 925-685-9515
Wente Vineyards Restaurant 5050 Arroyo Rd. Livermore. 925-456-2450
Wheeler Auditorium UC Berkeley, Berkeley. 510-642-4200
White Horse Inn 6551 Telegraph Ave Oakland. 510-652-3820
Yoshi's 510 Embarcadero West, Oakland. 510-238-9200
Zellerbach Hall UC Berkeley, Berkeley. 510-642-9988
The Missouri 552 Grand Ave. Oakland. 510-839-0124

The Dark Entry

Clothing
shoes, boots
body jewelry
skateboards
hair dyes
music, movies
accessories
& more

We have costumes all year!
[illegible]
(510) 540-6666 · www.darkentry.com



LEGALIZATION NATION

REPORTING ON CALIFORNIA CANNABIS CULTURE

EastBayExpress.com/LegalizationNation

LUKA'S
TAPROOM & LOUNGE

VOTED BEST PLACE TO DANCE & BEST PICK UP BAR
EAST BAY EXPRESS

WED 9pm Free · VOODOO WEDNESDAY
DJ SANTERO & KOOL KYLE
funk, samba, timba, merengue, reggaeton & hip hop
SALSA LESSONS @ 9:30PM

THUR 10pm Free · JUNGLE BOOGIE EVERY 1ST THURS
DJ JOE QUIXX (OAKLAND FADERS)
DJs POIZEN & UNCLE JOE
hip hop, soul & your requests!

FRI 10pm $10 · FLASHBACK FRIDAYS
DJ MERE / OAKLAND FAHEMS
old school hip-hop & all things funky

SAT 10pm · SMOOVE SATURDAYS
RESIDENT DJ JAMO
& GUEST DJ TIM DIESEL LOCAL 1000
soul, hip-hop, R&B, dancehall & reggae

SUN 9pm Free · THE SOUL-FULL GLOW
RESIDENT DJ AEBLDEE
the full grooves you can dance to

MON 9pm Free · THREE DAY WEEKEND
DJs D-MOSES & MOROCCO SLIM
reggae, hip hop & soul classics

TUES 10pm Free · SOUL FYAH
DJ SERG
reggae, dancehall, lovers rock & remixes

Real Oakland
Brand New Massive Sound
Hottest Dance Floor in the East Bay

LUKA'S TAPROOM & LOUNGE
2221 BROADWAY @ W GRAND, OAKLAND
WWW.LUKASOAKLAND.COM

Philips Certified, First Class CD | DVD Manufacturer

ISOMEDIA
www.isomediainc.com
1.888.663.1656
42000 CHRISTY ST FREMONT, CA 94538

1000 DVDs @ $1099
Includes
DVD
Full Color Amaray
Full Color on Disc
Assembly
Poly wrap
Barcode

1000 CDs @ $800
in promo jacket
Includes
CD
Full Color on Disc
Assembly
Tab Seal
Barcode

1000 CDs @ $899
Includes
CD
2 Panel Insert
Tray Card
Full Color
Assembly
Poly wrap
Barcode

RELIABLE PARTNER IN CD & DVD REPLICATION & DUPLICATION

PICK YOUR SALES REP
Greg Evans ext 106
Melanie Sangalang ext 102
David Holmes ext 101

C&C

SAN FRANCISCO

Blues, Folk & Country

The Grateful Jam with AJ Silly's Tavern, 7:30 pm, free

Rock & Pop

Average White Band Yoshi's San Francisco, 8 pm, $30, $35

Cumbiafied w/ Aesthetic Perfection (Wavelengthe), Cold Mobile, & DJ [illegible] Slim's, 7:30 pm, $20, $24

Doom Johnny Foley's Irish House, 9 pm, free

Landmind w/ [illegible], Spawn Atomic, & The Bang [illegible] Ellis Bottom, 9 pm, $5

TUESDAY 9

EAST BAY

All Ages

Bandworks Ashkenaz, 7:30 pm, $8

Blues, Folk & Country

Country Western Dance Night w/ [illegible], Vanne's Bar & Grill, 7:30-11 pm, free

Women/Ready Peter's Restaurant, 7:30-9 pm, free

Sylvia Brandt & Nick Daugherty Julia's Cafe & Tea Garden, 7-9 pm, free, showcase accepted

Experimental & Avant Garde

Oakland Bones Arrondo The Uptown, 9 pm, no cover

Jazz, Lounge & Cabaret

Establishment Tuesdays featuring students from the Berkeley music school, Jupiter, 8 pm, free

Yoshi's Idol Presents Wild Women of Song Yoshi's, 8 pm, $18

Vocal Jazz Open Mic w/ Ellen Hoffman Freight & Salvage Coffeehouse, 8 pm, $8.50, $9.50

Rock & Pop

Kimball's Music Box Presents featuring guests from Rogue Wave, Crown City Rockers, Persephone's Bees, Sight Eyes, & more, The Layover, 10 pm, free

SAN FRANCISCO

Jazz, Lounge & Cabaret

Frenchy w/ Bombshell Betty & Her Burlesqueteers Elbo Room, 9 pm, $14

Jazz Jam hosted by Reggi Harvey, Skip's Tavern, 8:30 pm, free

Marty Kuehn Pier 23, 8:30 pm, free

Tuesday Night Jump! Stompy plays swing jazz, plus swing dance lessons, Bowl Club, 8 pm, $10-$12

Rock & Pop

Average White Band Yoshi's San Francisco, 8 & 10 pm, $30, $35

Nocturnal Pill w/ [illegible], Apollo, & Magnum The Red, Western Comes, 9 pm, $6

World, Latin, Reggae & Reggaeton

Lounge: Late Night Live w/ Alex Cuba's Band Yoshi's San Francisco, 8 pm, $8

WEDNESDAY 10

EAST BAY

All Ages

Mike Wollenberg and jazz guitar, Caffe Caleb, 6:45-9:15 pm, free

Blues, Folk & Country

Archie Green Freight & Salvage Coffeehouse, 8 pm, $18.50, $19.50

Belmont, Ashkenaz, [illegible] showcase **Blackbird, Psychic Handbook** Mama Buzz, 7-8 pm, free

Jazz, Lounge & Cabaret

Bob Sesa & the Sound [illegible] Rasselas Lakeshore, 8-10 pm, free

The Fellowship Band featuring Brian Blade, Elton Thomas, and Johnny Cowherd, Myron Walden, Melvin Butler, & Jeff Parker Yoshi's, Nov 10-11, 8 & 10 pm, $10-$18

Mary Ellen Average w/ Mike Copher on piano, Piedmont Piano Company, 8 pm, $20-$40

Yoruba Gold Jazz Band Sweet Jazz, 7-9 pm, free

Will Bloomh piano Music Campo di Bocce, 6-9 pm, free

Rock & Pop

Big Thief [illegible] showcase presented by Pirate Cat Radio. This week: 7Orange, ABC, Club Crashers, & Red Paint, The Uptown, 9 pm, free

Eddie's Eyeballs Benefit The Uptown, 8 pm, $10

More Listings Online

Get info about hundreds of musical events at EastBayExpress.com or m.EastBayExpress.com

World, Latin, Reggae & Reggaeton

55th [illegible] Break on Cultura Festival: Victor in Western Musical drama about the life of folksinger [illegible] Jara, written by Latin Valdez & directed by Kinan Valdez, La Peña Cultural Center, Nov. 10-12, 8 pm, $10-$17

Balkan Folk dance w/ dance lesson at 7 p.m. Ashkenaz, 8 pm, $7

SAN FRANCISCO

Jazz, Lounge & Cabaret

BG Wednesdays featuring Arrondo vs. Brenda [illegible], 8 pm, $7

Beach Blanket Babylon musical revue and spoof of pop-culture [illegible], in which Snow White [illegible] the world in search of [illegible] Club Fugazi, 8 pm, $25-$77

Warren w/ the Mike Marcus Session, Amnesia, 8 pm, free

Rock & Pop

Ashkenaz w/ Lemonade & Butterfly Bones, Great American Music Hall, 8 pm, $14, $16

Vesti Special Brew w/ The Poison Control Center & Guitar [illegible], Gravity [illegible], 8 pm, $7

Sexy Mash w/ Davida Williams & Lilac, Western Queen, 9 pm, $6

World, Latin, Reggae & Reggaeton

Freddy Crane and la Banda Latin, flamenco, Mediterranean & contemporary folk, Pena Pachamama, 8 pm, $12

Lounge: [illegible] w/ Yeni [illegible] African Dance and [illegible] Yoshi's San Francisco, 8 pm, $7

Submissions for music listings should be e-mailed to Clubs@EastBayExpress.com or mailed to Clubs Editor, East Bay Express, 620 3rd St., Oakland, CA 94607. Deadline is 14 days prior to the event date.

Jupiter

2181 Shattuck Ave, Berkeley 843-8277
www.jupiterbeer.com • no cover

SELECTOR: DJ TOPH ONE
THUR 11/4
8 pm Whether contributing to XLR8R Mag or running his long-time Red Wine parties throughout SF Toph One has been a top flight DJ for years, "a hip hop DJ raised by house music DJs mixing punkrock with electro jazz breaks with new wave spinning fun music for drinking and wiggling and kissing girls (or boys)."
www.facebook.com/tophone

MOJO STEW
FRI 11/5
8 pm Mojo Stew mixes jazz funk, soul, rock and blues for an eclectic and tasty mix of musical styles. Influenced greatly by modern jazz/funk bands like Soulive, Robert Walter, Charlie Hunter etc., they also draw on traditional jazz and rock/blues influences.
www.myspace.com/mojostewmusic

PAUL VORNHAGEN TRIO
SAT 11/6
8 pm In from Ann Arbor MI and making his debut at Jup, Paul Vornhagen is an accomplished jazz saxophonist, flutist and vocalist who has won Detroit Music Awards on three separate occasions.
www.paulvornhagen.com

THE INDEPENDENT
www.theindependentsf.com

SEAN HAYES
ARANN HARRIS & THE FARM BAND

DONAVON FRANKENREITER
XIMENA SARIÑANA

BEAR IN HEAVEN
LOWER DENS • THE AIRWAY

SMALL BLACK
CLASS ACTRESS • YOUNG PRISMS

THE HEAVY
WALLPAPER

THE PAINS OF BEING PURE AT HEART
WEEKEND • BRAVE IRISES

GREG LASWELL
HARPER BLYNN • FRIENDS

COLLIE BUDDZ & NEW KINGSTON
LOS RAKAS

EMMITT-NERSHI BAND
HOT BUTTERED RUM
SPECIAL STRING BAND SHOW

JUNIP
JOSÉ GONZÁLEZ, ELIAS ARAYA, TOBIAS WINTERKORN
SHARON VAN ETTEN

THE THERMALS
NIGHT MARCHERS • WHITE FANG

OR, THE WHALE
CHRIS PUREKA

CLINIC
THE FRESH & ONLYS • THE LOOKS

RASPUTIN
MUSIC & DVDS
presents
LIVE MUSIC SUNDAYS

11/7/10
12 PM SIMRIT KAUR
Mesmerizing [illegible] high-pitched singing and hypnotic rhythm
www.simritkaurmusic.com

1 PM LA VERITA
indie rock from San Jose, full of hooks and moody atmosphere
[illegible]

11/9/10
6 PM ZION I
Bay Area hip hop [illegible] the release of their new album Atomic Clock
www.[illegible]

RASPUTIN BERKELEY
2401 Telegraph Ave
2 Blocks from UC
800-350-8700
www.rasputinmusic.com

WE PAY CASH FOR YOUR USED
CDS DVDS LPS GAMES

THE NEW PARISH
579 18TH ST
@ SAN PABLO
THENEWPARISH.COM

THURS 11/04
MARNIE STERN PLUS SPECIAL GUESTS

SAT 11/06 CLUB MERCY PRESENT
RUBEN ALBARRA WITH SPECIAL GUESTS
(OF CAFE TACUBA)

THURS 11/11 11,000 FAN FACEBOOK PARTY
OAKLANDISH FEAT THE GET BACK, DYNAMIC, DAVE SHALENG & MORE

FRI 11/12
COLD WAR KIDS PLUS SPECIAL GUESTS

SAT 11/13
SANDMAN "THE ART OF DREAMING" RECORD RELEASE

SUN 11/14 FOLKYEAMD PRESENTS
FAUN FABLES WITH SEE CAMP BAND AND LADIES KIND

FRIDAY 11/19 LAT N REGGAE
LOCURA PLUS SPECIAL GUESTS

SATURDAY 11/20
KINGS GO FORTH PLUS SPECIAL GUESTS

TICKETS AT: THENEWPARISH.COM

DJ & DANCE

THURSDAY 4

EAST BAY

Blue Fever w/ [illegible] spinning reggae & dancehall, Shashamane Restaurant, 10 pm, free

Bonus Ones w/ [illegible] Radio & Chilli Fox, Shattuck Down Low, 9 pm, free

Delicious Thursdays Radio, 10 pm, free

DJ Jerry Rose spinning soul, funk, hip-hop, R&B & more, Easy Lounge, 10 pm, free

DJ Thick spinning lounge, Lost Weekend Lounge, 9 pm-2 am, free

Flight Time featuring DJ One Classe, the Layover, 10 pm, free

Oakland Vibe featuring [illegible], Uncle [illegible] Lounge, 10 pm, [illegible]

Riff Raff [illegible], Forum, 10 pm-2 am, free

Salvador Velvetine w/ [illegible], [illegible], The Layover, 9:30 pm, free

Selector: DJ Toph One Agibar, 9 pm, free

Tropic of Funk w/ DJ [illegible] spinning hip-hop, R&B, The Metro Lounge, 10 pm, free

Throwback Thursdays Bellhoom Nightclub, 7 pm, $4

Yoruba Dance Sessions featuring [illegible], Rosso and Bar, 9 pm, free

SAN FRANCISCO

Afrolicious w/ [illegible] spinning Afro-beat, samba funk, Elbo Room, 10 pm, $6

DJ Sarosh & [illegible] spinning world music, El Rio, 9 pm, free

Loose Joints w/ DJ White Heat and friends featuring [illegible], The Knockout, 10 pm, free

[illegible] w/ [illegible] the Vinyl Archaeologist and guest DJs spinning hip-hop, [illegible], funk, soul, dancehall, reggae, house & [illegible], Uptown Lounge, 10 pm, [illegible]

FRIDAY 5

EAST BAY

Bro Job w/ [illegible] and His Friends spinning [illegible] and glow jams, the Missouri Lounge, 10 pm, free

Club 21 w/ DJs spinning Latin music, Club 21, 9 pm, $6-$10

DJ [illegible]'s [illegible] The Layover, 10 pm, free

Friday Night Salsa w/ [illegible] DJs spinning salsa, La Estrellita Café, 10 pm, $5

Happy Hours w/ DJ [illegible] spinning punk, new wave & indie rock, the Missouri Lounge, 6 pm, free

Latin Explosion [illegible] salsa, merengue, banda, Spanish pop, & house, Rosso and Bar, 9 pm-2 am, $8-$15

Old School [illegible], Radio, 9 pm, free

Quixotic DJ [illegible] spins funk, Latin, & dub, Easy Lounge, 10 pm, free

Reggae [illegible] Sweet Fingers, 9 pm, free

Saltry Fridays DJ [illegible] spin R&B & soul, Kimball's Carnival, 9 pm, $5

[illegible] w/ [illegible] spinning roots, reggae, dancehall, & soul, Shashamane Restaurant, 10 pm, $5

SAN FRANCISCO

Clement Fridays w/ [illegible] spinning [illegible], R&B, rock, & more, Oakland Lounge, 9 pm, $5

Fridays at the [illegible] w/ [illegible] & [illegible] spinning soul, funk, & more, El Rio, 10 pm, free

Loose Joints w/ DJ [illegible] and Guests, Make-Out Room, 10 pm, $6

[illegible] w/ [illegible], [illegible] & More Underground SF, 9 pm, $

SATURDAY 6

EAST BAY

5th Saturdays w/ DJ Hector [illegible] Bar & Lounge, 9 pm, $10

AD Productions & [illegible] DJs spinning R&B & hip-hop, Forum, 10 pm, free

Bom [illegible] [illegible] Soul [illegible] soul, funk, reggae, & hip-hop, Maxwell's Lounge, 9 pm, $20

Expensive Saturday Night w/ DJ [illegible], White Horse Bar, 9 pm, $5

[illegible] [illegible] w/ DJ [illegible], [illegible], Telegraph, 9 pm

La Bota Loca [illegible] night w/ DJs spinning salsa, [illegible], & [illegible], Club 21, 9 pm, $8-$15

Mix Kano & Crew w/ [illegible] and [illegible], Market cocktails at 2:00 p.m. [illegible] Lounge, 10 pm, free

Reggae Night Congo Lounge, 10 pm, free

Shadow[illegible] w/ [illegible], [illegible] Company, [illegible], Oakland Metro Opera House, 9 pm, $10-$15

Weekend [illegible] w/ DJ [illegible], Shattuck Down Low, 9 pm, $10

Show-Up w/ DJ [illegible] Cut spinning hip-hop, R&B, The Oakland Lounge, 9-10 pm, free

SAN FRANCISCO

Club [illegible] w/ DJ Shug spinning the [illegible] Bay Area club hits, Albert's, 10 pm, free before 11 p.m. with [illegible]

Oakland [illegible] w/ DJ Chris [illegible] spinning hip-hop, rock, & mash-ups, Element Lounge, 9 pm, $5

New Wave City [illegible] party, DNA Lounge, 9 pm, $7 before 10 p.m., $12

[illegible] spinning Party featuring [illegible] Tony T. [illegible], The [illegible] DJ & [illegible] spinning salsa, merengue, Oakland [illegible] Lake Sep 48, 1816 Folsom Night Club, 10 pm

Saturday Night Soul Party w/ DJs [illegible] Prendlle Frevold, & Paul Paul, 1197 Nitero, 10 pm, $12

SUNDAY 7

EAST BAY

King of Kings DJ [illegible] and guests spin reggae, dancehall, roots & lovers rock, Shattuck Down Low, 9 pm, $10 ladies/students free before 11 pm

[illegible] w/ DJ [illegible] spinning soul, funk, & [illegible] old-school, Sweet Bar & Lounge, 9 pm, free

Soul Sanctuary Dance [illegible], 11 am-2 pm, $5-$15 free for newcomers or children 12 & under

Doors [illegible] Sundays [illegible] spin ska, [illegible] & roots-reggae, The [illegible] Club, 7 pm, free

SAN FRANCISCO

Bonus w/ [illegible] and [illegible] spinning house, funk, disco and soul, Triple Crown, 10 pm

DJ Anthony Alias Hemlock Tavern, 9 pm, free

featuring Pres DJ [illegible] & guests spin reggae & dancehall, Underground SF, 9 pm, free before 10:30 pm, $5

Dura [illegible] DJ [illegible] & guests spin [illegible] soul, & funk, [illegible], 9 pm, free

MONDAY 8

EAST BAY

DJ Jorge spinning [illegible], ska, & soul, Easy Lounge, 9 pm, free

Rich Rhin & Relax w/ [illegible] 4 p.m.-8 p.m., & [illegible] 8 p.m.-2 a.m., Club 1220, 4 pm-2 am, free

Mystery Night [illegible] hip-hop, new wave, & electro, Ruby Room, 10 pm-2 am, free

Underground Lounge [illegible] '80s & [illegible] '70s music, Forum, 10 pm-2 am, free

TUESDAY 9

EAST BAY

Country Music Night [illegible], Club 1220, 9 pm, free

DJ Jose [illegible] spinning salsa & Latin funk, Easy Lounge, 9 pm, free

DJ Wendy spinning punk, Lost Weekend Lounge, 9 pm-2 am, free

Industry Live w/ DJ Mind Motion & guests, Spot [illegible] Lounge & Gourmet Pizza, 9 pm, $10

Vintage featuring DJ Toph One & weekly [illegible] spinning deep cuts from the 60's through [illegible], [illegible], 7 pm, free

WEDNESDAY 10

EAST BAY

[illegible] Night with Mr. [illegible] Mr. [illegible] songs from the [illegible], plus drink specials by [illegible], Easy Lounge, 9 pm, free

[illegible] w/ [illegible] & [illegible] of [illegible], The Oakland Lounge, 10 pm-2 am, free

[illegible] open-mic poetry, [illegible] music, Air Bar & Lounge, 9-11 pm

[illegible] Punk, indie, new wave, & classic bar w/ DJ [illegible], Ruby Room, 10 pm-2 am, free

[illegible] Wednesdays DJ [illegible] & [illegible] spin salsa, samba, [illegible], & more, plus salsa [illegible] lessons, Sapporo & Lounge, 9 pm, free

PICK

Massive Attack

UK trip-hop stalwart **Massive Attack** and Washington, DC dance band **Thievery Corporation** bring some chill beats to the **Greek Theatre** (Gayley Rd. at Hearst Ave., Berkeley) this weekend. The Bristol team headed by **Robert Del Naja** released *Heligoland* this year and the *EP Atlas Air*, but they may never surpass their early Nineties high-water marks *Blue Lines*, *Protection*, and *Mezzanine*. Thievery Corporation's **Rob Garza** and **Eric Hilton** have been chilling out crowds since *Sounds from the Thievery Hi-Fi* in 1997. Today they own a handful of the cooler nightclubs in the nation's capital, occasionally dabbling in the politics of the town as well. The duo took a victory lap this year with compilation *It Takes a Thief: The Very Best of Thievery Corporation*. Expect lots of trippy visuals and big bass under a chilly but gorgeous Berkeley sky On Saturday, Nov. 6, 7 pm. $65. APEConcerts.com — *David Downs*

Shattuck Down Low

WED 3RD:
CANDELA
[illegible]

THURS, 4TH:
"DAMN GINA"
[illegible]

FRI, 5TH:
SKULLS & ROSES PRESENTS:
CIVIL WAR RUST, TATER FAMINE
POCKET FULL OF RYE & BRYAN MCPHERSON
live performances

SAT, 6TH:
"BRASIL"
SOTAQUE BAIANO
DJ RUEBEN KROY & EDER

SUN, 7TH:
"KING OF KINGS"
DJ'S SMOKE ONE & HENROC
roots, rock, reggae

TUESDAYS: KARAOKE 9PM SIGN UPS

COMING UP:
DON CALDOS - NOV 14TH
WAYNE WONDER - NOV 26TH

2284 SHATTUCK AVE : DOWNTOWN BERKELEY
510.548.1159 : SHATTUCKDOWNLOW.COM

Starry Plough

$3 OFF ANY SHOW WITH VALID STUDENT ID

THU 11/4 9PM: NORMAL BEAN AND FRIENDS

FRI 11/5 9PM: KATE GARIBALDI, MATT ADAMS; IBC SHOWCASE; THE BEAUTIFUL LOOPS; [illegible]

SAT 11/6: OCEANOGRAPHY; TERI EALINI; ANNA COOGAN; CHATROULETTE SHOW

THU 11/11 9PM: NELSON; DEBORAH CROOKS; CHRIS VELAN

FRI 11/12 9PM: ZIVA; BIRDMONSTER; MELATONES; KATE KILBANE

SAT 11/13 9PM: [illegible] HOSPITAL BENEFIT CONCERT; [illegible]; LIFT COASTING; [illegible]

SUNDAYS 8:30 PM: IRISH MUSIC SESSION W/ SHAY BLACK

TUESDAYS 7:30 PM • FREE: OPEN M C W/ JUAN PEZ

MONDAYS 7:30 PM LESSON, 8:30 PM DANCING / FREE: TRADITIONAL IRISH DANCE & CEILI

WEDNESDAYS 9:30 PM • $5: BERKELEY POETRY SLAM featuring local and touring poets, $7 [illegible]

WWW.STARRYPLOUGHPUB.COM

THE EAST BAY'S LONGEST OPERATING NIGHTCLUB
3101 Shattuck Berkeley 510.841.2082

ACME BAR & COMPANY

THANK YOU READERS FOR VOTING FOR US!

BARS, CLUBS & COFFEE HOUSES WINNER 2010:

STIFFEST DRINKS
FAVORITE JUKEBOX
MOST ACCOMMODATING
PLACE TO WATCH THE GAME
SEXIEST BAR STAFF
FINEST SCOTCH SELECTION

Free Wi-Fi

MON-FRI 2PM-2AM SAT-SUN 12PM-2AM
Never A Cover Always 21+

2115 San Pablo Ave.
Berkeley 94702
510.644.2226

BAR kitty's

GORGEOUS OUTDOOR PATIO

WORLD CLASS DJ'S

6702 HOLLIS ST @ 67TH ST
EMERYVILLE CA 94608
WWW.BARKITTYS.COM

OPEN EVERY DAY FROM 4PM TO 2AM

DRESS CODE STRICTLY ENFORCED

EAST BAY EXPRESS

Classifieds

Contact Us:

Ads can be placed Mon.–Fri. daily, [illegible]

Online:

[illegible] ads also available at EastBayExpress.com

Ad Deadline:

[illegible]

LEGAL NOTICES

Fictitious Business Name Statement File 1 442637

[illegible]

Fictitious Business Name Statement

[illegible]

Fictitious Business Name Statement

[illegible]

Fictitious Business Name Statement

[illegible]

Nature requires nurture

You buy local and eat organic. You bike to work, and your bag is not plastic. You're green.

But did you know that 95 percent of Bay Area habitat has disappeared since the Gold Rush?

East Bay parks and nonprofits need your passion now more than ever. So get hands on. Volunteer.

[illegible]

hoba.org

NOTICE OF PETITION TO ADMINISTER ESTATE OF ROOSEVELT WILLIAMS

[illegible]

Fictitious Business Name Statement

[illegible]

Fictitious Business Name Statement

[illegible]

Fictitious Business Name Statement

[illegible]

Fictitious Business Name Statement

[illegible]

Fictitious Business Name Statement

[illegible]

Fictitious Business Name Statement

[illegible]

Fictitious Business Name Statement

[illegible]

Fictitious Business Name Statement

[illegible]

Fictitious Business Name Statement

[illegible]

Fictitious Business Name Statement

[illegible]

ANNOUNCEMENTS

Gain Business Exposure

[illegible]

LIFE: EXPRESSIONS OF LIVING Work

[illegible]

PETS/PET SUPPLIES

[illegible]

SAVAGE LOVE

LOCK IT UP

On male chastity and erectile dysfunction

By Dan Savage

I have a bit of a situation. I'm a 23-year-old heterosexual male and I am married. My wife and I also happen to have a girlfriend now, making our arrangement a polyamorous triad. We all love each other very much, and we are getting to the point that we are thinking about how we are going to tell our parents about our relationship.

My wife's family is Southern Baptist, while our girlfriend's mother is a bag of bag of crazy. She was a physically abusive nut job who beat her children with a Bible attached to a rope.

Our question is this: Should we even bother disclosing to either of their sets of Bible-beating parents? To give you an even better idea about who my mother-in-law is: I'm a recovering addict (two years sober), and after I told her that in confidence, she used it against me the first chance she got (called me a thieving junkie). She's a hypocritical, judgmental bitch, but my wife feels like she needs her approval.

If we shouldn't disclose, then how do we deal with things like family holidays and other group events? Is not disclosing a sign that either my wife or girlfriend is ashamed of the life we lead? Your help would be appreciated.

Not Telling The Whole Truth

You don't mention how long you've been in this poly triad, NTTWT, but seeing as you're only 23 and were already married before you met the girlfriend, you can't have been in this poly triad for very long. For that reason, I'm gonna advise against disclosing the true nature of your relationship(s) for the time being, NTTWT. Not because you have anything to be ashamed of — you most certainly do not — but because relationships with parents are best run on a need-to-know basis.

And it doesn't sound like your wife's parents need to know — not yet. This triad is new, and like most romantic relationships, it may not stand the test of time. For the moment, introduce your girlfriend as a friend. If your MIL is curious about why you're all living together, say something vague about the economy. If it turns out that your triad is one for the ages, NTTWT, then you can come out to your MIL and weather the judgmental shitstorm.

All that said, NTTWT, I do think loving, committed nonmonogamous couples should be open with their families, if only to prove to people that loving, committed nonmonogamous couples exist. I'm not encouraging you to be closeted, just strategic. Your wife's family is more likely to be accepting if they perceive your marriage as not just loving, but lasting. Give it a few years, NTTWT, and then, whether the current girlfriend is still in the picture or not, your wife can let her mother know — as matter-of-factly as possible — that you're poly.

What do you know about orgasm denial for men? My husband is asking me to try all kinds of crazy things like locking him in a chastity device and denying him orgasms until he begs. Is that safe? Do many couples do it? I admit I find it kind of sexy, but how in the world do I figure out how to do it and make it fun for him?

Wants Info For Erotics

Except in the most extreme cases, male-chastity play isn't really about orgasm denial. It's more of an elaborate, extended kind of foreplay, a way of introducing elements of erotic power and control that usually result in the denied/chaste man having more orgasms, not fewer.

There's no way of knowing how many wives out there are locking up their husbands' dicks, WIFE, but there are enough couples doing it to keep male chastity device manufacturers in business (CB-6000.com) and enough couples interested in male chastity play for publishers to bring out books that explain how to do it and how to make it pleasurable.

Make sure you get a male chastity device that fits properly, WIFE, as you don't want his dick to go numb, develop gangrene, and fall off — that would be mutilation, not chastity. And don't deny your husband orgasms for weeks or months on end, as that could elevate his risk for developing prostate cancer (his orgasms flush carcinogens from his prostate).

I'm a guy in my late Thirties and have been married for twelve mostly happy years, with three kids. I've never cheated, despite a boring sex life that I've tried to spice up. My efforts were not received well. We've talked at length about the frequency and style of our sex life, but she's not interested in having sex very often, and when she is, it only happens one of two ways. I've thought about having sex with other women but have never acted on any of the opportunities that came my way. I've jerked off to plenty of porn in the meantime, though.

Anyway, I meet a girl, we're attracted to each other, and we decide to go for it. No, my wife does not know. Yes, I'm an asshole. And the problem is suddenly I can't get it up — for either of them! Neither my hand nor porn work either. WTF? I have NEVER had this problem. It's been three attempts — patient girl, huh? — and so far nothing. I can't tell if this is guilt, performance anxiety, or what. Has my wife, porn, and my hand ruined me for having sex with other women?

No Catchy Sign-Off

I'm thinking it's either guilt-induced performance anxiety or a huge and highly unlikely coincidence. A medical checkup can rule out the latter, NCSO, but only a thorough examination of your feelings, your motives, and your circumstances can help the former.

You've taken a huge and potentially very consequential step. You're gonna cheat on the wife (three attempts? you're already cheating on the wife), NCSO, and if the wife finds out — and that's a pretty small if — that could mean divorce. Seeing as the potential consequences for you, your wife, and your kids are so dire that you've been struck boneless, I would advise you to stop seeing the patient girl — *for now*.

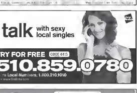
You're going to have to talk to the wife about your frustrations and the possibility of opening up your marriage. Because the only way your dick is going to work with other women, NCSO, is if you're not risking everything with it. ●

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage

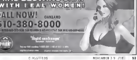
mail@savagelove.net

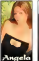
To share this story, type: ebx.ly/v/savagelove

Gay & Bi Cruise Line
HOOK UP FAST!™
FREE to listen to ads FREE to reply to ads
San Francisco 415 430 1199
Oakland 510.343.1122
Concord 925 695 1100
USE FREE CODE 5345
Try it FREE!*
MegaMatesMen.com
1-888-634-2628
For other local numbers call
1-888-MegaMates™


talk with sexy local singles
TRY FOR FREE CODE 4415
510.859.0780
More Local Numbers: 1.800.210.1010
18+ www.livelinks.com

OAKLAND'S HOTTEST SINGLES
TRY IT FREE!*
Call NOW! Oakland
510-379-7590
SAN MATEO 650-288-4272
SANTA ROSA 707-206-6500
SAN JOSE 408-512-1114
PLEASANTON 925-271-5599
SAN FRANCISCO: 415-912-5758
SANTA CRUZ 831-706-4420


MIND BLOWING CHAT WITH REAL WOMEN!
CALL NOW! OAKLAND
510-380-8000
nightexchange
nightexchange.com



Angela

[illegible]

Private Oakland Incall Only!

(510) 575-6991

Miss Nikki

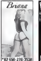
EBONY BEAUTY

44 X 32 X 46

YOUR WISH

IS MY COMMAND

510-395-7696



Briana

*82 650-278-3538

$80 Special

Curvy Blonde Latina

Hayward/San Leandro

VIXXXEN

[illegible]

510-912-9521

EMERYVILLE/EL CERRITO

SAN LEANDRO INCALL

24 HR. OUTCALL

Wynne

650-290-0691

SELENA

Simply Irresistable

22yr Old Hottie!

*82 (510) 575-5712

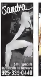
Meet hot latin singles!

TRY IT FREE CODE 7653

510.859.0782

Other cities call 1.800.831.1111

fonochat



Sandra

$100 Specials

In/Outcalls in Hayward

925-339-0440

Autumn Bliss

775-209-5330

(510) 517-6384

Irish Redhead

East Bay In & Out

Alexis

[illegible]

(209) 499-4084

GET HIM ON THE LINE

FREE TRIAL CODE 5744

510.859.0797

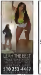
Find your local number 1.800.777.8000

GiVE iN to your wildest fantasies!

TRY FOR FREE CODE 6176

510.859.0783

More Local Numbers: 1.800.700.6666



LEAH THE BEST

[illegible]

510 253-4467

Breanna Bell

(408) 830-4066

OUTCALL AVAIL.

BLONDE PRINCESS

W/LONG LEGS

Miami

*82-415 351 8436

Incalls / Outcalls

San Pablo/Oakland/Pinole

$100 Special

Booking Available

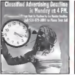
LAYLA

MIXED

Seductive Provider

[illegible]

415-573-5915



Classified Advertising Deadline is Monday at 4 PM.

[illegible] Must Be Finalized by the Monday Deadline.

Call 510-879-3000 to Place Your Ad!

Ginger

*82 925-497-0081

Redhead Bombshell - New East Bay Location

Also in Phoenix

diamond monae

510-731-9809

Sexy mixed exotic treat

24/7 outcall

Winnie

Sexy Asian Beauty

*82(510)378-8125

Incall in Berkeley

Adult

ADULT CLUBS

Interracial Kink
Swingers Party
[illegible]
510-[illegible]
www.interracial-kink.org

ADULT SERVICES

Back from vacation with new energy!
Call Nadia Now and get the surprise gift
Habla Español · Lake Merritt Oakland
(510) 326-0992
Tue - Sat 11 - 7pm

Dating Service
Long-Term/Short-Term Relationships. Free 2-Try!
[illegible]
Browse & Respond FREE! 1-877-[illegible]
Live adult casual conversation 1-877-[illegible]
Meet on chat-lines Local Singles [illegible]
1-800-[illegible] (AAN CAN)

Do you [illegible] with [illegible] At **[illegible]** you'll meet [illegible] in your city who are [illegible]. Featured on [illegible] (AAN CAN)

Every 60 seconds another woman joins **AshleyMadison.com** looking to have a Discreet Affair. With over 7 million members, we Guarantee you'll have an Affair or your money back! Try it FREE today. As seen on CNN, Primetime & Time. (AAN CAN)

With over 2.3 million Women, AshleyMadison.com is the #1 Discreet Dating service for Men and Women looking to have a Discreet Affair. Sign up for free at **AshleyMadison.com**. Featured on Howard Stern, Sports Illustrated & Maxim. AAN CAN

Blond
In/Outcalls San Pablo/Oakland/Pinole
Special booking available!
*82-415-351-8436

Simply Irresistable
Selena
22 yr old Hottie
*82 (510) 575-5712

Sweet Caramel Treat Ready to Eat!
Incalls San Leandro/Berkeley
Outcalls East Bay Area
Autumn Bliss 775-209-5330

TV & TS

TS Mariah Felix

Transsexual

In/Outcall Travel

510-776-6709

TS KATYA PAMELA

BEAUTIFUL TRANSSEXUAL

EAST OAKLAND

510-355-7453

BODY RUBS

[illegible]
First Timers Welcome, Very Discreet, Friendly, Clean & **Well Endowed!**
[illegible]
*82 510-776-[illegible]

Foxxxy Manis
The Authentic Asian
Out/Incall 24/7
23rd St in San Pablo
*82 [illegible]

Ginger
Redhead [illegible]
New East Bay [illegible]
*82 925-497-0081

Sweetie

510-[illegible]

EXOTIC MIX

DOMINATION

live your fantasy

All fantasies

All fetishes

NO SEX

510-[illegible]

[illegible]

Adult

MAN TO MAN

GayLive Network
1-877-359-1083
Call, talk, [illegible] local Gay S/B [illegible] [illegible] across America. Call now for [illegible] the action!
1-877-359-1083
(AAN CAN)

PHONE ENTERTAINMENT

Free To Try! Hot Talk
1-888-601-1781
[illegible]
Live Sexy Talk
1-877-602-1970
18+ (AAN CAN)

Gay, Lesbian, & Bi Singles!
[illegible]
BW: 510-343-7722
SF: 415-430-2726
Use Free Code 6889, 18+

Good Girls & Naughty Girls
510-663-0283
BRICE w/ code 6656
or 800-700-6666
redhotdateline.com

Jasonmeetsjane.com
Call 1-877-373-[illegible] Talk to [illegible] women. Fun and Safe [illegible] Chat with or meet sexy singles with similar interests from your local area [illegible] across the country.
Try It Now!
1-877-329-5411 18+
(AAN CAN)

Man Seeking Men
1-877-409-8884
[illegible]
1-877-409-6884 Free to try. 18+ (AAN CAN)

SINGLE AND FUN!
[illegible]
510.338.4784
Must be 18+

Massage Parlors

MASSAGE PARLOR

Absolutely Perfect
[illegible] Swedish based massage by experienced masseuse with huge gifted hands. Great [illegible]
Michael CMT 510-207-0645.

Certified pro massage by Asian man
Light and experienced hands [illegible]
Berkeley/Oakland
510 779 8094

Experience The Energy Of Letting Go
Deep Tissue Sports-Relaxation Recovery Massage [illegible]
510-[illegible]-4823
Oakland Grand Ave area

Indulge yourself
[illegible]
[illegible] 510-289-8422

Massage For Gay & Bi Men
[illegible]

Professional Body Massage
[illegible]
Preferred location $45
[illegible]

Relaxing Swedish Massage By Asian Lady
[illegible] Oakland Area
Monday [illegible] 10 AM-10 PM
Saturday [illegible] PM
[illegible]
Call 510-832-2158

SensualSense.com
[illegible]
Special Economy Pricing
June 510-451-3772

Swedish Massage for Men
Nurturing [illegible] body [illegible] Oakland.
John, CMT 510-290-8438

HOLIDAY SPA
(510) 665-8088
1960 SAN PABLO AVE BERKELEY
•Foot • Shoulder • Head Massage $20/hr
Full Body Massage $35/30 Mins. $45/hr
10 Times Get One Time Free • Couple $5 Off

PING A YUAN CMT
New management, recently remodeled
10527 San Pablo Ave
El Cerrito CA 94530
510-685-3548
Open 10am-10pm • 7 days a week
Special $45/60min full body massage
$18/60min foot massage

Heaven Awaits!
[illegible]
CKIARA
[illegible]
CkiaraRose.com
510-712-5671

ANGEL'S TOUCH
ORIENTAL MASSAGE
[illegible] University Ave
Berkeley CA
Open 10:30am-9:30pm
[illegible]
TABLE SHOWER, SWEDISH
DEEP TISSUE, ACUPRESSURE
WALK-INS WELCOME
$45 99/hr $35 99/30 MINS

CRYSTAL MASSAGE
510·848·5354
Swedish, Shiatsu, Deep Tissue, Table Shower
[illegible]
Berkeley [illegible]

FOREVER DAY SPA
GRAND OPENING!!!
(510) 651-1899
43498 GRIMMER BLVD
FREMONT CA 94538
**ALL Major credit cards

GRAND OPENING!
Purple Massage Center
Table Shower Body & Foot Massage
Deep Tissue Hot Stone Free Steam
[illegible] Appian Way Pinole CA 94564
510-758-7168

---

www.crystalislandmassage.com
Combo Massage $60/2 hr.
Herb Foot Massage $18.99/hr.
Best Deep Massage in Bay, FREE STEAM Shower in VIP Room. Walk-ins Welcome
510 251-9300 1038 5th Ave @ E11th Oakland

Sensual Full body massage
FRSM sensual Korean bath
Swedish/Deep/Hot stones
Mature Gentlemen 35+
Lynne Body-worker
510 228 6444
[illegible]
Private [illegible] studio Oakland [illegible]

CARNATION ACUPRESSURE
Open 7 Days A Week, 9:00am-11:00PM
510-232-[illegible] Walk-ins Welcome
[illegible] San Pablo Ave, El Cerrito, CA 94530
Free Steam Free Parking
[illegible]

GRAND OPENING!
La Massage Therapy
Chinese Style Massage Therapy
Open 10am-10pm
2076 Ashby Ave Suite A
Berkeley CA 94703
510 883-9988

Classified Advertising Deadline
Is Monday at 4 PM
Call 510-879-3800

INTERRACIAL-KINK:
A Swinger Party
Double Group Party w/ Marci & Kat
on Saturday 11-06-10
[illegible] Couples and select Singles are welcome to attend
510.388.6108 Couples [illegible]
www.interracial-kink.org

Rolling Touch
Body Shampoo & Massage
Open 7 Days
110 Railroad Ave Suite F
Suisun, CA
707.426.4279

GRAND OPENING
V.I.P. SPA
Relaxation Massage
Asian Staff
Table Shower
Hours: 9am-10pm
3917 Telegraph Ave. Oakland 510 594 9881

PURE ECSTACY FOR MAN
SUPERR SENSUAL MASSAGE
BY HANDSOME ASIAN MALE
Full Body Soothing Satisfying
In/ $45 Hr Oakland Near Bart
Clean Pvt Shower EZ Park
Out to Hotels $85 Hr Entire Bay Area
Call Shin 510-502-2660

LUCKY SPA
Best Deep Massage
Come in and experience a relaxing massage at our Spa.
Feel free to call us.
(510)-237-2790
2921 San Pablo Ave
Richmond, CA 94804

GRAND OPENING!
- Dead Soft Tissue
- Pain Relief
- Free Steam/Shower

$39.99/hr
with coupon only
1720 Franklin St. Oakland
Open Mon-Sat [illegible]
(510)836 3888
EXPIRATION DATE 11-25-2010

GRAND OPENING
The Oakland Spa
Come in and Experience a Nice Relaxing Massage at our Spa.
458 Perkins St @ Grand Ave., Oakland
510-836-2770

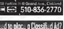
Asian Full Body Massage

Walk-ins are welcome
All Licensed & Certified
2877 Grove Way, Castro Valley
(Center and Grove Way, next to McDonald's, same driveway "Quick Stop")
510-886-8811
3623 MacArthur Blvd, Suite A, Oakland
(cross 35th Ave)
510-336-3066
www.sunflowergi.com

SPECIAL $45/60MIN FULL BODY MASSAGE
HEALING HANDS MASSAGE
CLEAN, FRESH AND COZY PRIVATE ROOMS.
FREE PARKING
510-525-8328
1[illegible] SAN PABLO AVE.
BERKELEY, CA 94702

Sunflower Massage
Affordable & Professional | International
Our principle is to give the best massage
Feel free to call us
(510)-548-8819
2903 Woolsey St. 2F
Berkeley CA 94705
Open Daily 10 am - 10 pm

Need to place a Classified Ad?



GET LEGAL!
MEDICAL MARIJUANA EVALUATIONS
Match any local price
24/7 Verification
Dr. Hanya Barth
OAKLAND 510 465 0420
SAN FRANCISCO 415 255 1200
www.GREEN215.com

EAST BAY EXPRESS Bulletin Board

To advertise on the Bulletin Board call 510-879-3800 Deadline is Monday 4pm

Can't Sleep?
Non drug insomnia treatment research for adults (25+) at UC Berkeley 510-643 3797 or berkeleyinsomniatreatment@gmail.com

Do you have Bipolar Disorder and trouble sleeping?
Our no cost treatment research may help. 510 643 3797 or bipolarsleepucb@gmail.com

Earth Circles Counseling Center
Compassionate, Professional Therapists. Sliding Scale. Call 510-601-1929
www.EarthCirclesCounseling.com

The Macmama
ACSP 10.6 Apple computer support in your home and office **510-520-7760**
www.themacmama.com
cookie@themacmama.com

Need Comfortable Detox?
New local Treatment Center in Lafayette specializes in detox, the careful management of withdrawal. With individualized outpatient treatment options. We treat withdrawal from Oxycontin, Tranquilizers, Alcohol and all other drugs. All calls are confidential.

925-284-5200

Do You Need a Website?
Exquisite custom websites for tiny budgets. Personal. Fast. Always reachable.
Peter 510 384 9443
peter@fidlweb.com
www.fidlweb.com

Conscious Caring Massage
June CMT 510 451 3773 / SensualSense.com

"Harborside is simply amazing. You're never rushed to make a decision, the staff is always friendly, and the quality of the products is simply top notch. This should be the flagship that all other dispensaries try to emulate..."
Gemini Ambiance YouTube 6/25/09

Harborside

1840 Embarcadero
Oakland CA 94606
510 533 0146
harborsidehealthcenter.com
11AM – 8PM • 7 days/week

VOTED CALIFORNIA'S #1 MEDICAL CANNABIS DISPENSARY

PURPLE HEART
PATIENT CENTER

- DAILY Discounts for Seniors and Veterans
- Multiple Purchase Price Break
- FREE Edibles when Available
- Superior Customer Service
- High Quality Medication
- Blocks from BART/AMTRAK
- HANDICAP Accessible
- Patient Vendors Always Welcome

Open 7 Days a Week

415 4th Street, Oakland, CA 94607 • 510.625.7877(PURP)

green thumb
CONSULTING
est 2009
empowering the home grower with the knowledge of the experts
415 420 9009
GreenThumbConsulting.org

THCevalcenter
1127 Webster St #3 (at 12th St) Oakland
1-888-WEED-REC (933-3732)

Medical Marijuana Evaluations
$79
New Patients
$69
Renewals
(any doctor)
Get Your Grower's License Here

FREE GIFT FOR NEW PATIENTS
7 Stars
Winner of 3 California Cannabis Competitions
Now Serving Medicated GELATO!
Chocolate
Vanilla Bean
Vanilla Chocolate Chip
Mint Chocolate Chip
Coffee Cappuccino
Chai Tea

3288 Pierce St El Cerrito Central Ave Exit 94804 (upstairs 2nd floor Pacific East Mall)
510-527-STARS • 7 DAYS • 10AM-8PM

2010
we're with you every step of the way
Berkeley Patients Group
Compassionate care programs for patients in need

Medithrive
MEDICAL MARIJUANA PROVIDER
VOTED BAY AREA'S #1 DISPENSARY

FREE MEDI JOINT OPEN DAILY 11AM-9PM
FOR ALL NEW PATIENTS WITH PURCHASE | 1933 MISSION ST. BETWEEN 15TH &16TH | 415.558.2000 | WWW.MEDITHRIVE.COM